

# The Guitar book

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preprint version (*unfinished*)

(*for friends only*)

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Speaker icons: blue, pink, yellow, red, green, blue.

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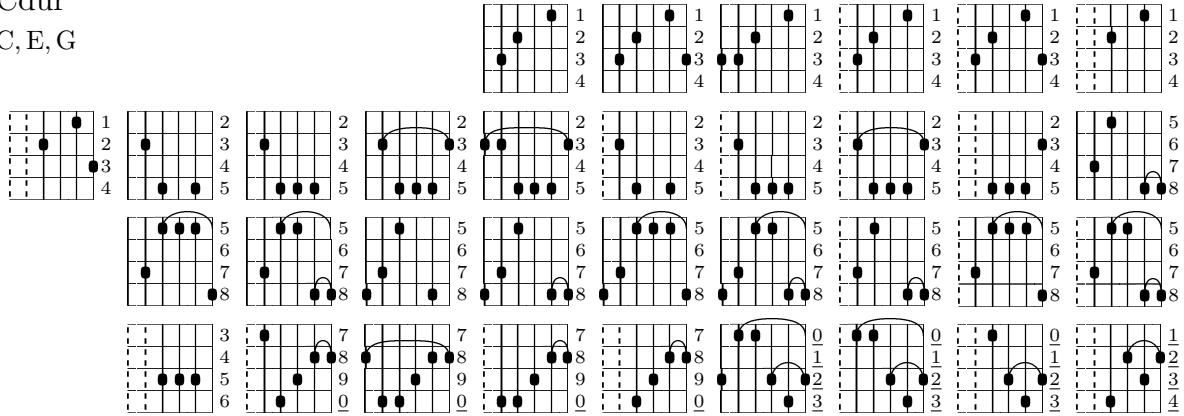
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H6/9 = G <sup>#</sup> m7/11 . . . . .	207	H9/11 <sup>#</sup> . . . . .	216
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Hmaj7/5 <sup>b</sup> . . . . .	213	Hm13 . . . . .	220

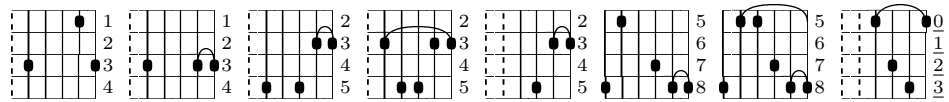
# 1

## Akordi C

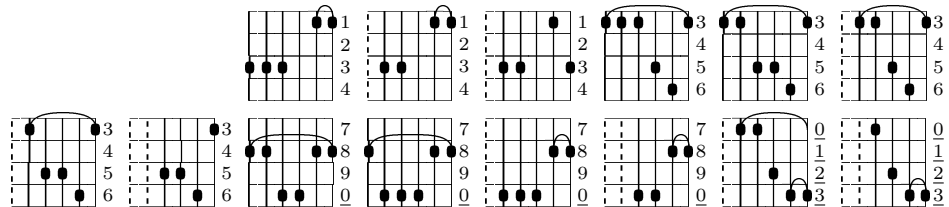
► Cdur  
C, E, G



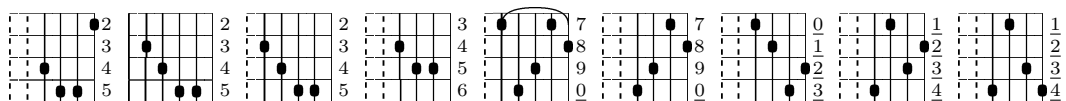
► Csus2  
C, D, G  
Gsus4



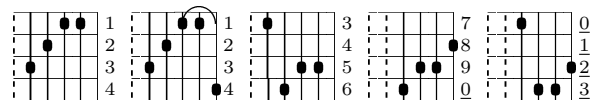
► Csus4  
C, F, G  
Fsus2



► C5<sup>b</sup>  
C, E, G<sup>b</sup>



► C5<sup>#</sup>  
C, E, G<sup>#</sup>  
E5<sup>#</sup>; G<sup>#</sup>5<sup>#</sup>



## 2 Poglavlje 1: Akordi C

### ► C+9

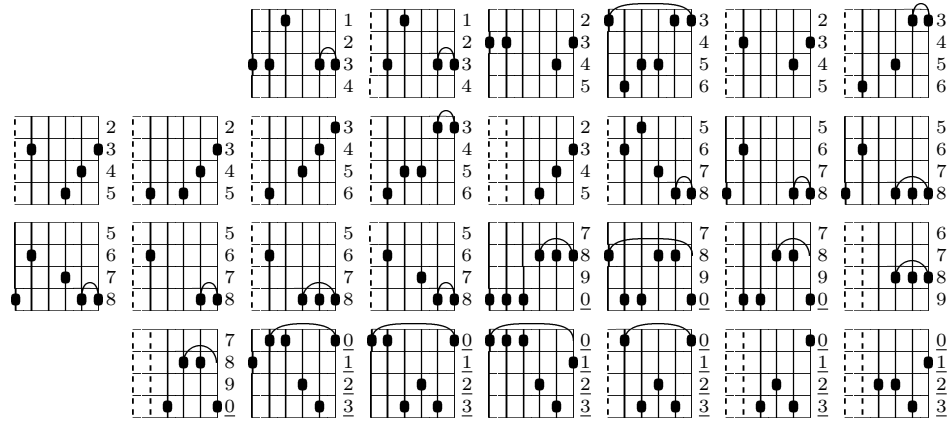
C, E, G, D

### ► Cmól

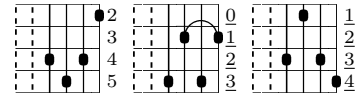
C, E<sup>b</sup>, G



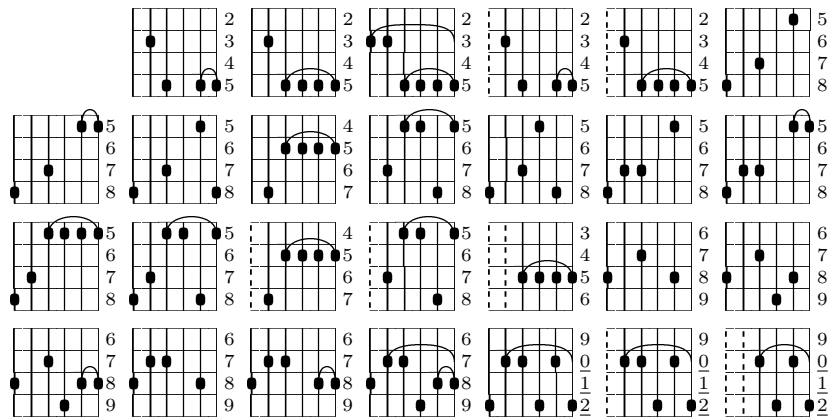
► Cm+9  
C, E<sup>b</sup>, G, D



► Cm5<sup>b</sup>  
C, E<sup>b</sup>, G<sup>b</sup>



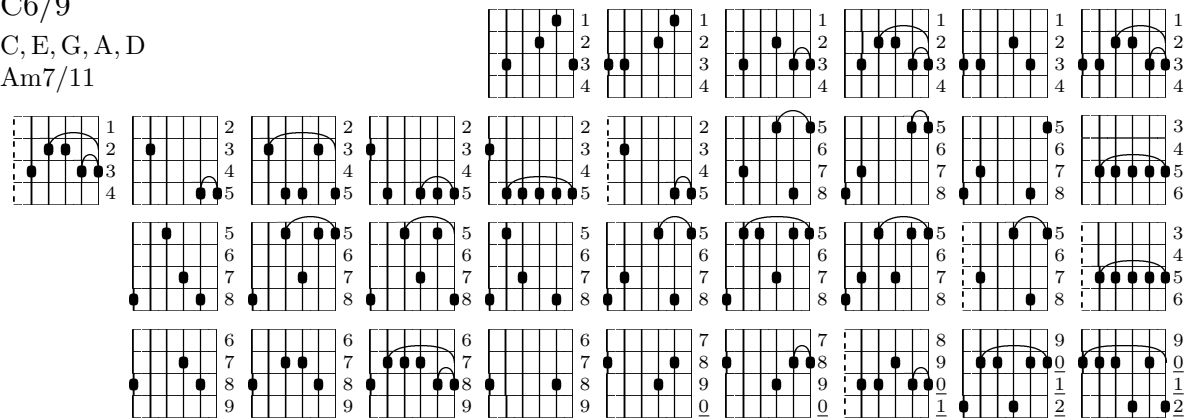
► C6  
C, E, G, A  
Am7



#### 4 Poglavlje 1: Akordi C

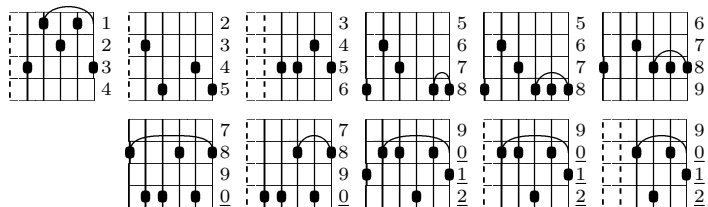
##### ► C6/9

C, E, G, A, D  
Am7/11



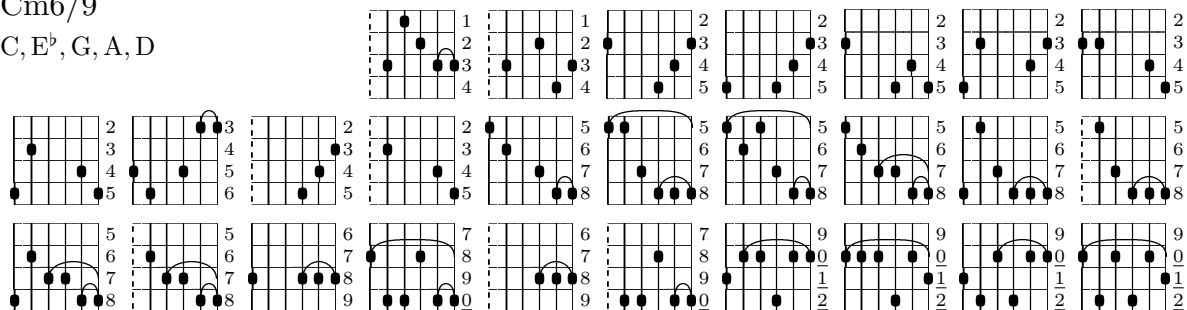
##### ► Cm6

C, E<sup>b</sup>, G, A  
Am7/5<sup>b</sup>



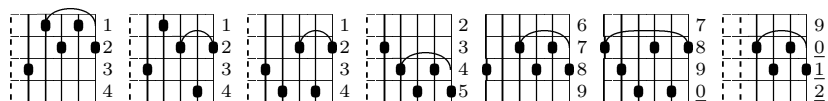
##### ► Cm6/9

C, E<sup>b</sup>, G, A, D



##### ► Cdim

C, E<sup>b</sup>, G<sup>b</sup>, A  
E<sup>b</sup>dim; G<sup>b</sup>dim; Adim



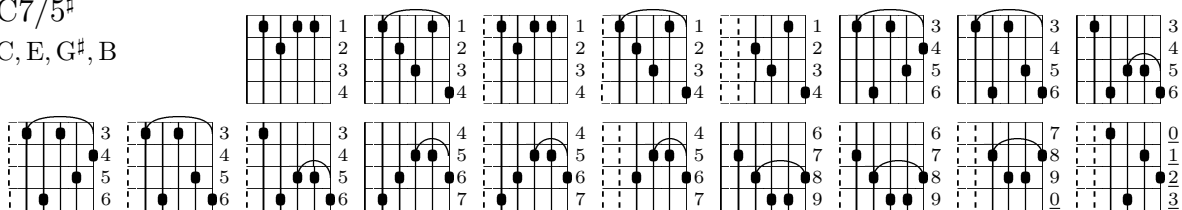
► C7  
C, E, G, B

► C7sus4  
C, F, G, B

## 6 Poglavlje 1: Akordi C

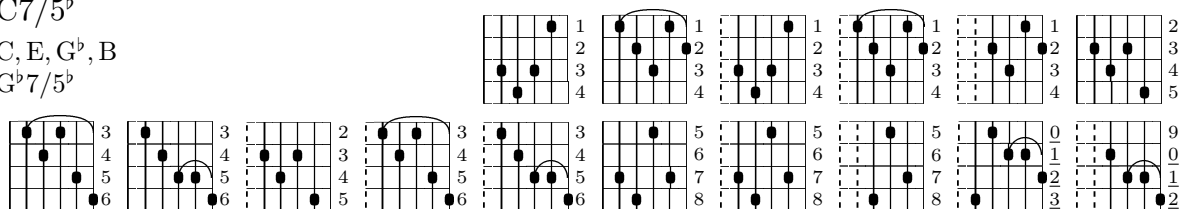
### ► C7/5<sup>#</sup>

C, E, G<sup>#</sup>, B



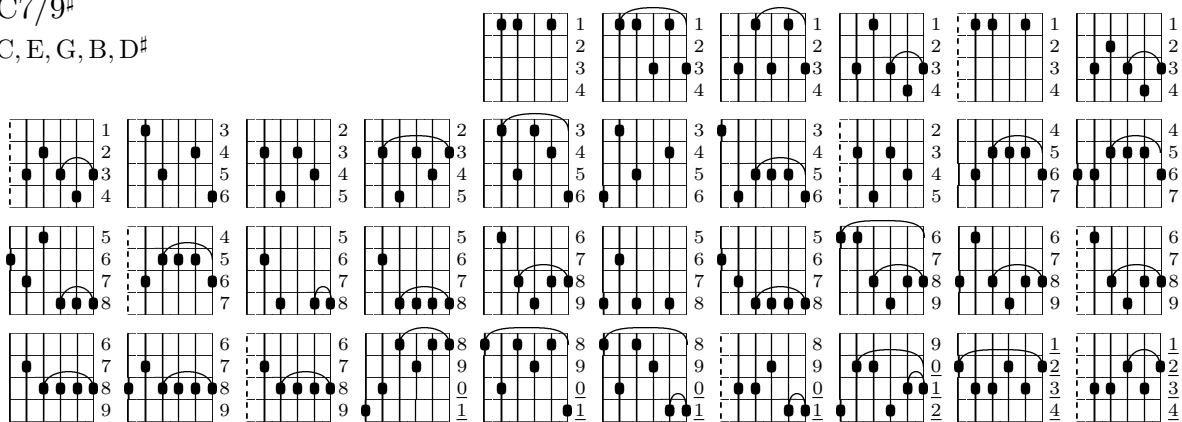
### ► C7/5<sup>b</sup>

C, E, G<sup>b</sup>, B  
G<sup>b</sup>7/5<sup>b</sup>



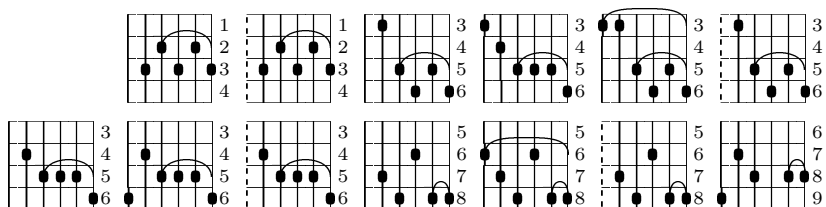
### ► C7/9<sup>#</sup>

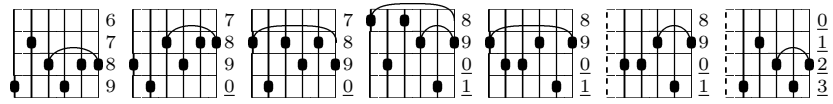
C, E, G, B, D<sup>#</sup>



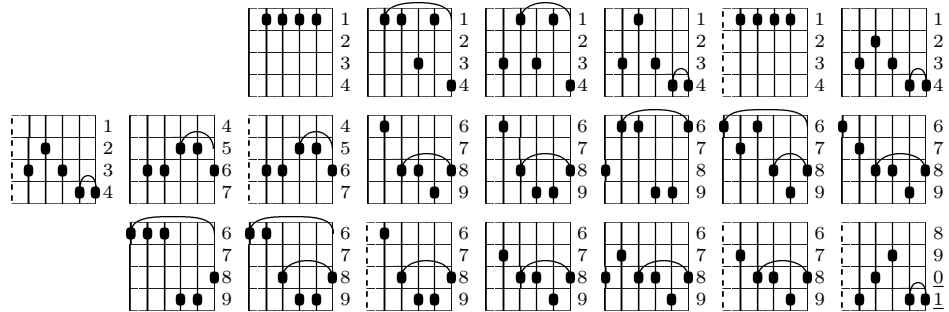
### ► C7/9<sup>b</sup>

C, E, G, B, D<sup>b</sup>

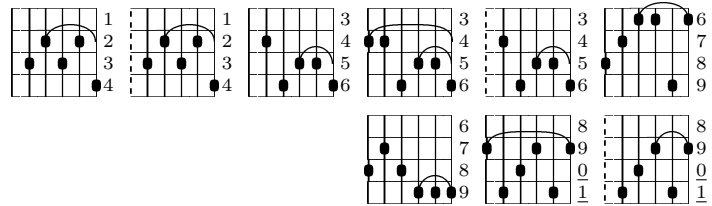




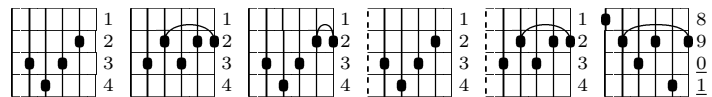
► C7/9<sup>#</sup>/5<sup>#</sup>  
C, E, G<sup>#</sup>, B, D<sup>#</sup>



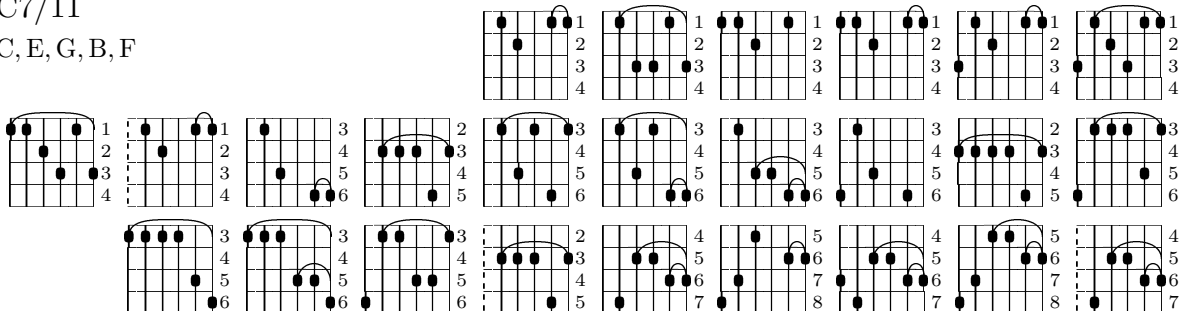
► C7/9<sup>b</sup>/5<sup>#</sup>  
C, E, G<sup>#</sup>, B, D<sup>b</sup>  
Bm9/5<sup>b</sup>



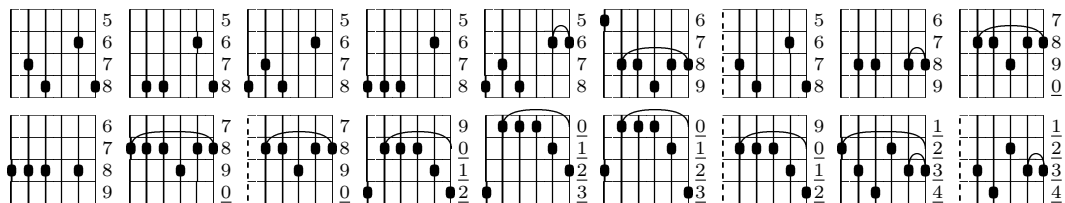
► C7/9<sup>b</sup>/5<sup>b</sup>  
C, E, G<sup>b</sup>, B, D<sup>b</sup>  
G<sup>b</sup>7/11<sup>#</sup>



► C7/11  
C, E, G, B, F

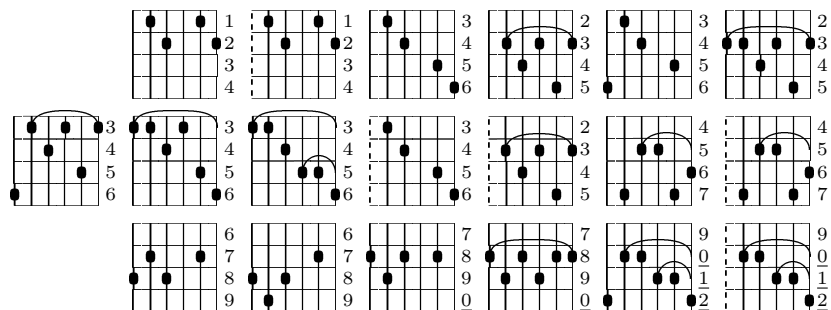


## 8 Poglavlje 1: Akordi C



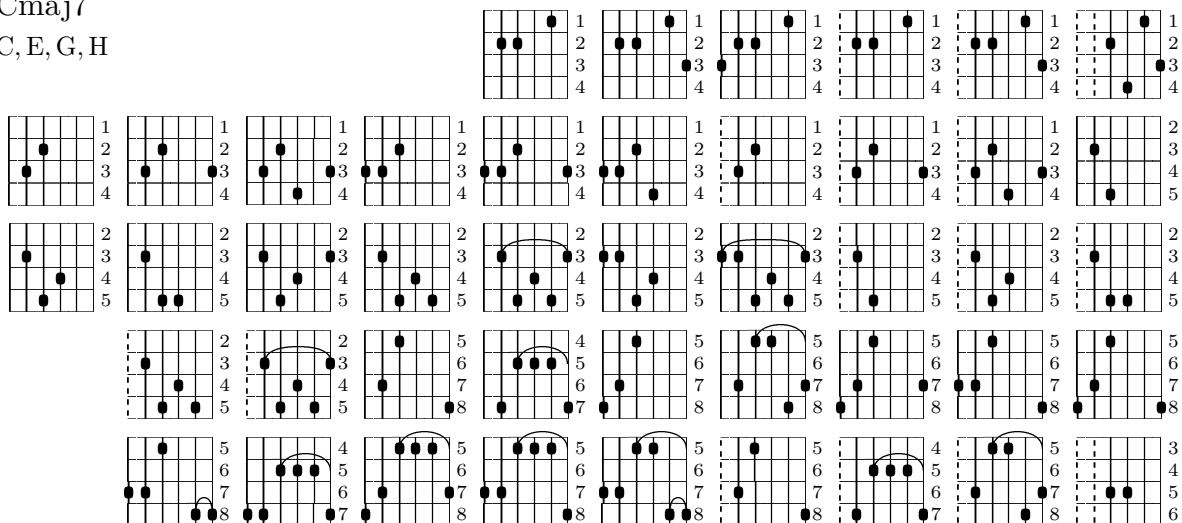
### ► C7/11<sup>#</sup>

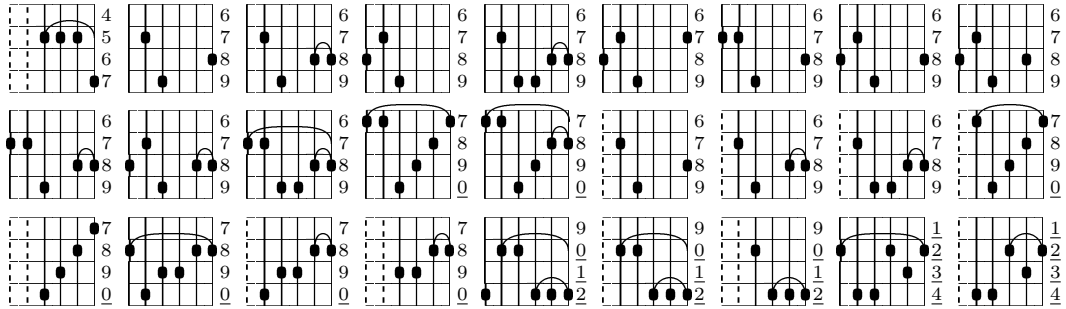
C, E, G, B, F<sup>#</sup>  
F<sup>#</sup>7/9<sup>b</sup>/5<sup>b</sup>



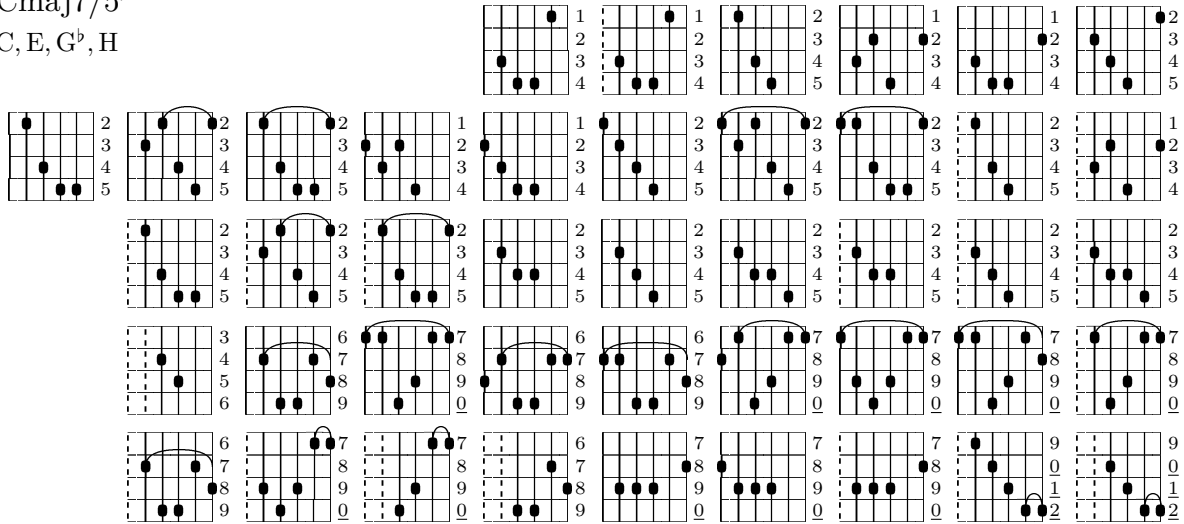
### ► Cmaj7

C, E, G, H

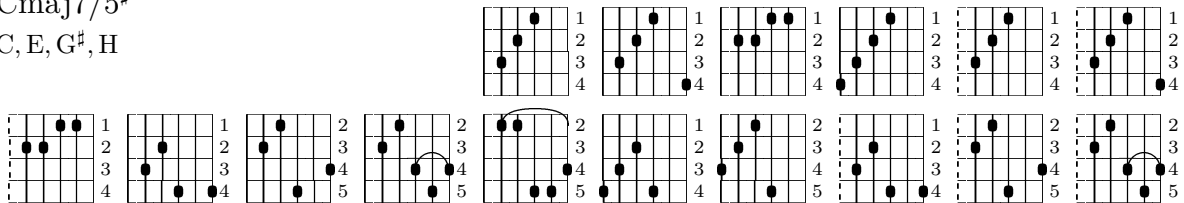




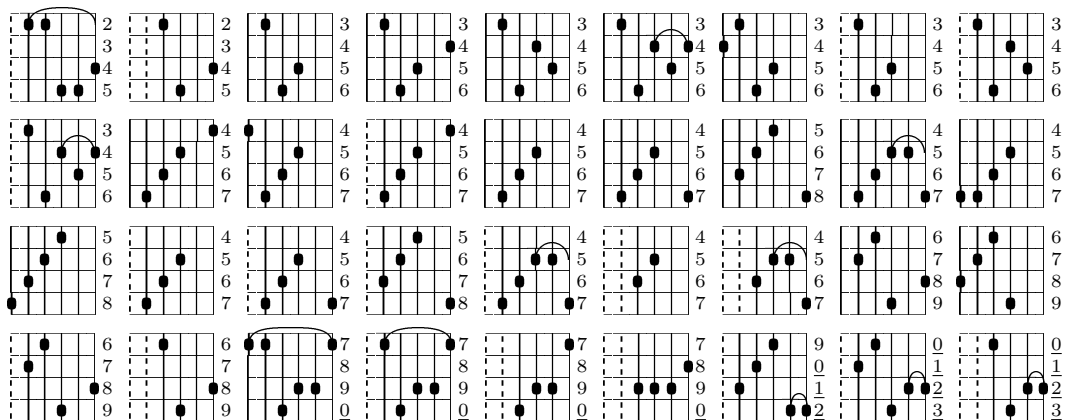
► Cmaj7/5<sup>b</sup>  
C, E, G<sup>b</sup>, H



► Cmaj7/5<sup>#</sup>  
C, E, G<sup>#</sup>, H

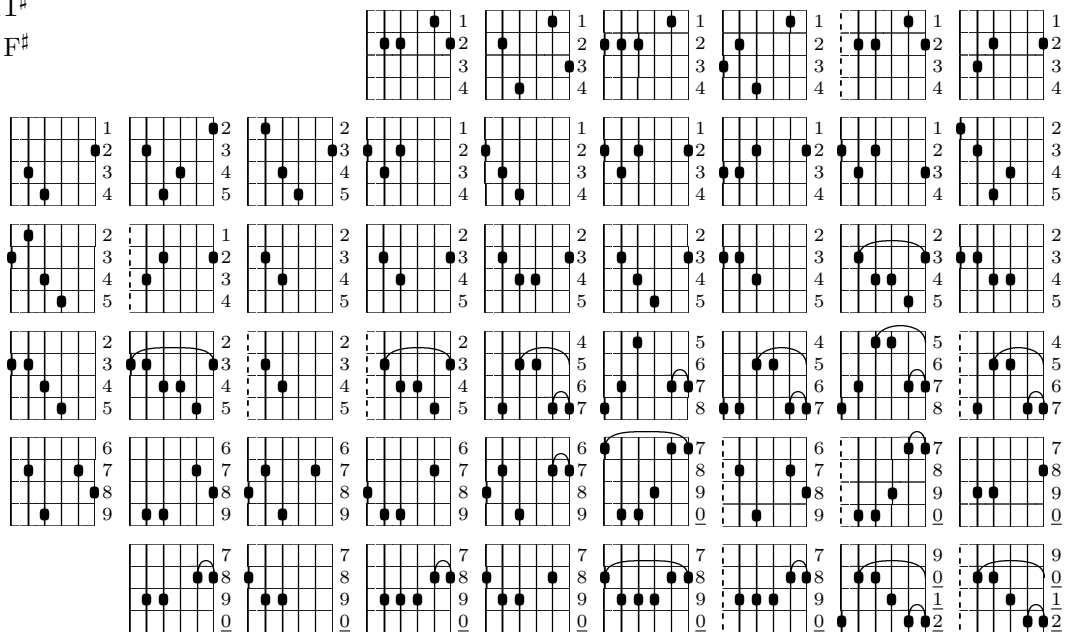


10 Poglavlje 1: Akordi C



► Cmaj7/11<sup>#</sup>

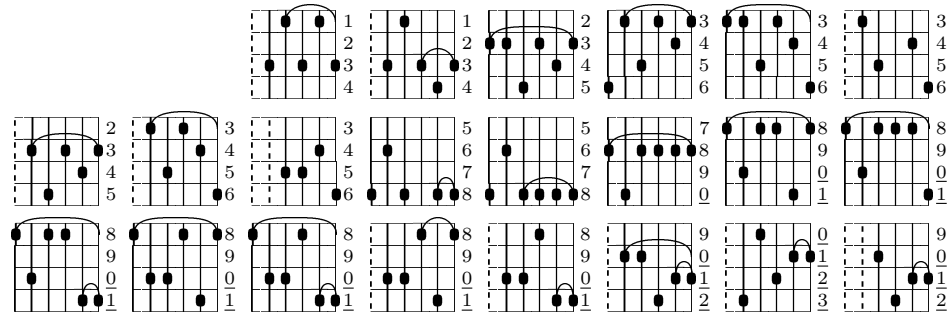
C, E, G, H, F<sup>#</sup>





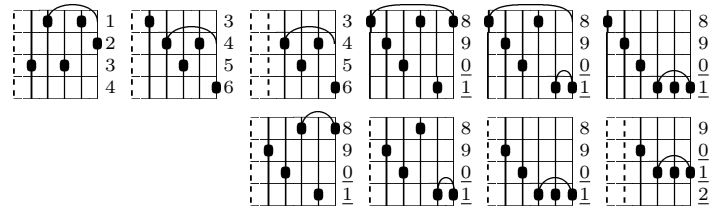
► Cm7

C, E<sup>b</sup>, G, B  
E<sup>b</sup>6



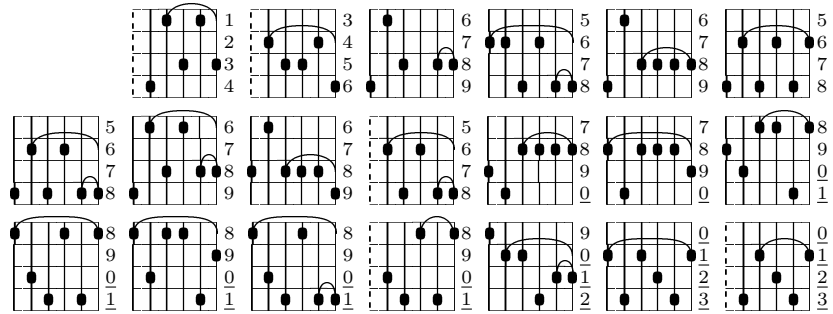
► Cm7/5<sup>b</sup>

C, E<sup>b</sup>, G<sup>b</sup>, B  
E<sup>b</sup>m6



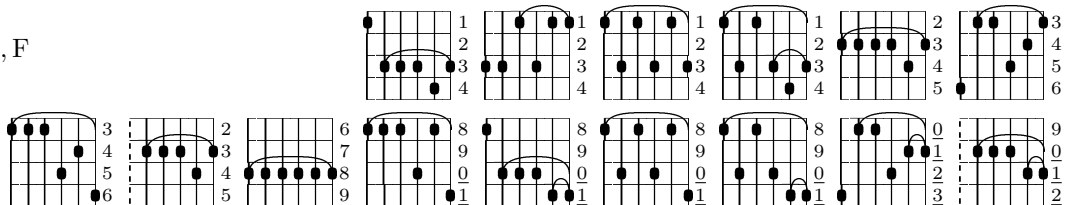
► Cm7/9<sup>b</sup>

C, E<sup>b</sup>, G, B, D<sup>b</sup>



► Cm7/11

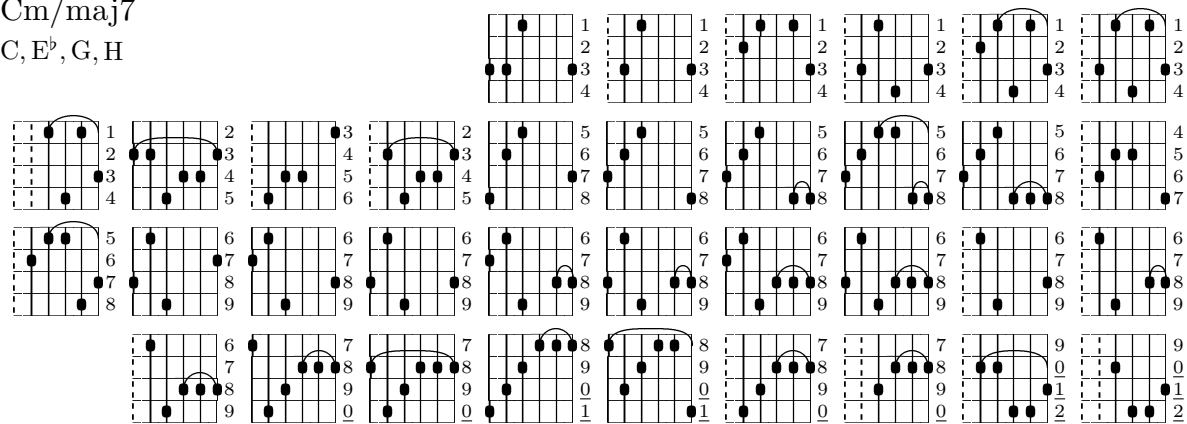
C, E<sup>b</sup>, G, B, F  
E<sup>b</sup>6/9



## 12 Poglavlje 1: Akordi C

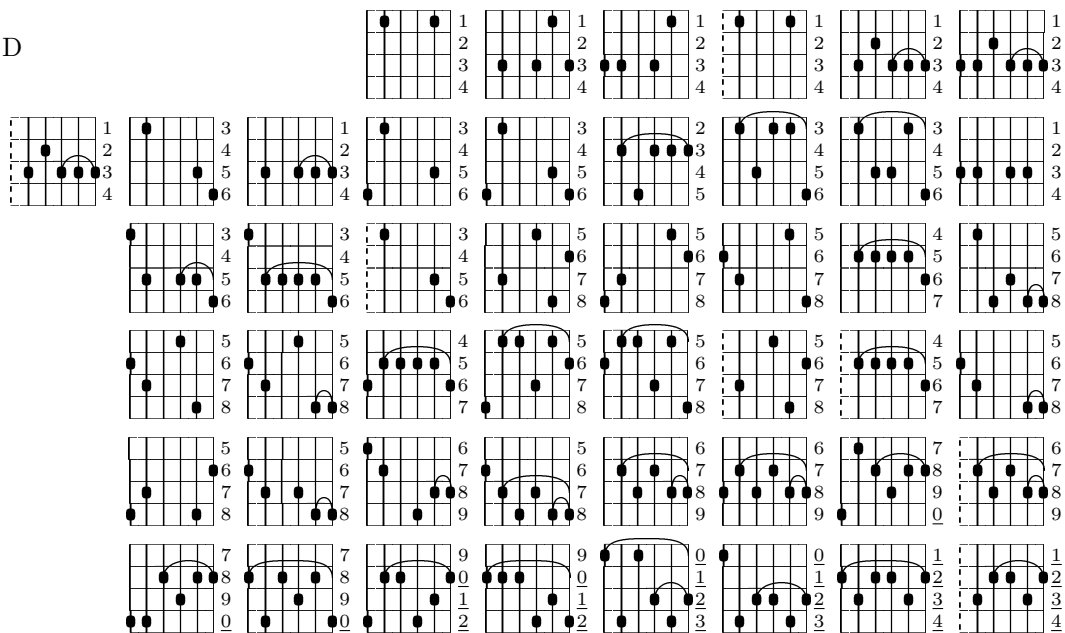
### ► Cm/maj7

C, E<sup>b</sup>, G, H

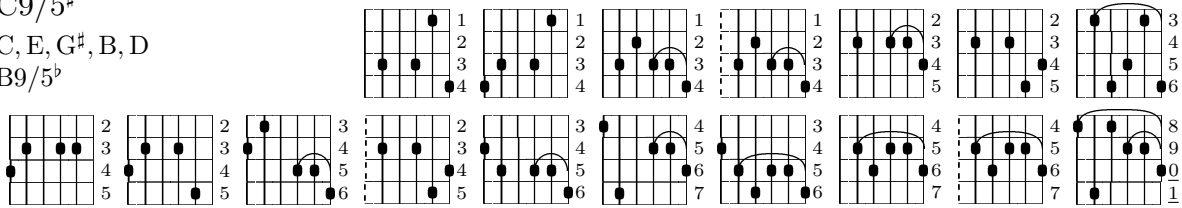


### ► C9

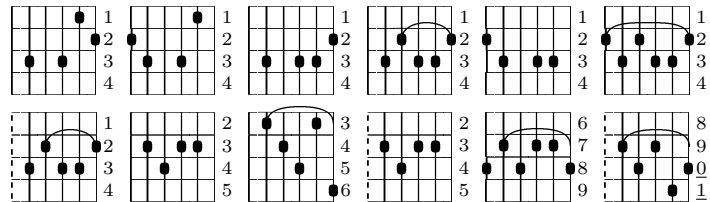
C, E, G, B, D



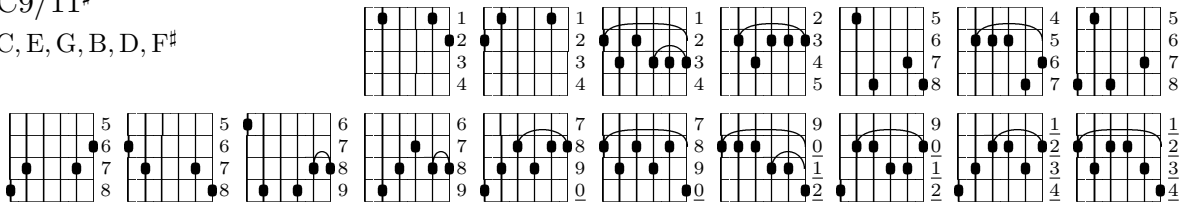
► C9/5<sup>#</sup>  
C, E, G<sup>#</sup>, B, D  
B9/5<sup>b</sup>



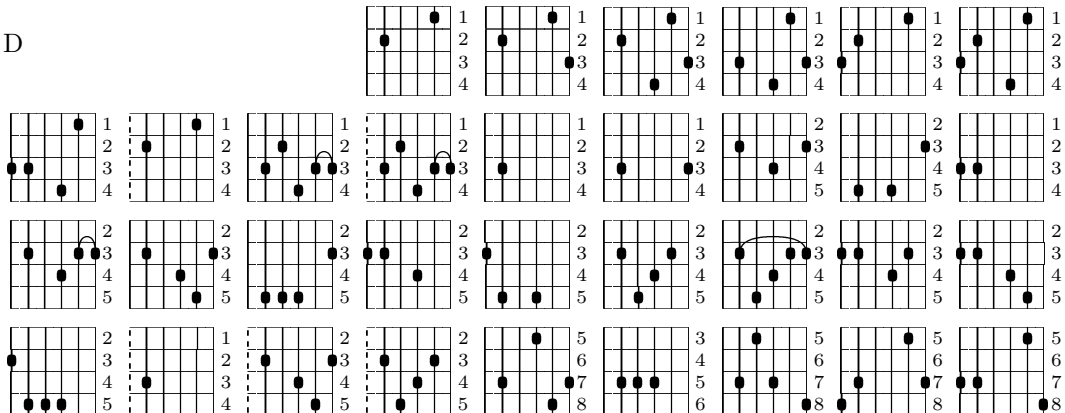
► C9/5<sup>b</sup>  
C, E, G<sup>b</sup>, B, D  
D9/5<sup>#</sup>



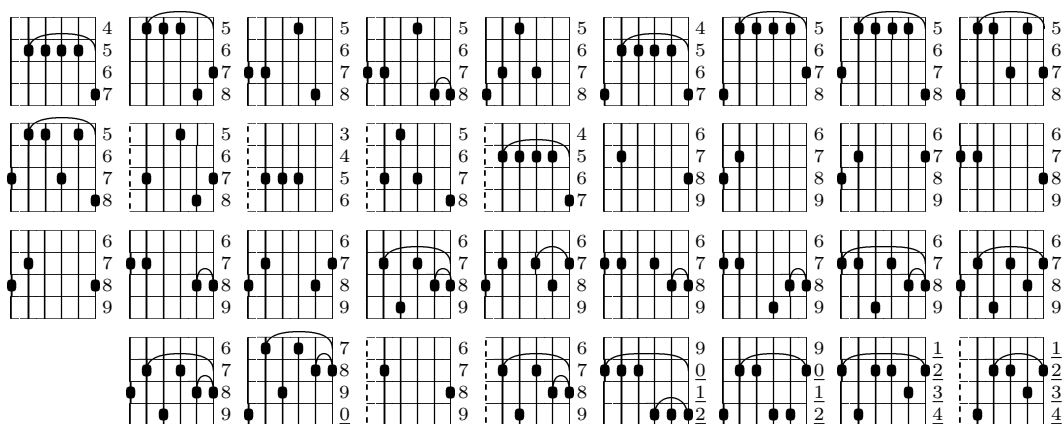
► C9/11<sup>#</sup>  
C, E, G, B, D, F<sup>#</sup>



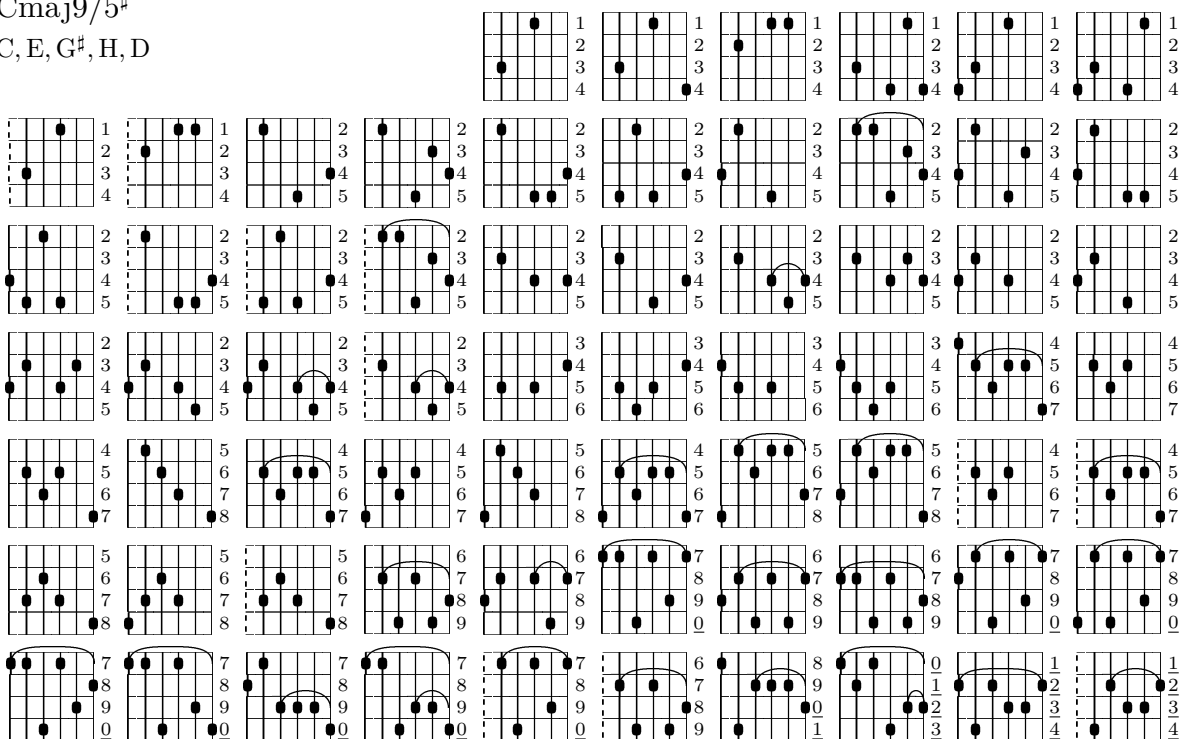
► Cmaj9  
C, E, G, H, D



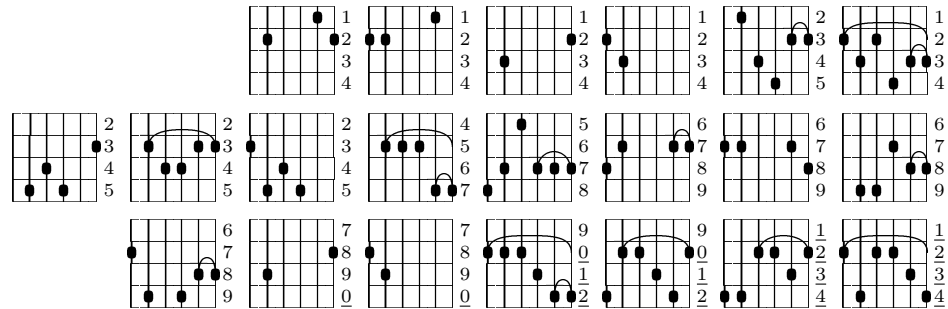
14 *Poglavlje 1: Akordi C*



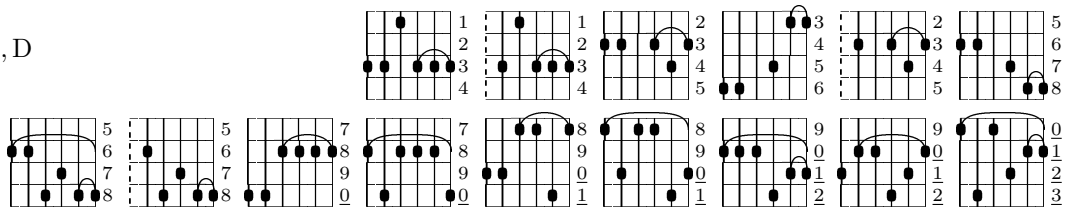
► *Cmaj9/5<sup>#</sup>*  
 C, E, G<sup>#</sup>, H, D



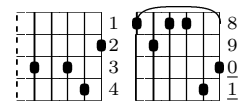
► Cmaj9/11<sup>#</sup>  
C, E, G, H, D, F<sup>#</sup>



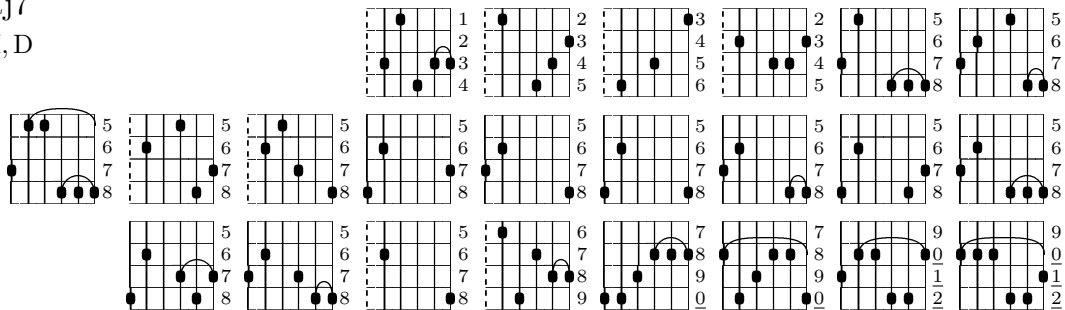
► Cm9  
C, E<sup>b</sup>, G, B, D



► Cm9/5<sup>b</sup>  
C, E<sup>b</sup>, G<sup>b</sup>, B, D  
D7/9<sup>b</sup>/5<sup>#</sup>



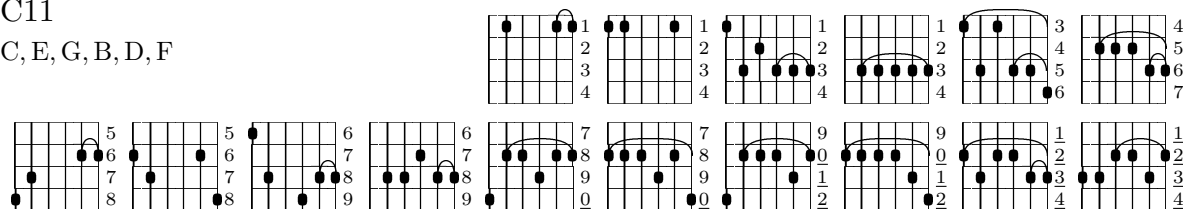
► Cm9/maj7  
C, E<sup>b</sup>, G, H, D



16 Poglavlje 1: Akordi C

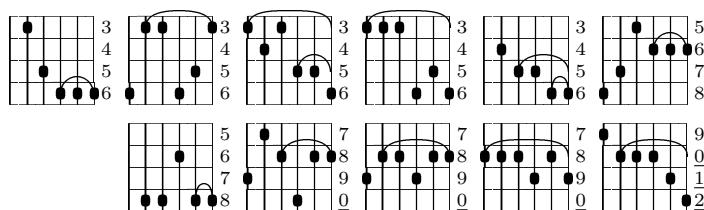
► C11

C, E, G, B, D, F



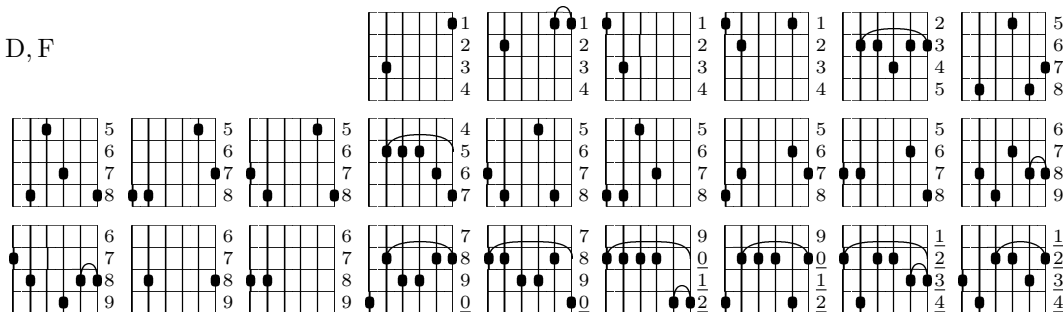
► C11/9<sup>b</sup>

C, E, G, B, D<sup>b</sup>, F



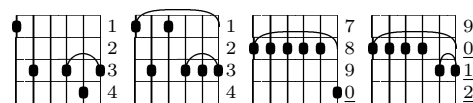
► Cmaj11

C, E, G, H, D, F



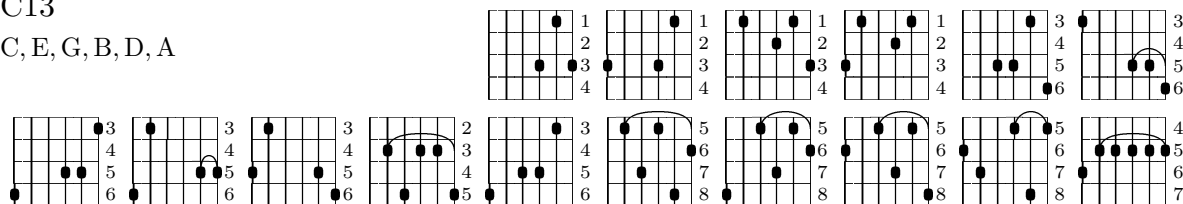
► Cm11

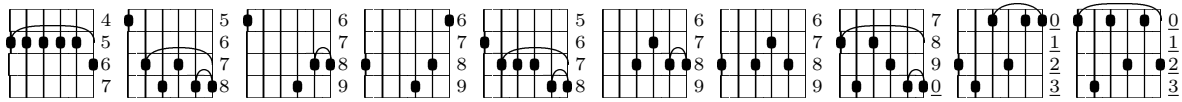
C, E<sup>b</sup>, G, B, D, F  
E<sup>b</sup>maj13



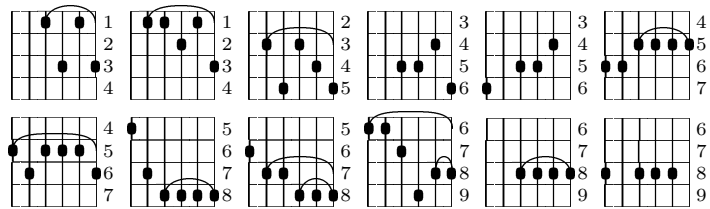
► C13

C, E, G, B, D, A

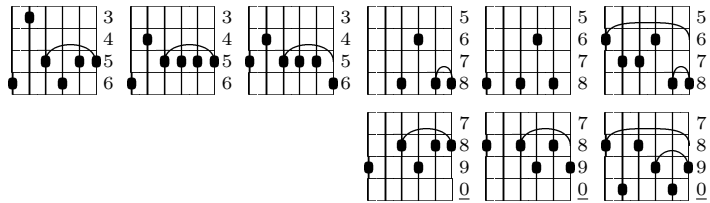




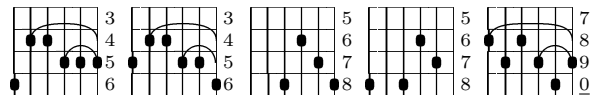
► C13/9<sup>#</sup>  
C, E, G, B, D<sup>#</sup>, A



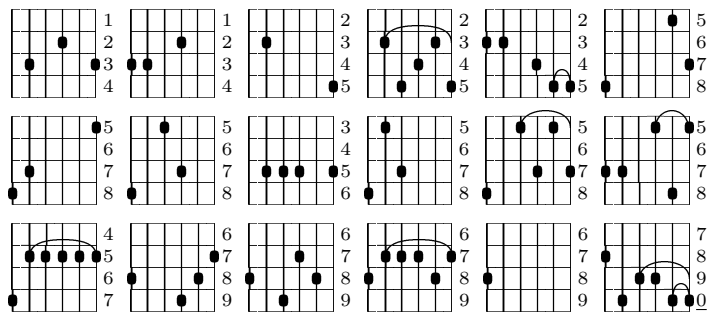
► C13/9<sup>b</sup>  
C, E, G, B, D<sup>b</sup>, A



► C13/9<sup>b</sup>/5<sup>b</sup>  
C, E, G<sup>b</sup>, B, D<sup>b</sup>, A



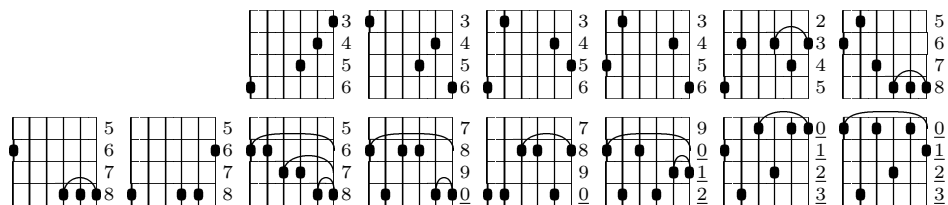
► Cmaj13  
C, E, G, H, D, A  
Am11



18 Poglavlje 1: Akordi C

► Cm13

C, E<sup>b</sup>, G, B, D, A





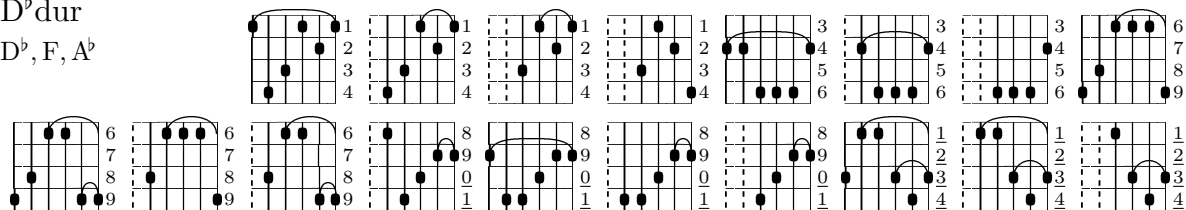


# 2

Akordi C<sup>#</sup>/D<sup>b</sup>

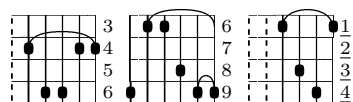
► D<sup>b</sup>dur

D<sup>b</sup>, F, A<sup>b</sup>



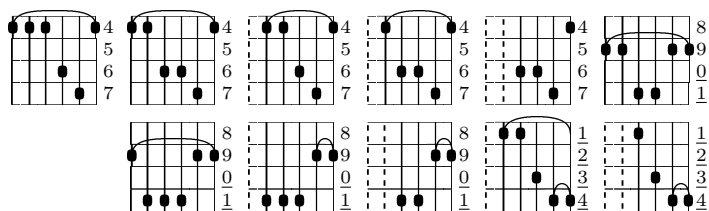
► D<sup>b</sup>sus2

D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>  
A<sup>b</sup>sus4



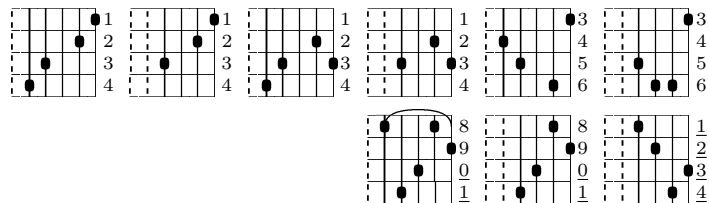
► D<sup>b</sup>sus4

D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>  
G<sup>b</sup>sus2



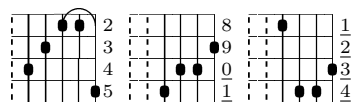
► D<sup>b</sup>5<sup>b</sup>

D<sup>b</sup>, F, G



► D<sup>b</sup>5<sup>#</sup>

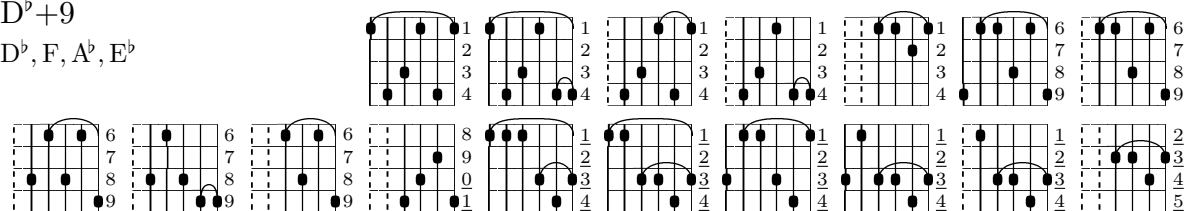
D<sup>b</sup>, F, A  
F5<sup>#</sup>; A5<sup>#</sup>



## 22 Poglavlje 2: Akordi C<sup>#</sup>/D<sup>b</sup>

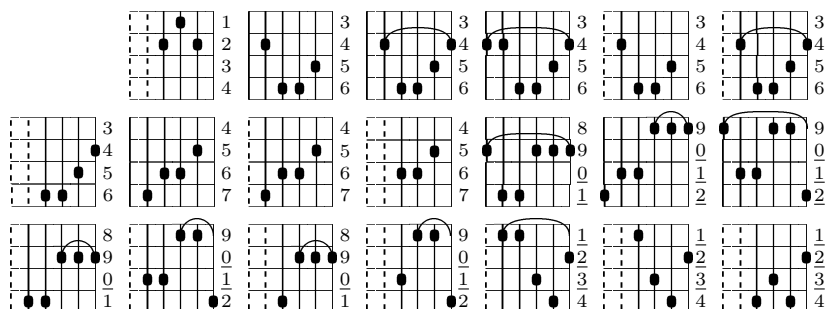
### ► D<sup>b</sup>+9

D<sup>b</sup>, F, A<sup>b</sup>, E<sup>b</sup>



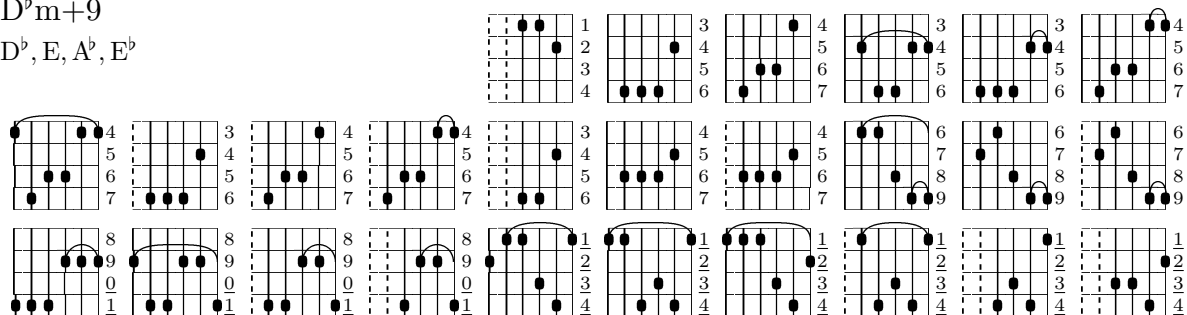
### ► D<sup>b</sup>mol

D<sup>b</sup>, E, A<sup>b</sup>



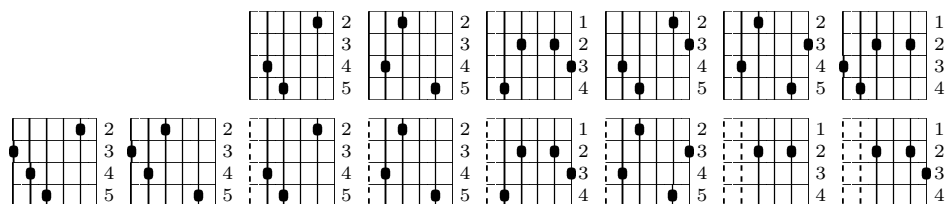
### ► D<sup>b</sup>m+9

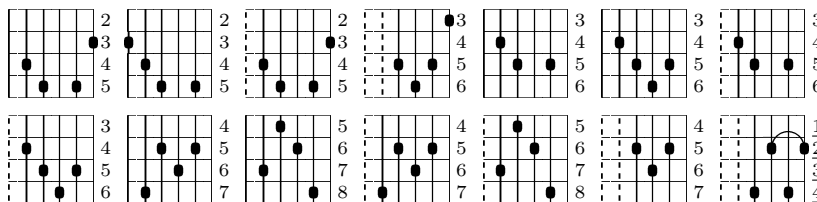
D<sup>b</sup>, E, A<sup>b</sup>, E<sup>b</sup>



### ► D<sup>b</sup>m5<sup>b</sup>

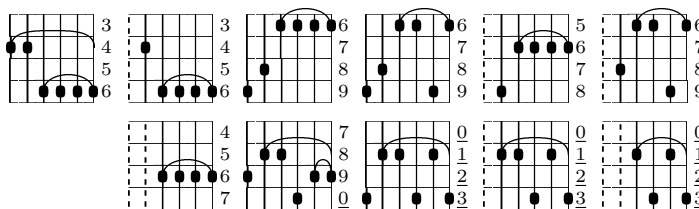
D<sup>b</sup>, E, G





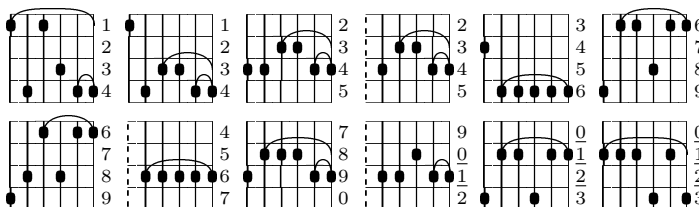
► D<sup>b</sup>6

D<sup>b</sup>, F, A<sup>b</sup>, B  
Bm7



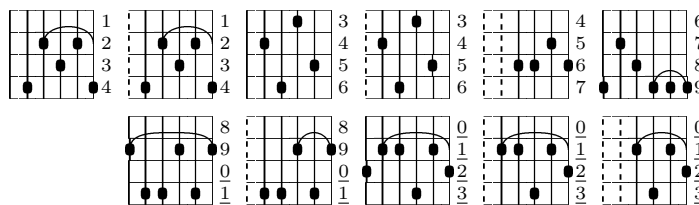
► D<sup>b</sup>6/9

D<sup>b</sup>, F, A<sup>b</sup>, B, E<sup>b</sup>  
Bm7/11



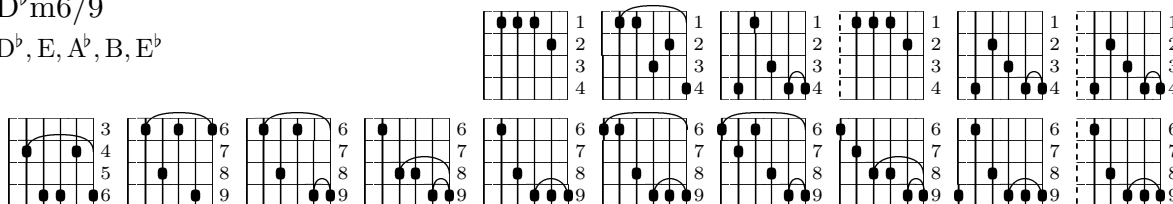
► D<sup>b</sup>m6

D<sup>b</sup>, E, A<sup>b</sup>, B  
Bm7/5<sup>b</sup>



► D<sup>b</sup>m6/9

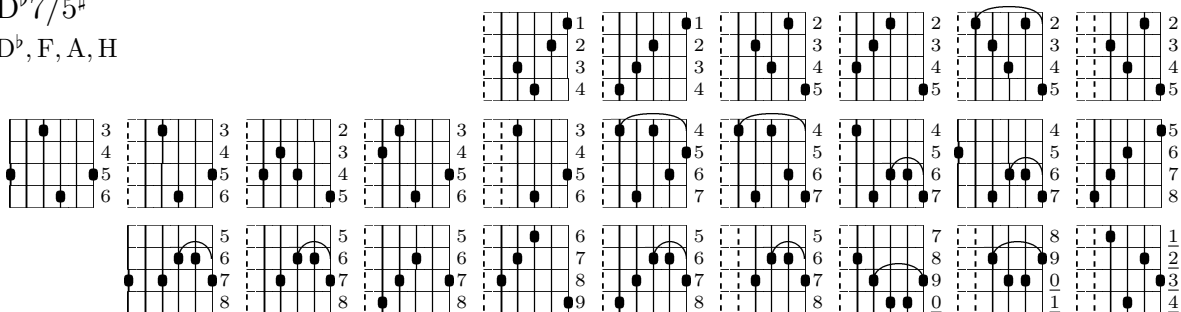
D<sup>b</sup>, E, A<sup>b</sup>, B, E<sup>b</sup>





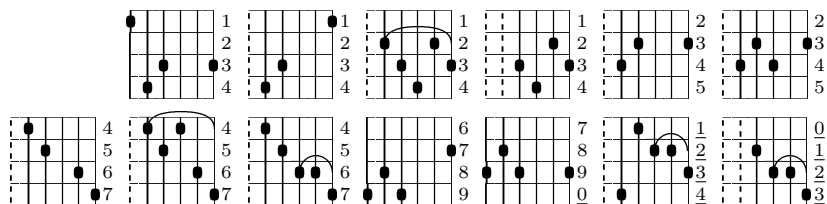
► D<sup>b</sup>7/5<sup>#</sup>

D<sup>b</sup>, F, A, H



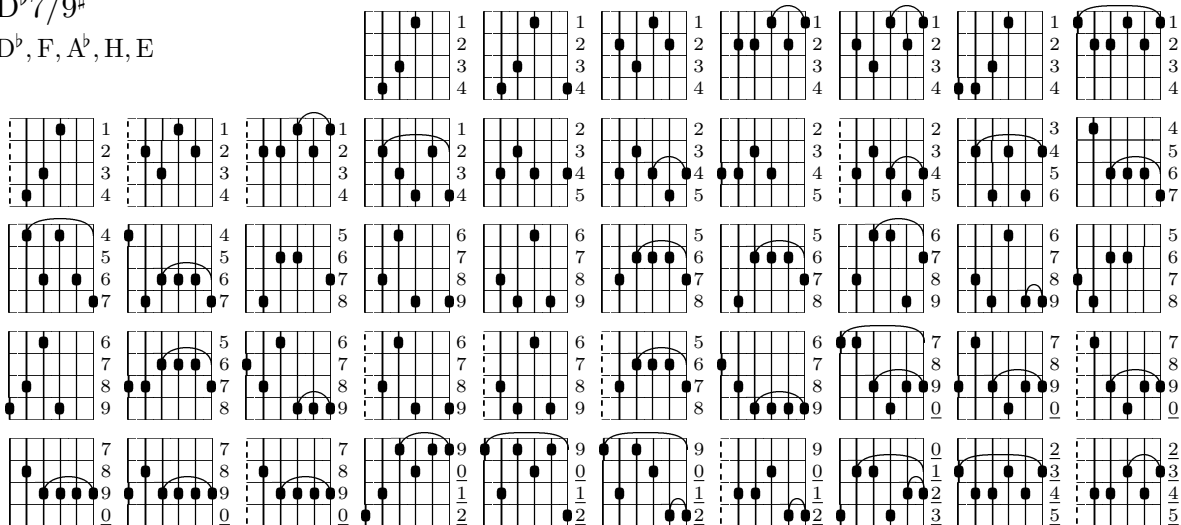
► D<sup>b</sup>7/5<sup>b</sup>

D<sup>b</sup>, F, G, H  
G7/5<sup>b</sup>



► D<sup>b</sup>7/9<sup>#</sup>

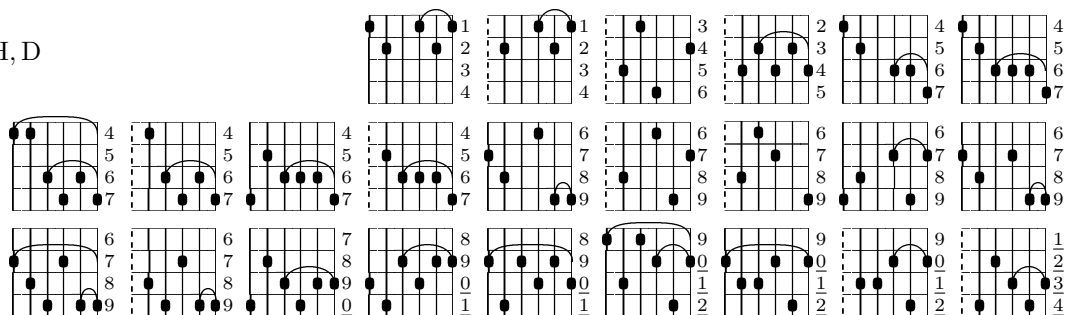
D<sup>b</sup>, F, A<sup>b</sup>, H, E



26 *Poglavlje 2: Akordi C<sup>#</sup>/D<sup>b</sup>*

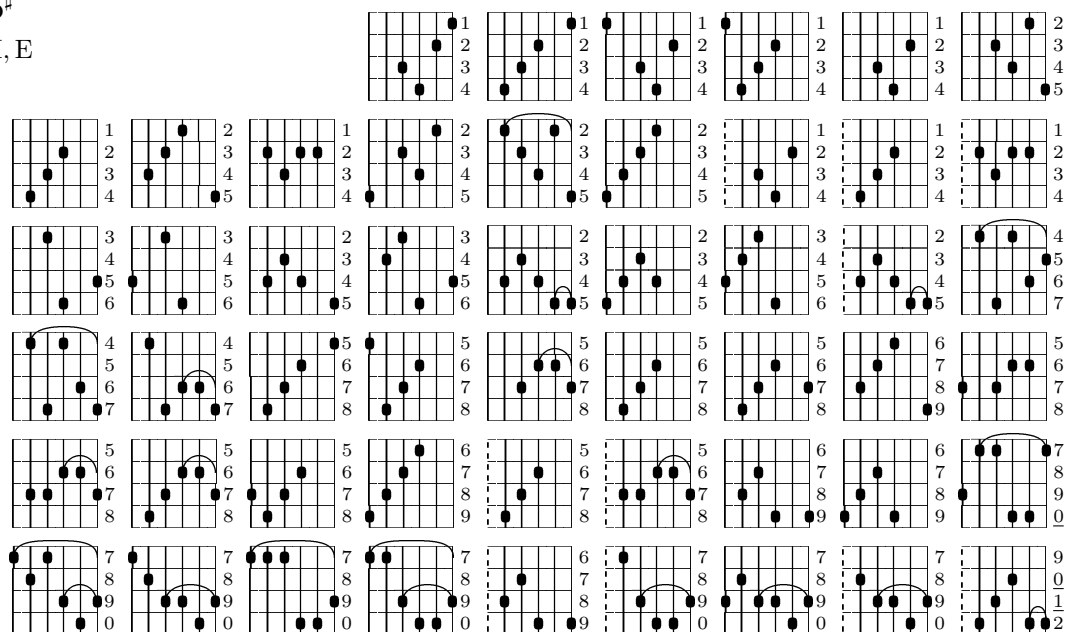
► D<sup>b</sup>7/9<sup>b</sup>

D<sup>b</sup>, F, A<sup>b</sup>, H, D



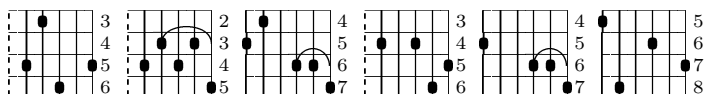
► D<sup>b</sup>7/9<sup>#</sup>/5<sup>#</sup>

D<sup>b</sup>, F, A, H, E

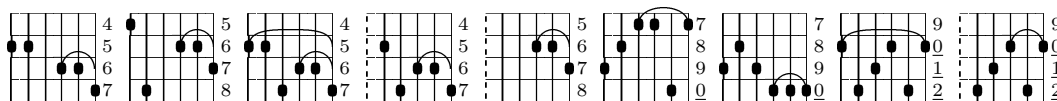


► D<sup>b</sup>7/9<sup>b</sup>/5<sup>#</sup>

D<sup>b</sup>, F, A, H, D  
Hm9/5<sup>b</sup>

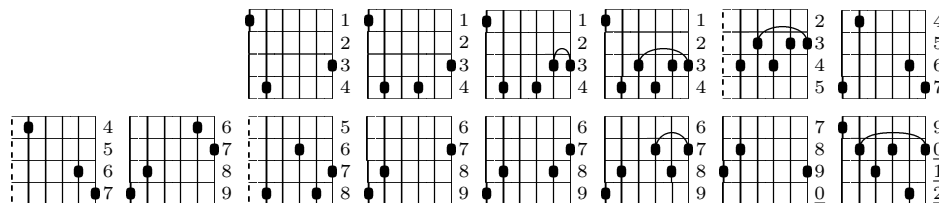






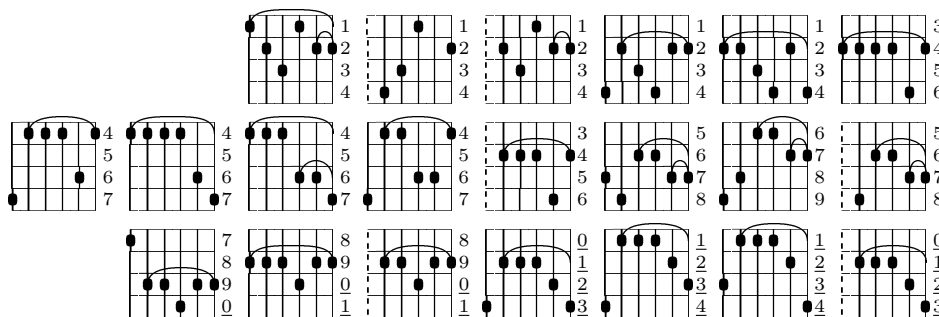
► D<sup>b</sup>7/9<sup>b</sup>/5<sup>b</sup>

D<sup>b</sup>, F, G, H, D  
G7/11<sup>#</sup>



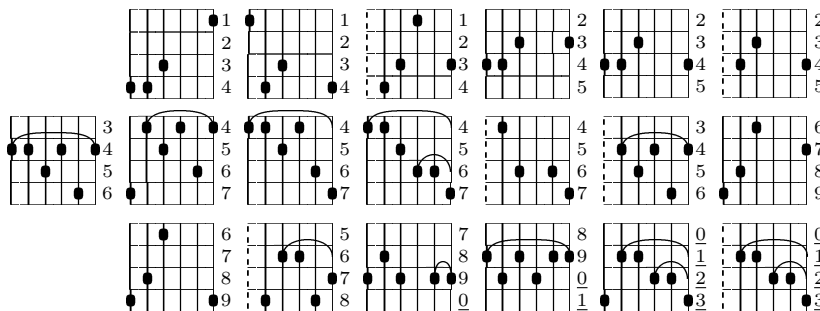
► D<sup>b</sup>7/11

D<sup>b</sup>, F, A<sup>b</sup>, H, G<sup>b</sup>



► D<sup>b</sup>7/11<sup>#</sup>

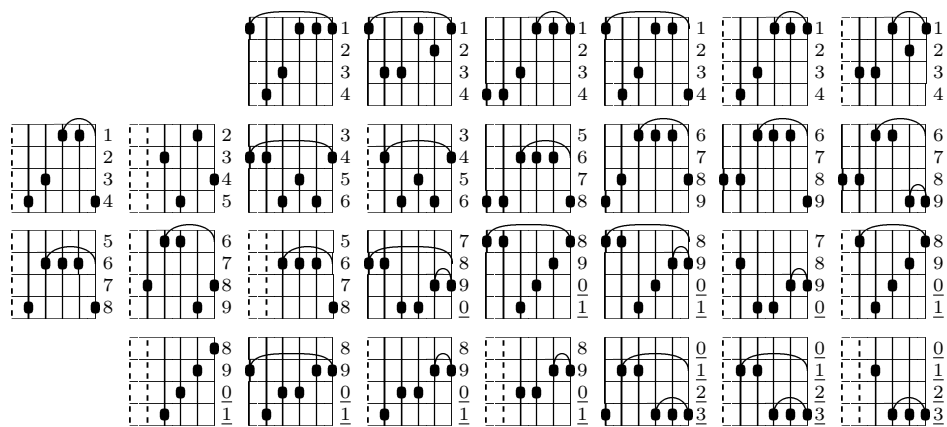
D<sup>b</sup>, F, A<sup>b</sup>, H, G  
G7/9<sup>b</sup>/5<sup>b</sup>



28 *Poglavlje 2: Akordi C<sup>#</sup>/D<sup>b</sup>*

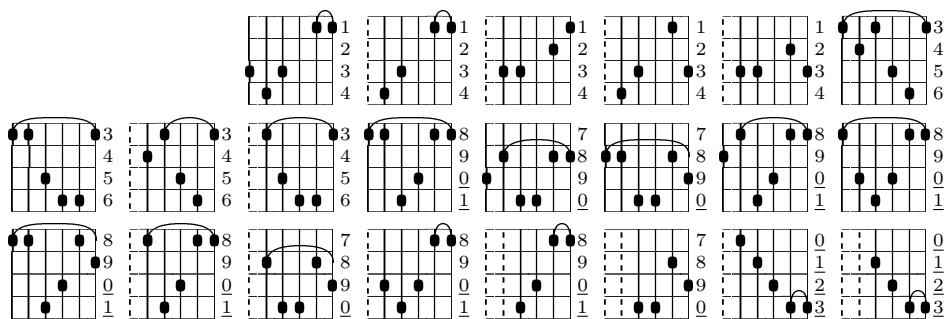
► D<sup>b</sup> maj7

D<sup>b</sup>, F, A<sup>b</sup>, C



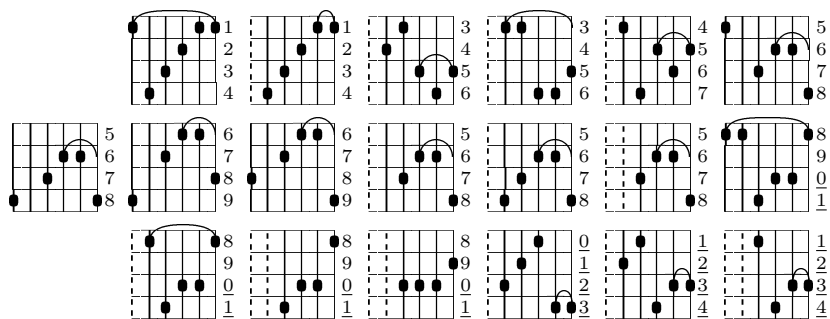
► D<sup>b</sup> maj7/5<sup>b</sup>

D<sup>b</sup>, F, G, C



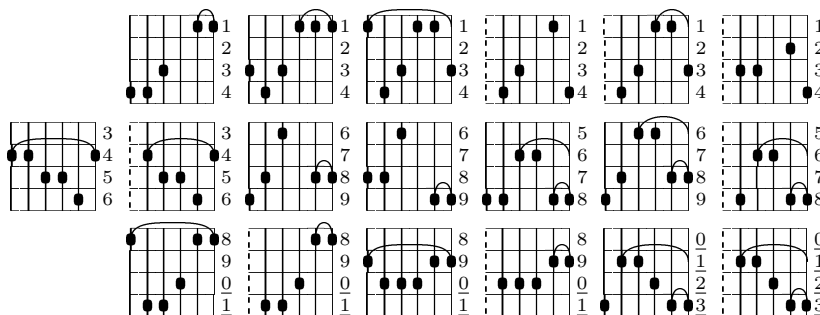
► D<sup>b</sup> maj7/5<sup>#</sup>

D<sup>b</sup>, F, A, C



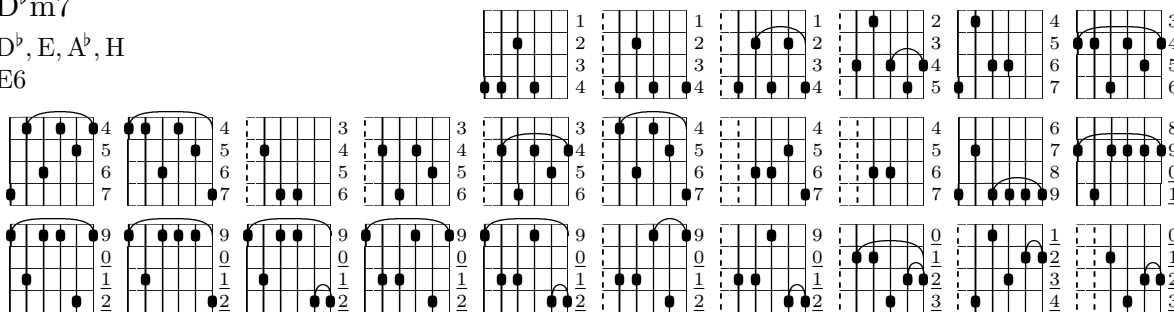
► D<sup>b</sup> maj7/11<sup>#</sup>

D<sup>b</sup>, F, A<sup>b</sup>, C, G



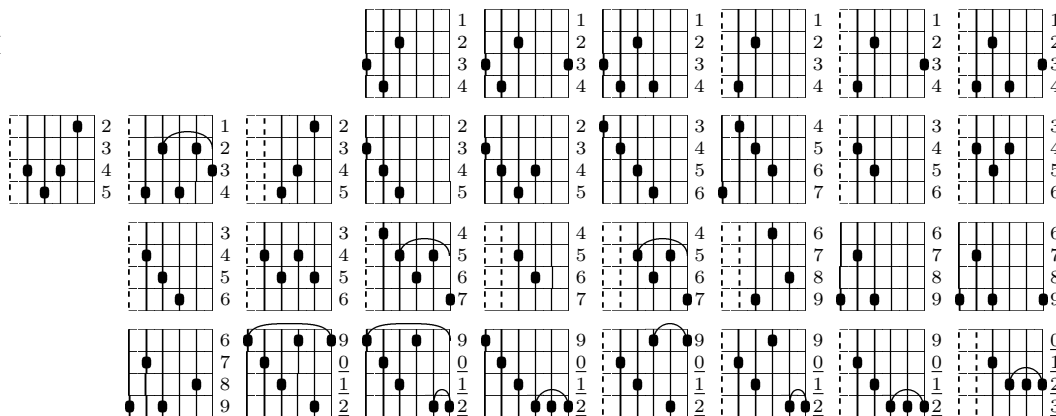
► D<sup>b</sup>m7

D<sup>b</sup>, E, A<sup>b</sup>, H  
E6



► D<sup>b</sup>m7/5<sup>b</sup>

D<sup>b</sup>, E, G, H  
Em6



30 *Poglavlje 2: Akordi C<sup>#</sup>/D<sup>b</sup>*

► D<sup>b</sup>m7/9<sup>b</sup>

D<sup>b</sup>, E, A<sup>b</sup>, H, D

Diagram showing 28 different fingering patterns for the D<sup>b</sup>m7/9<sup>b</sup> chord across the fretboard. Each pattern is represented by a guitar fretboard grid with dots indicating finger positions and numbers 1-4 indicating the finger used. The patterns are arranged in rows, showing various voicings and positions from the first to the twelfth fret.

► D<sup>b</sup>m7/11

D<sup>b</sup>, E, A<sup>b</sup>, H, G<sup>b</sup>

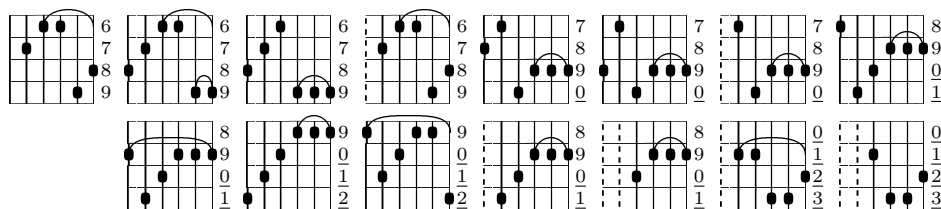
E6/9

Diagram showing 18 different fingering patterns for the D<sup>b</sup>m7/11 chord across the fretboard. Each pattern is represented by a guitar fretboard grid with dots indicating finger positions and numbers 1-4 indicating the finger used. The patterns are arranged in rows, showing various voicings and positions from the first to the twelfth fret.

► D<sup>b</sup>m/maj7

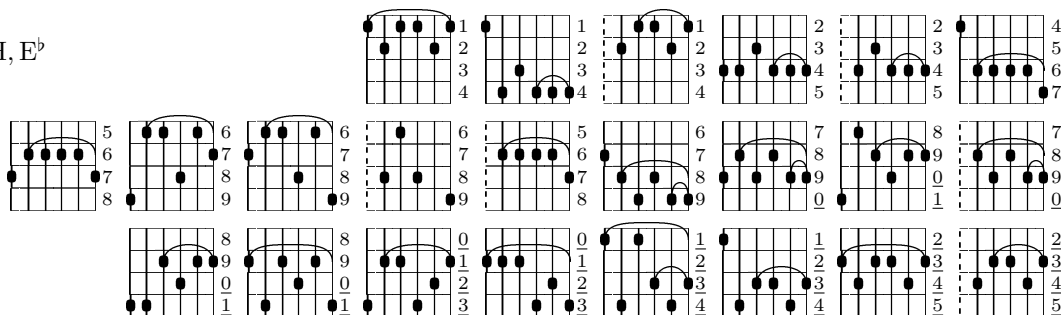
D<sup>b</sup>, E, A<sup>b</sup>, C

Diagram showing 14 different fingering patterns for the D<sup>b</sup>m/maj7 chord across the fretboard. Each pattern is represented by a guitar fretboard grid with dots indicating finger positions and numbers 1-5 indicating the finger used. The patterns are arranged in rows, showing various voicings and positions from the first to the sixth fret.



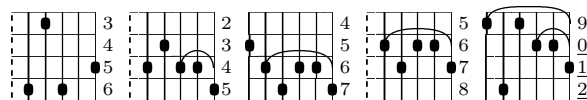
► D<sup>b</sup>9

D<sup>b</sup>, F, A<sup>b</sup>, H, E<sup>b</sup>



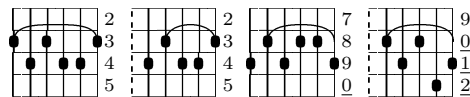
► D<sup>b</sup>9/5<sup>#</sup>

D<sup>b</sup>, F, A, H, E<sup>b</sup>  
H9/5<sup>b</sup>



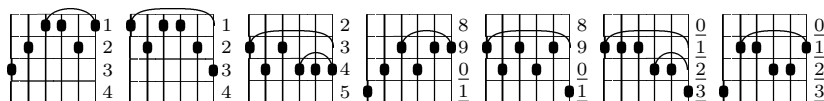
► D<sup>b</sup>9/5<sup>b</sup>

D<sup>b</sup>, F, G, H, E<sup>b</sup>  
E<sup>b</sup>9/5<sup>#</sup>



► D<sup>b</sup>9/11<sup>#</sup>

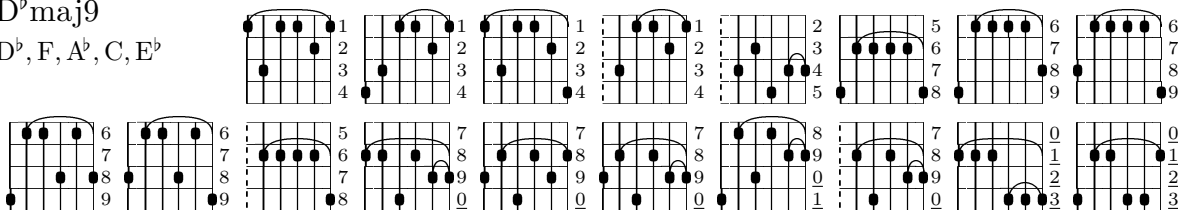
D<sup>b</sup>, F, A<sup>b</sup>, H, E<sup>b</sup>, G



32 *Poglavlje 2: Akordi C<sup>#</sup>/D<sup>b</sup>*

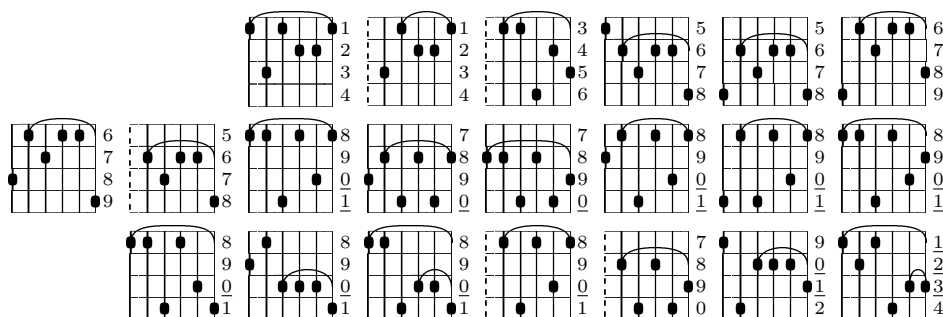
► D<sup>b</sup> maj9

D<sup>b</sup>, F, A<sup>b</sup>, C, E<sup>b</sup>



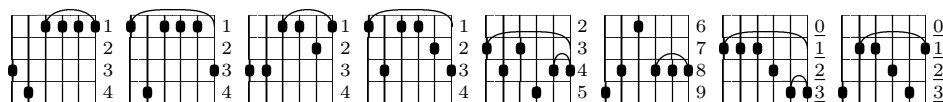
► D<sup>b</sup> maj9/5<sup>#</sup>

D<sup>b</sup>, F, A, C, E<sup>b</sup>



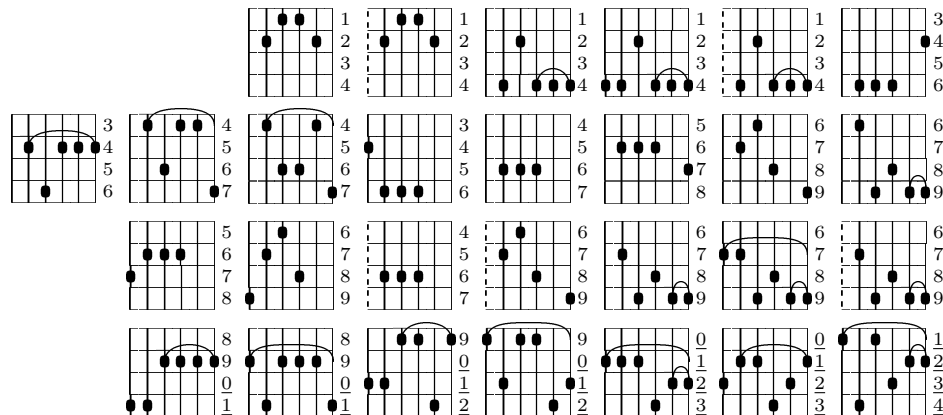
► D<sup>b</sup> maj9/11<sup>#</sup>

D<sup>b</sup>, F, A<sup>b</sup>, C, E<sup>b</sup>, G



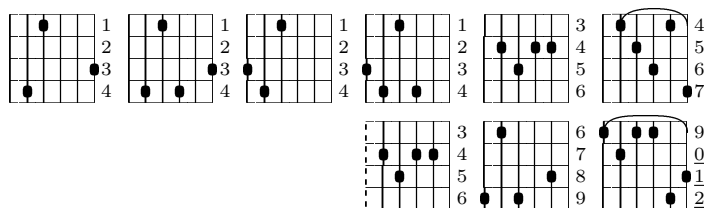
► D<sup>b</sup> m9

D<sup>b</sup>, E, A<sup>b</sup>, H, E<sup>b</sup>



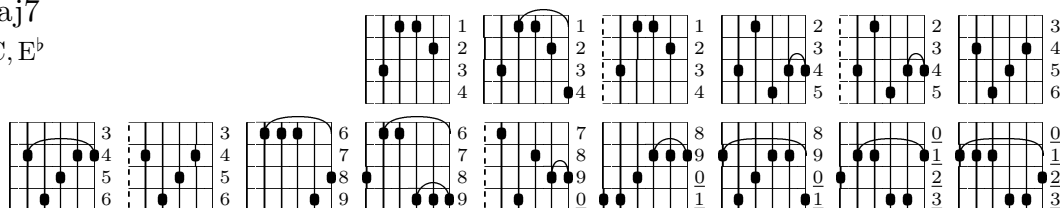
► D<sup>b</sup>m9/5<sup>b</sup>

D<sup>b</sup>, E, G, H, E<sup>b</sup>  
E<sup>b</sup>7/9<sup>b</sup>/5<sup>#</sup>



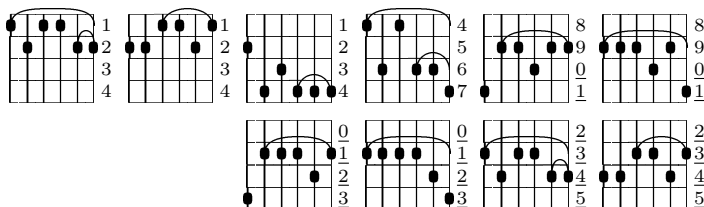
► D<sup>b</sup>m9/maj7

D<sup>b</sup>, E, A<sup>b</sup>, C, E<sup>b</sup>



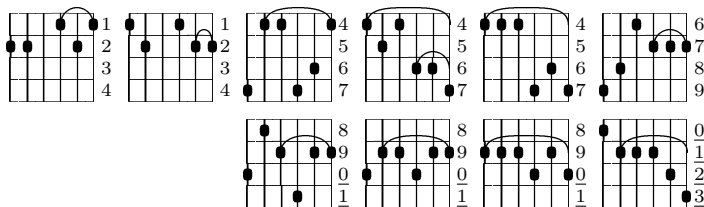
► D<sup>b</sup>11

D<sup>b</sup>, F, A<sup>b</sup>, H, E<sup>b</sup>, G<sup>b</sup>



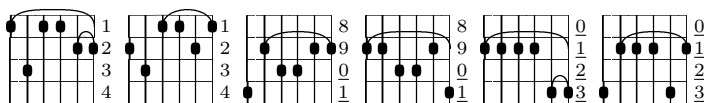
► D<sup>b</sup>11/9<sup>b</sup>

D<sup>b</sup>, F, A<sup>b</sup>, H, D, G<sup>b</sup>



► D<sup>b</sup>maj11

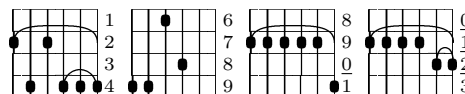
D<sup>b</sup>, F, A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>



34 *Poglavlje 2: Akordi C<sup>#</sup>/D<sup>b</sup>*

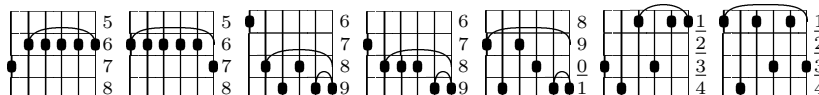
► D<sup>b</sup>m11

D<sup>b</sup>, E, A<sup>b</sup>, H, E<sup>b</sup>, G<sup>b</sup>  
Ema<sup>b</sup>j13



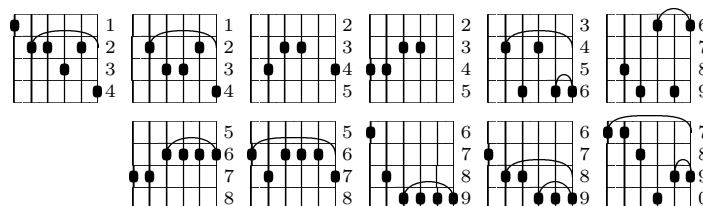
► D<sup>b</sup>13

D<sup>b</sup>, F, A<sup>b</sup>, H, E<sup>b</sup>, B



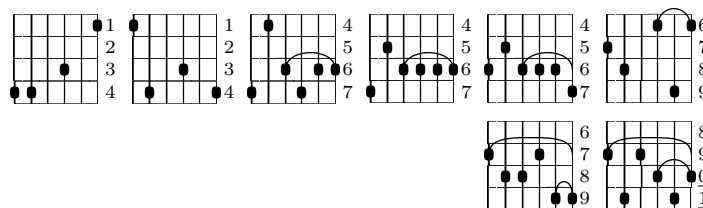
► D<sup>b</sup>13/9<sup>#</sup>

D<sup>b</sup>, F, A<sup>b</sup>, H, E, B



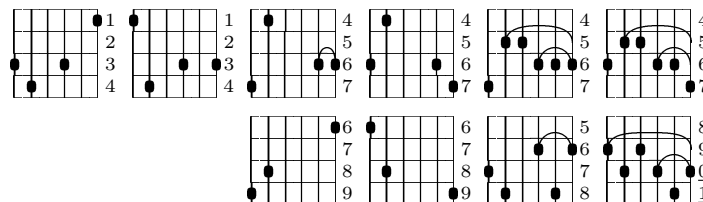
► D<sup>b</sup>13/9<sup>b</sup>

D<sup>b</sup>, F, A<sup>b</sup>, H, D, B



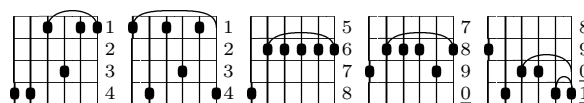
► D<sup>b</sup>13/9<sup>b</sup>/5<sup>b</sup>

D<sup>b</sup>, F, G, H, D, B



► D<sup>b</sup>maj13

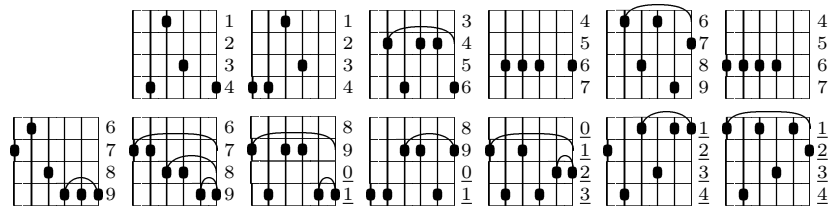
D<sup>b</sup>, F, A<sup>b</sup>, C, E<sup>b</sup>, B  
Bm11





► D<sup>b</sup>m13

D<sup>b</sup>, E, A<sup>b</sup>, H, E<sup>b</sup>, B



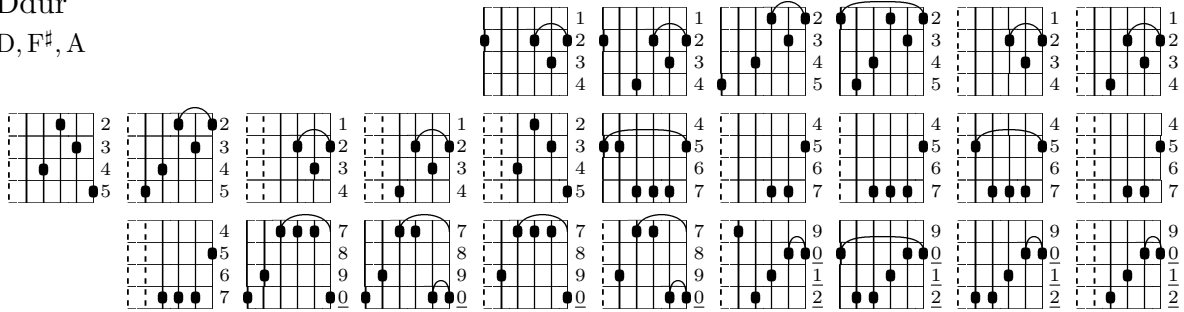


# 3

## Akordi D

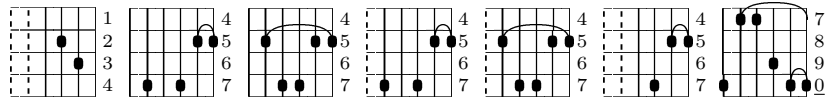
► Ddur

D, F<sup>♯</sup>, A



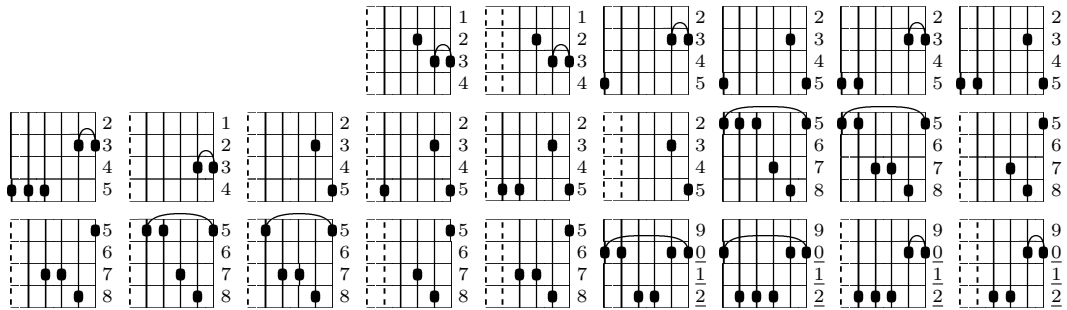
► Dsus2

D, E, A  
Asus4



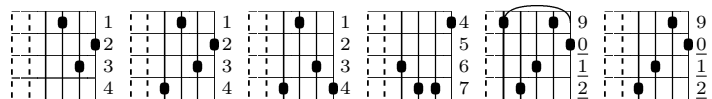
► Dsus4

D, G, A  
Gsus2



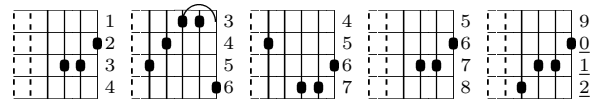
► D5<sup>b</sup>

D, F<sup>♯</sup>, A<sup>b</sup>



► D5<sup>♯</sup>

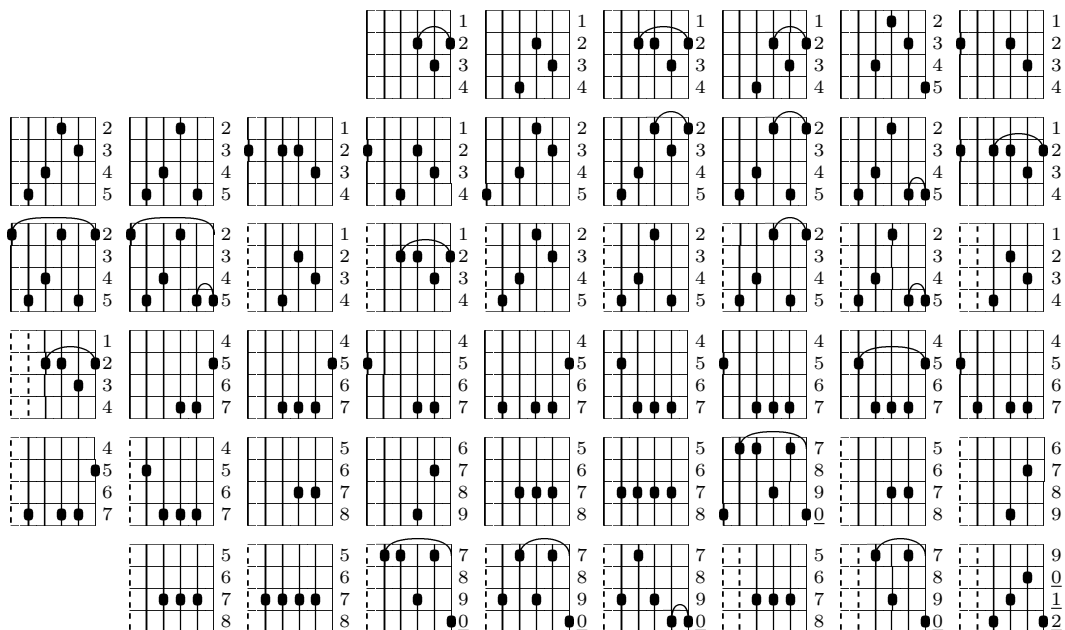
D, F<sup>♯</sup>, B  
F<sup>♯</sup>5<sup>♯</sup>; B5<sup>♯</sup>



38 *Poglavlje 3: Akordi D*

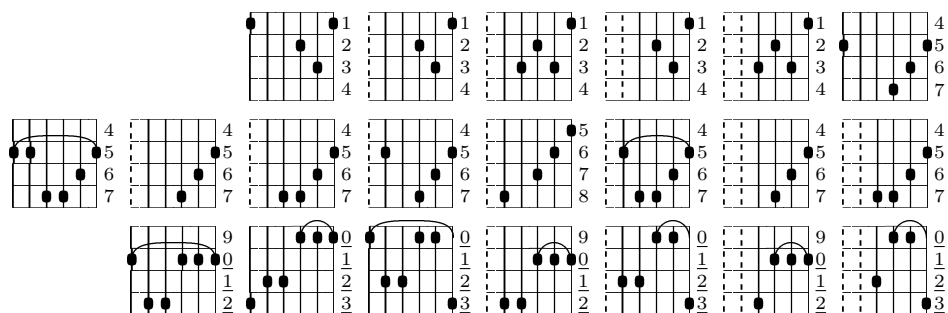
► D+9

D, F $\sharp$ , A, E



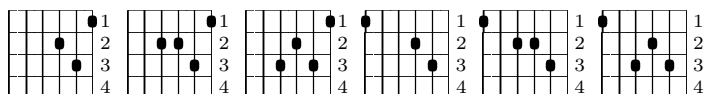
► Dmol

D, F, A



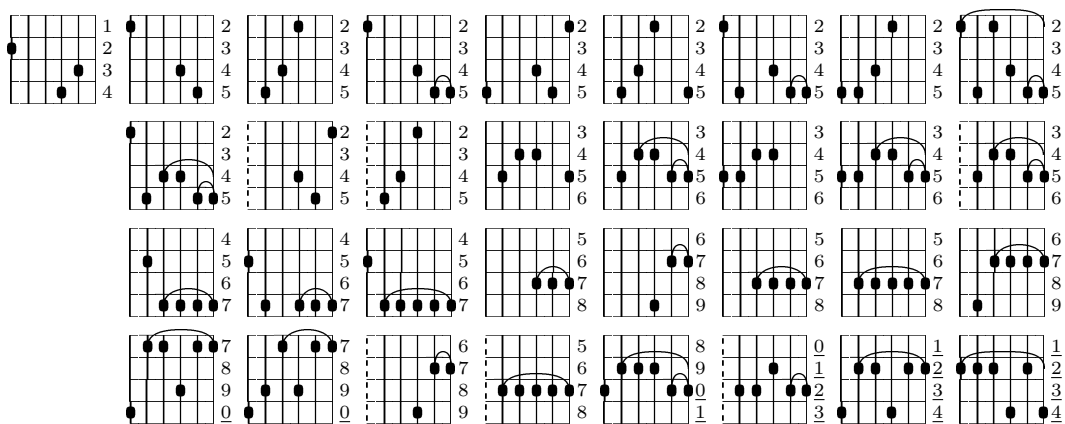
► Dm+9

D, F, A, E



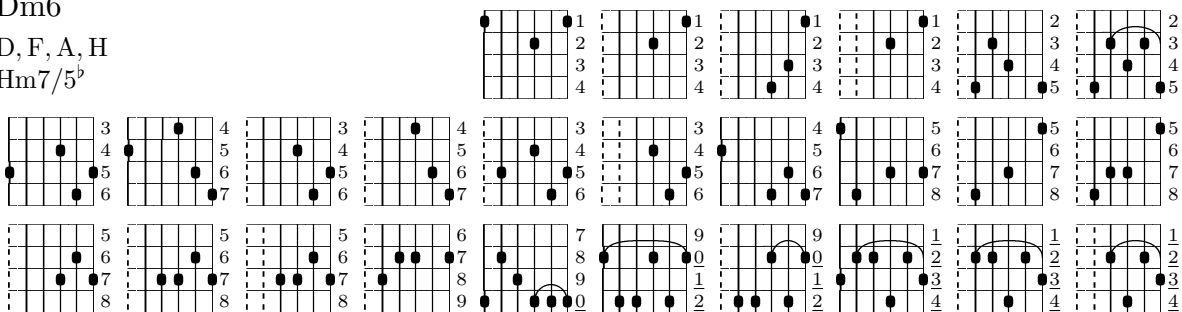


40 *Poglavlje 3: Akordi D*



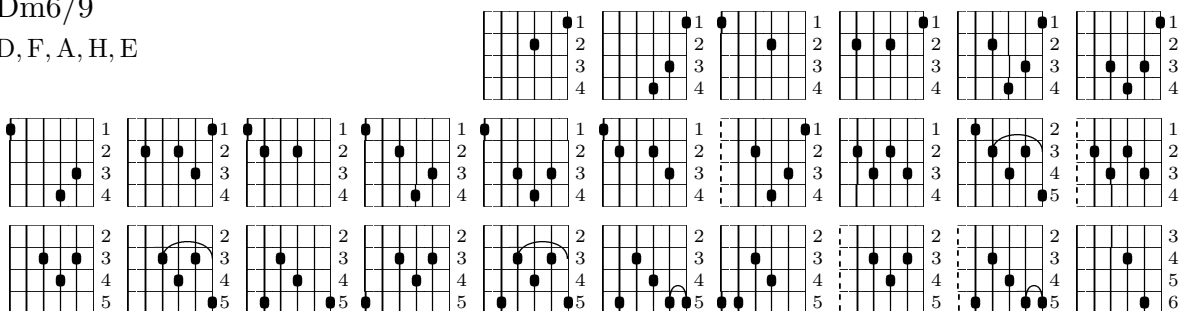
► Dm6

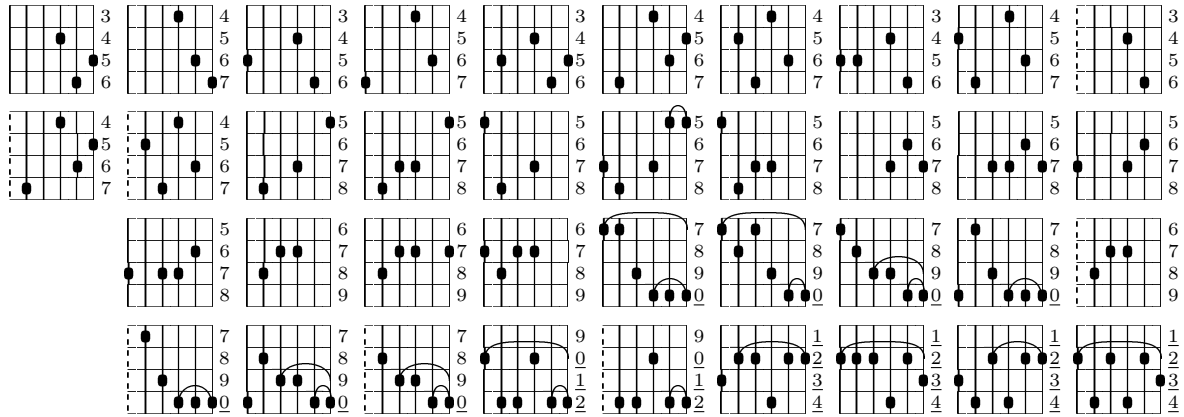
D, F, A, H  
Hm7/5<sup>b</sup>



► Dm6/9

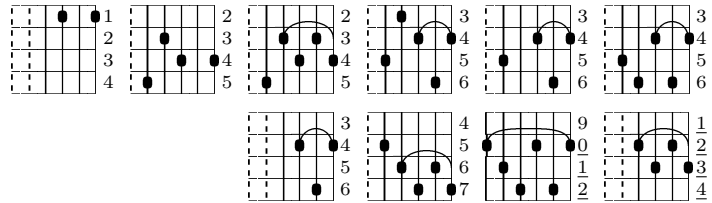
D, F, A, H, E





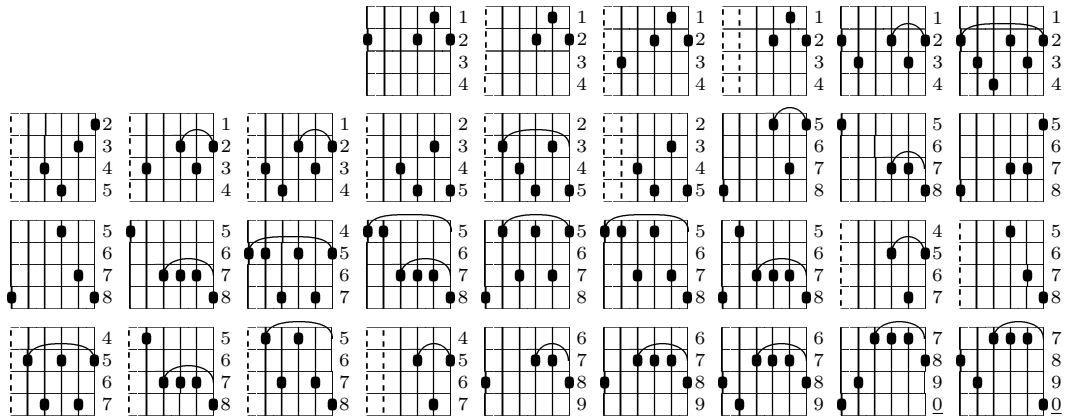
► Ddim

D, F, A<sup>b</sup>, H  
Fdim; A<sup>b</sup>dim; Hdim

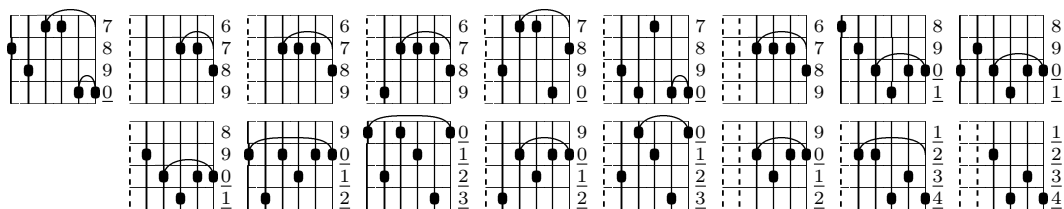


► D7

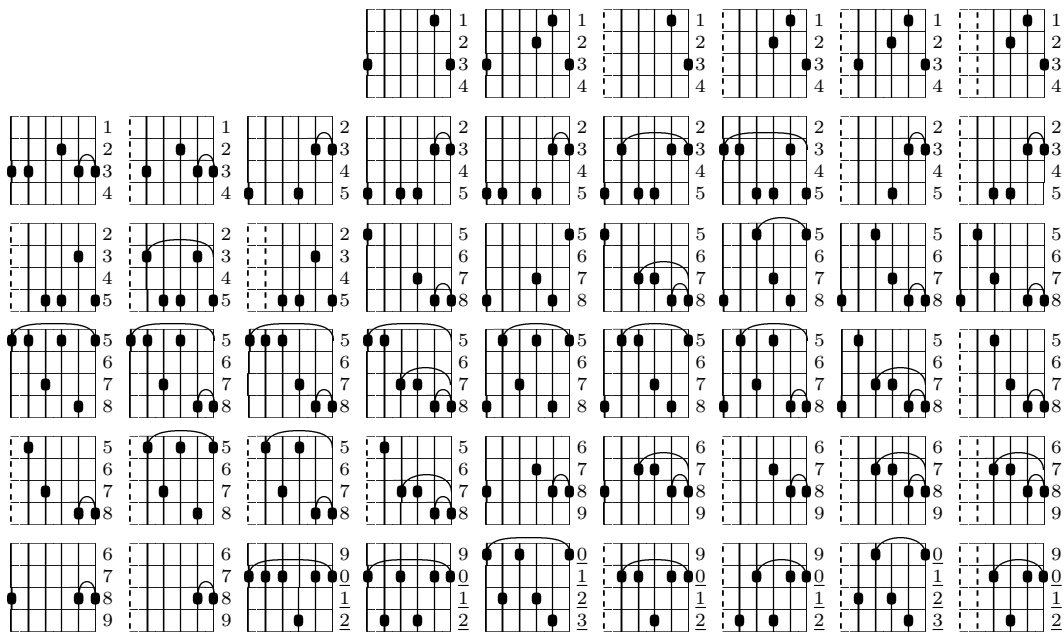
D, F<sup>#</sup>, A, C



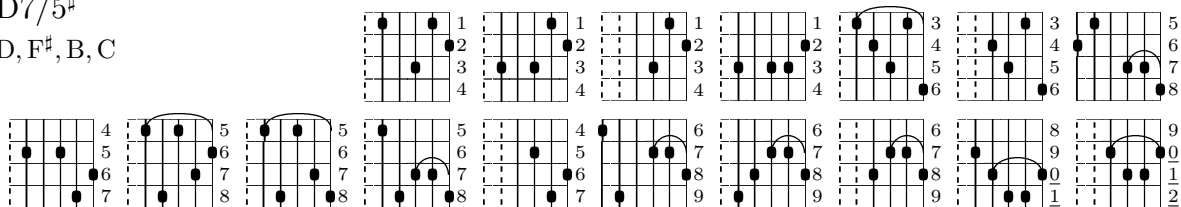
42 *Poglavlje 3: Akordi D*



► **D7sus4**  
D, G, A, C

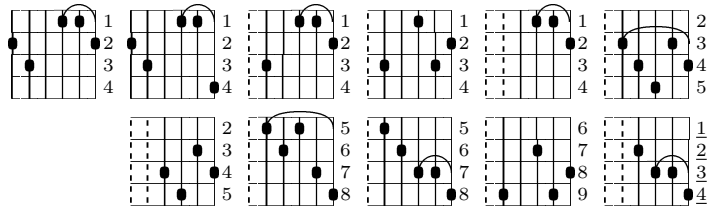


► **D7/5#**  
D, F#, B, C

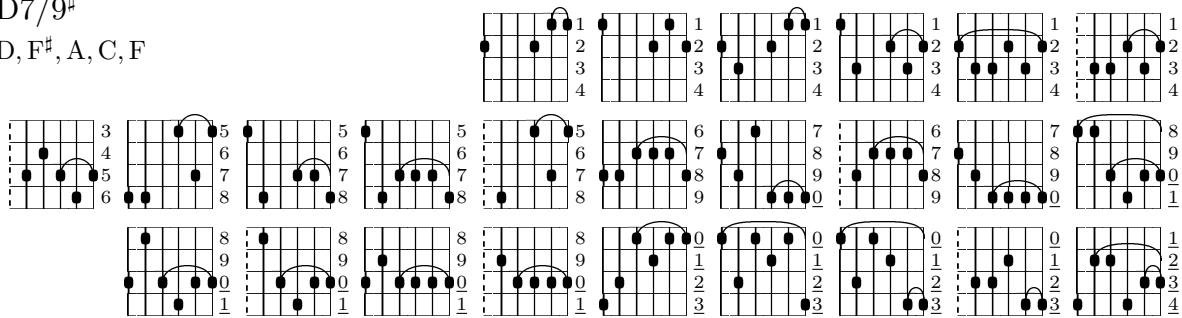




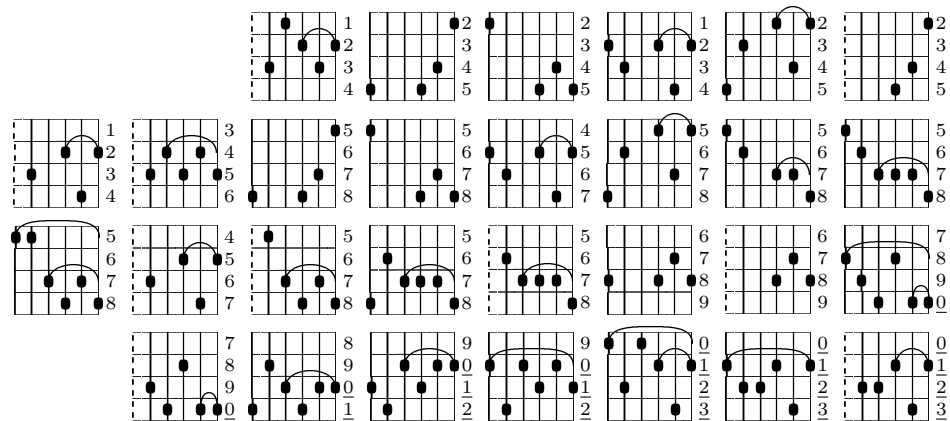
► D7/5<sup>b</sup>  
 D, F<sup>#</sup>, A<sup>b</sup>, C  
 A<sup>b</sup>7/5<sup>b</sup>



► D7/9<sup>#</sup>  
 D, F<sup>#</sup>, A, C, F



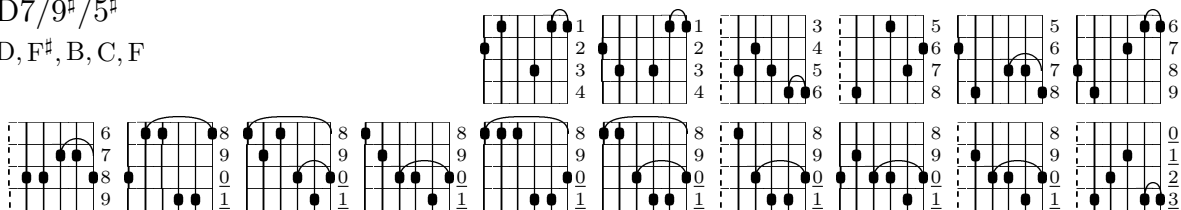
► D7/9<sup>b</sup>  
 D, F<sup>#</sup>, A, C, E<sup>b</sup>



44 *Poglavlje 3: Akordi D*

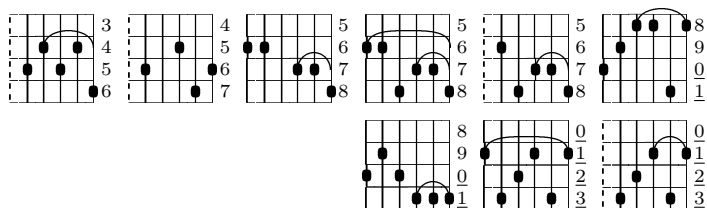
►  $D7/9^\sharp/5^\sharp$

D, F $^\sharp$ , B, C, F



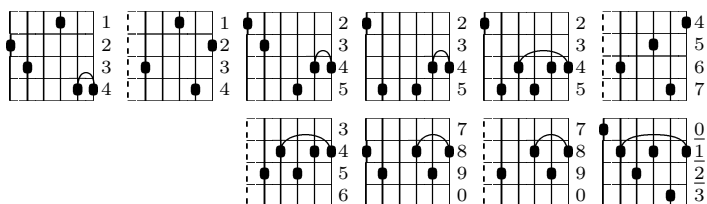
►  $D7/9^\flat/5^\sharp$

D, F $^\sharp$ , B, C, E $^\flat$   
Cm9/5 $^\flat$



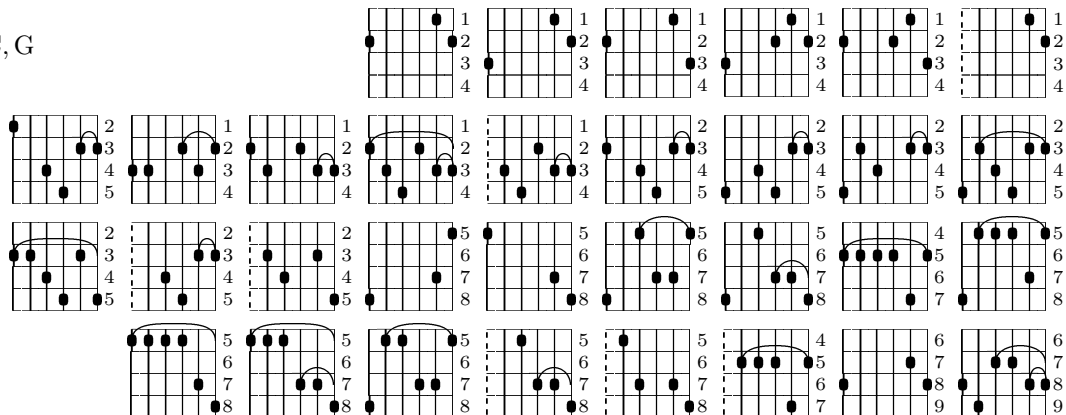
►  $D7/9^\flat/5^\flat$

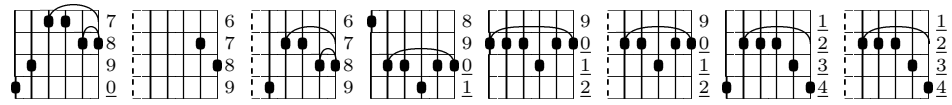
D, F $^\sharp$ , A $^\flat$ , C, E $^\flat$   
A $^\flat$ 7/11 $^\sharp$



►  $D7/11$

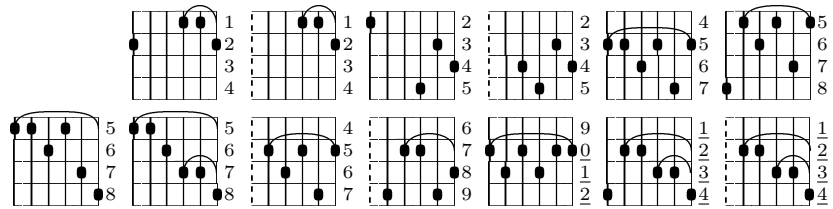
D, F $^\sharp$ , A, C, G





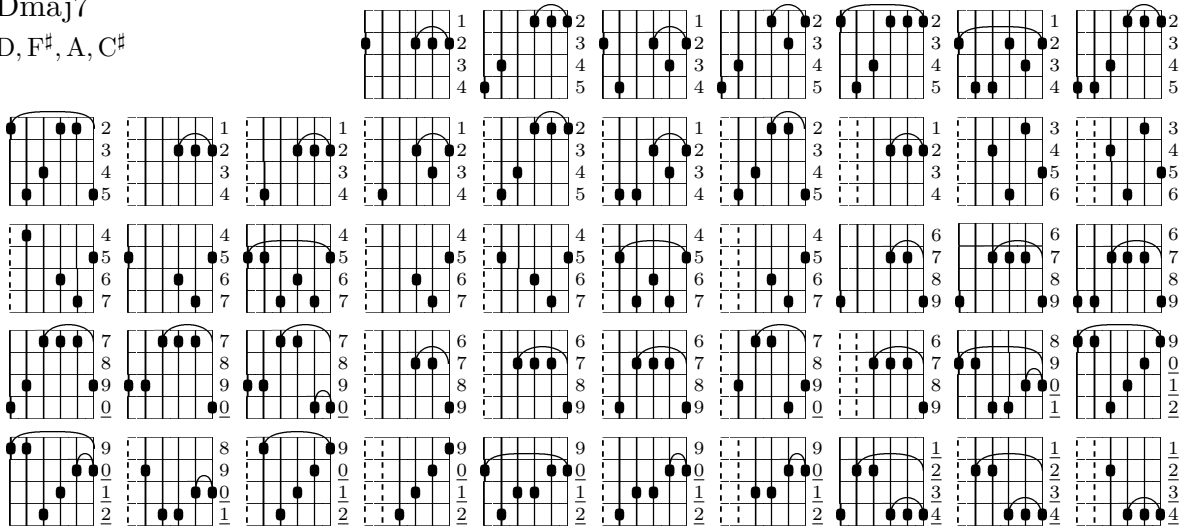
► D7/11#

D, F#, A, C, G#  
G#7/9b/5b



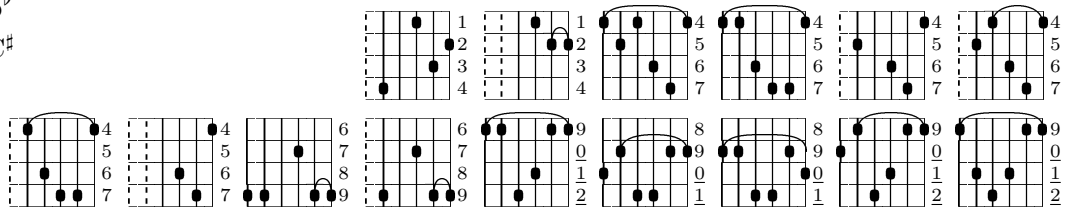
► Dmaj7

D, F#, A, C#

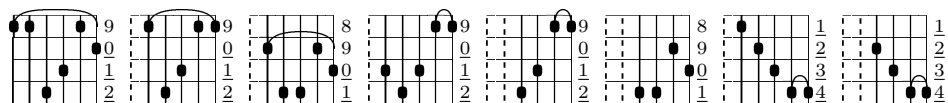


► Dmaj7/5b

D, F#, Ab, C#

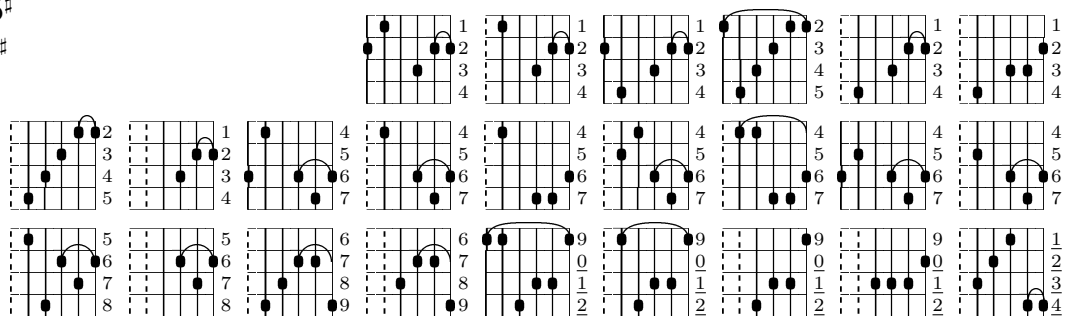


46 *Poglavlje 3: Akordi D*



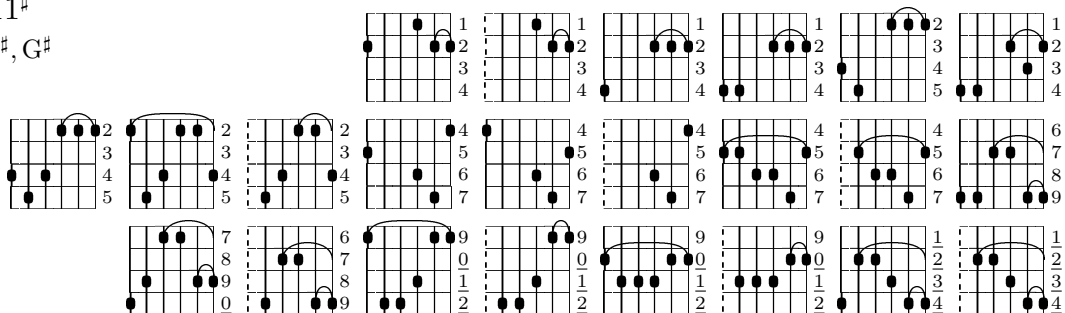
► **Dmaj7/5<sup>#</sup>**

D, F<sup>#</sup>, B, C<sup>#</sup>



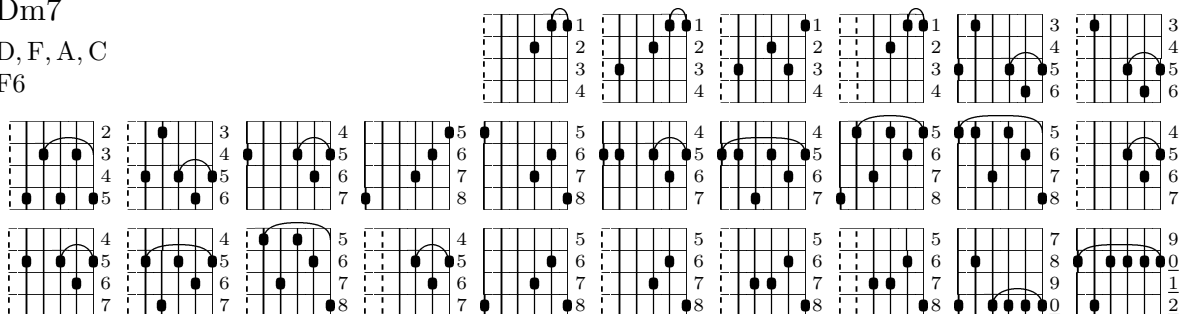
► **Dmaj7/11<sup>#</sup>**

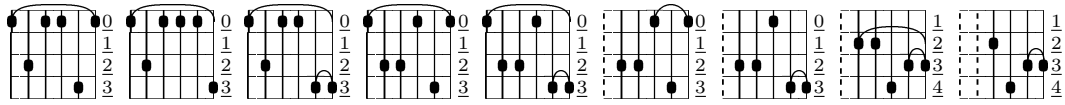
D, F<sup>#</sup>, A, C<sup>#</sup>, G<sup>#</sup>



► **Dm7**

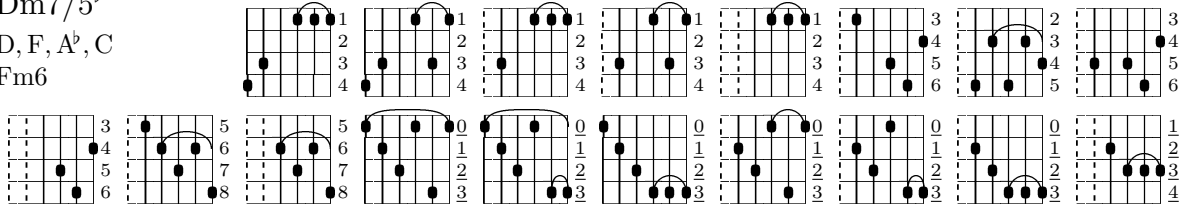
D, F, A, C  
F6





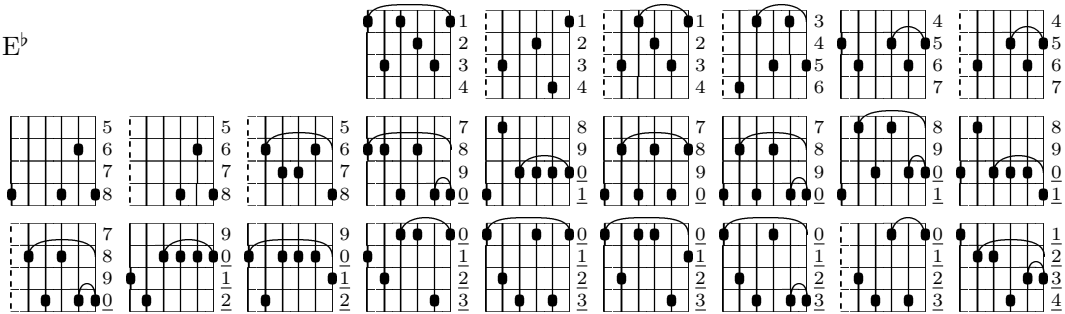
► Dm7/5<sup>b</sup>

D, F, A<sup>b</sup>, C  
Fm6



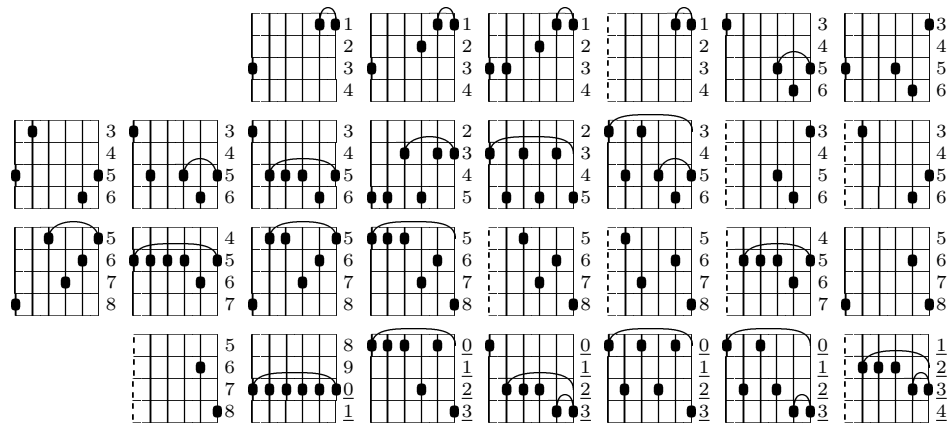
► Dm7/9<sup>b</sup>

D, F, A, C, E<sup>b</sup>



► Dm7/11

D, F, A, C, G  
F6/9



► Dm/maj7

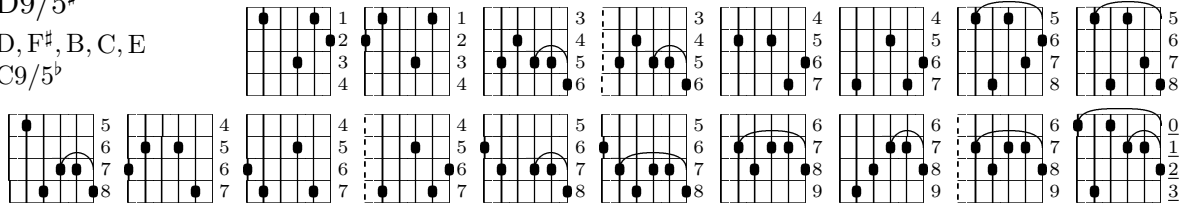
D, F, A, C<sup>#</sup>

► D9

D, F<sup>#</sup>, A, C, E

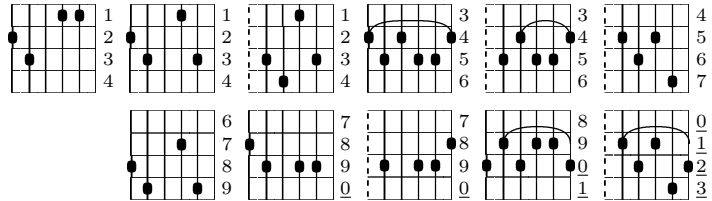
► D9/5<sup>♯</sup>

D, F<sup>♯</sup>, B, C, E  
C9/5<sup>b</sup>



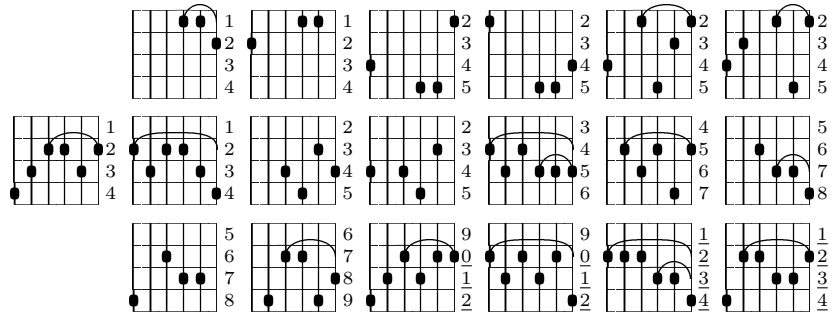
► D9/5<sup>b</sup>

D, F<sup>♯</sup>, A<sup>b</sup>, C, E  
E9/5<sup>♯</sup>



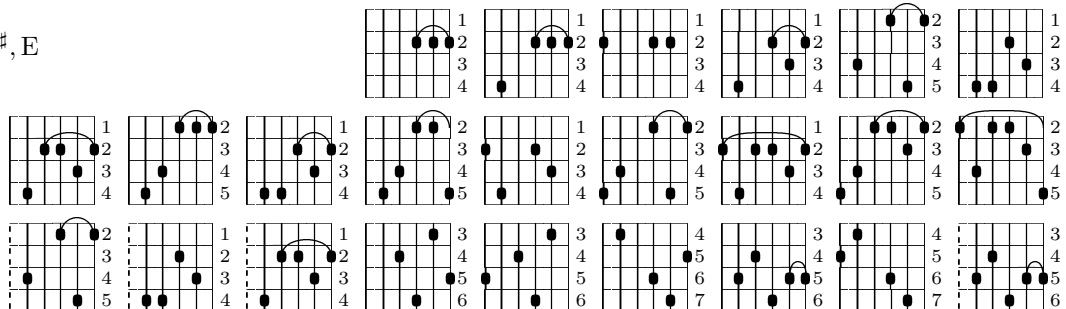
► D9/11<sup>♯</sup>

D, F<sup>♯</sup>, A, C, E, G<sup>♯</sup>

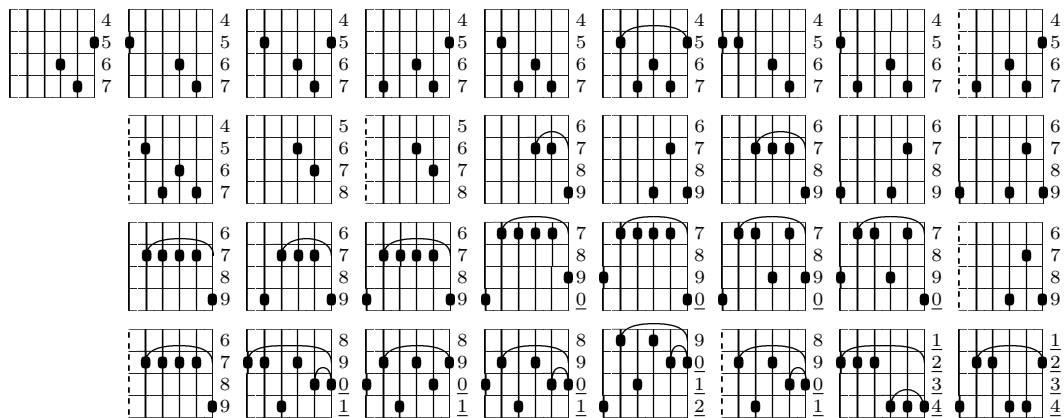


► Dmaj9

D, F<sup>♯</sup>, A, C<sup>♯</sup>, E

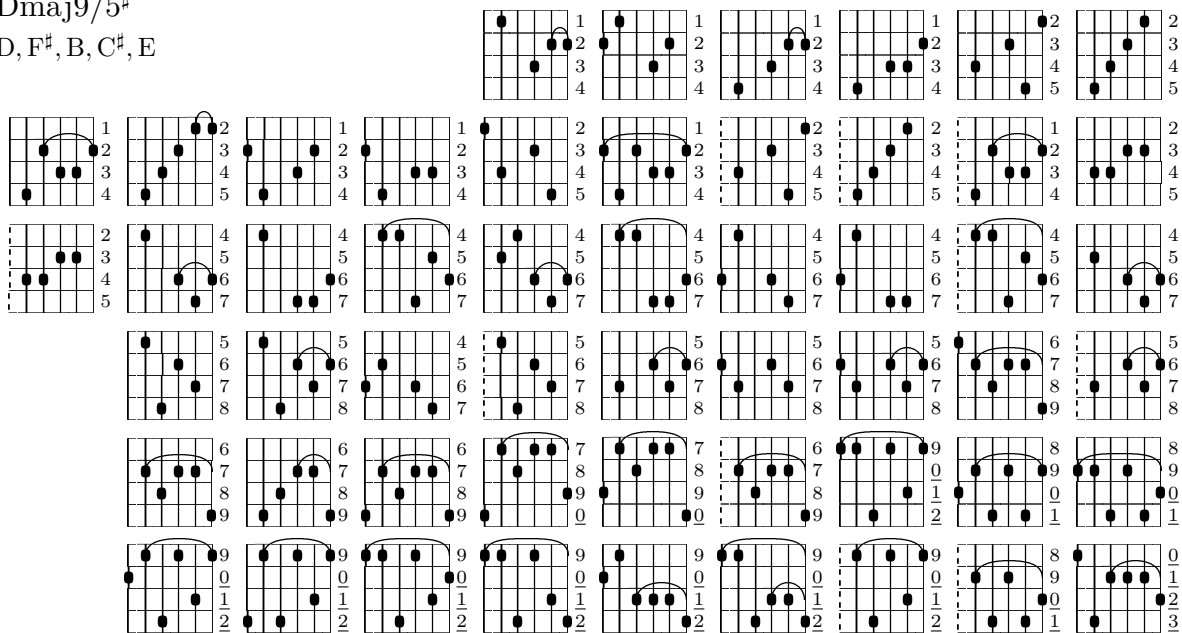


50 *Poglavlje 3: Akordi D*



► **Dmaj9/5<sup>#</sup>**

D, F<sup>#</sup>, B, C<sup>#</sup>, E





► Dmaj9/11<sup>#</sup>  
D, F<sup>#</sup>, A, C<sup>#</sup>, E, G<sup>#</sup>

► Dm9  
D, F, A, C, E

► Dm9/5<sup>b</sup>  
D, F, A<sup>b</sup>, C, E  
E7/9<sup>b</sup>/5<sup>#</sup>

52 *Poglavlje 3: Akordi D*

► Dm9/maj7

D, F, A, C<sup>♯</sup>, E

Diagram showing various frettings for the Dm9/maj7 chord (D, F, A, C<sup>♯</sup>, E) across frets 1 to 7. Each diagram shows a guitar fretboard with fingerings indicated by numbers 1-4 and a slash for the thumb (0). Some diagrams include a curved line indicating a barre.

► D11

D, F<sup>♯</sup>, A, C, E, G

Diagram showing various frettings for the D11 chord (D, F<sup>♯</sup>, A, C, E, G) across frets 1 to 9. Each diagram shows a guitar fretboard with fingerings indicated by numbers 1-4 and a slash for the thumb (0). Some diagrams include a curved line indicating a barre.

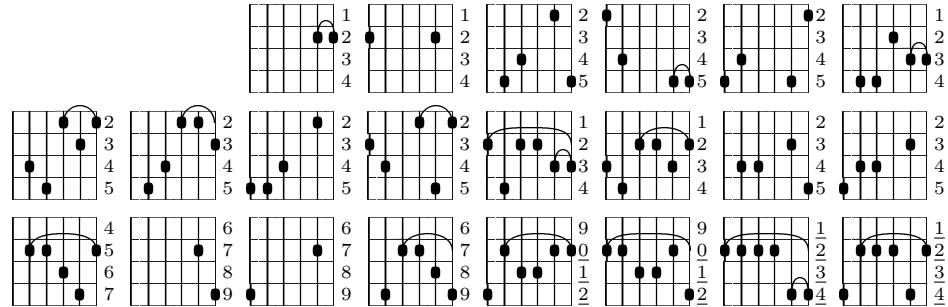
► D11/9<sup>b</sup>

D, F<sup>♯</sup>, A, C, E<sup>b</sup>, G

Diagram showing various frettings for the D11/9<sup>b</sup> chord (D, F<sup>♯</sup>, A, C, E<sup>b</sup>, G) across frets 2 to 9. Each diagram shows a guitar fretboard with fingerings indicated by numbers 1-5 and a slash for the thumb (0). Some diagrams include a curved line indicating a barre.

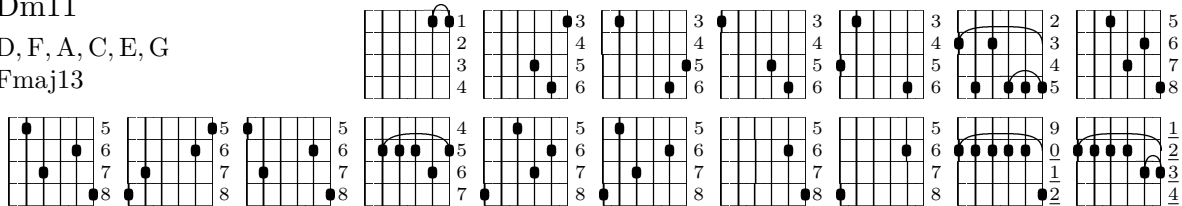
► Dmaj11

D, F $\sharp$ , A, C $\sharp$ , E, G



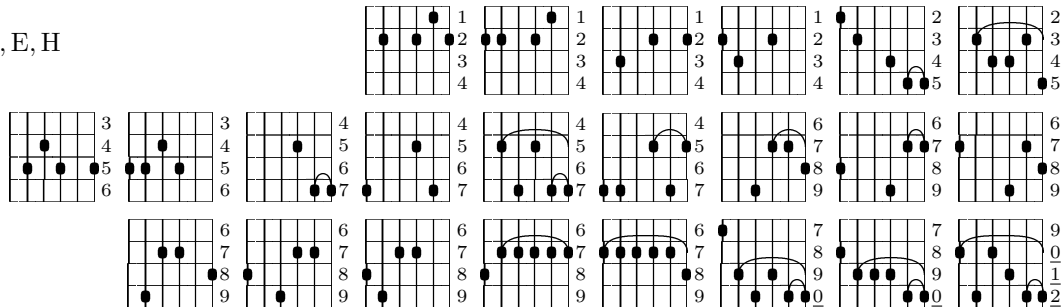
► Dm11

D, F, A, C, E, G  
Fmaj13



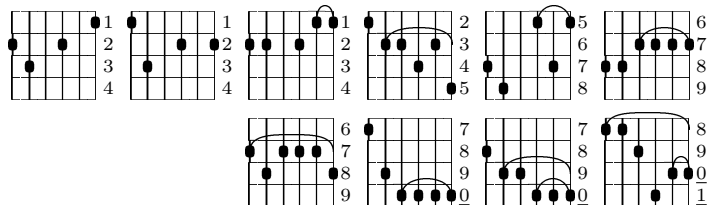
► D13

D, F $\sharp$ , A, C, E, H



► D13/9 $\sharp$

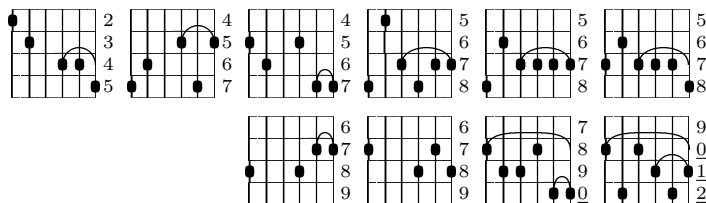
D, F $\sharp$ , A, C, F, H



54 *Poglavlje 3: Akordi D*

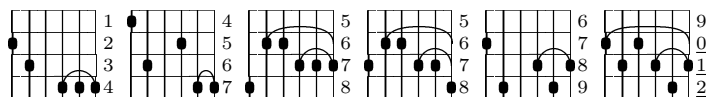
► D13/9<sup>b</sup>

D, F<sup>♯</sup>, A, C, E<sup>b</sup>, H



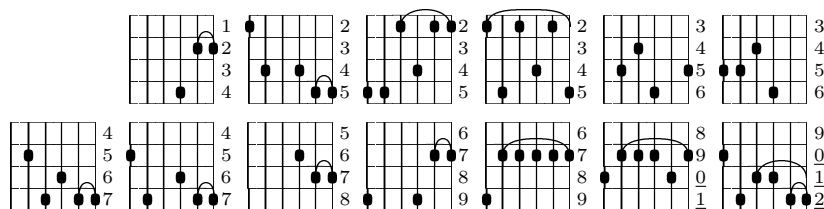
► D13/9<sup>b</sup>/5<sup>b</sup>

D, F<sup>♯</sup>, A<sup>b</sup>, C, E<sup>b</sup>, H



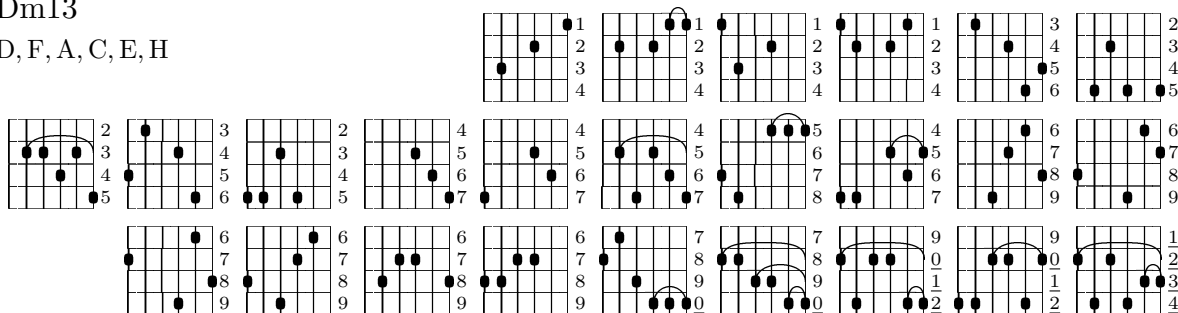
► Dmaj13

D, F<sup>♯</sup>, A, C<sup>♯</sup>, E, H  
Hm11



► Dm13

D, F, A, C, E, H

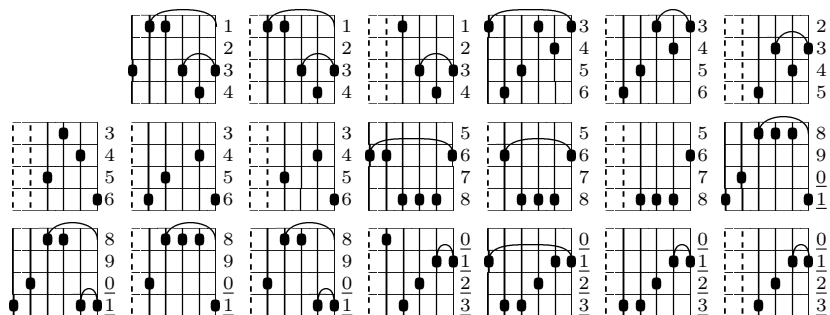




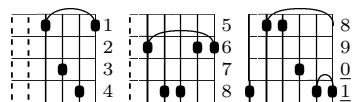
# 4

Akordi D<sup>#</sup>/E<sup>b</sup>

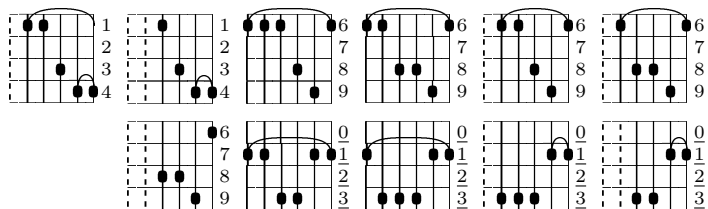
► E<sup>b</sup>dur  
E<sup>b</sup>, G, B



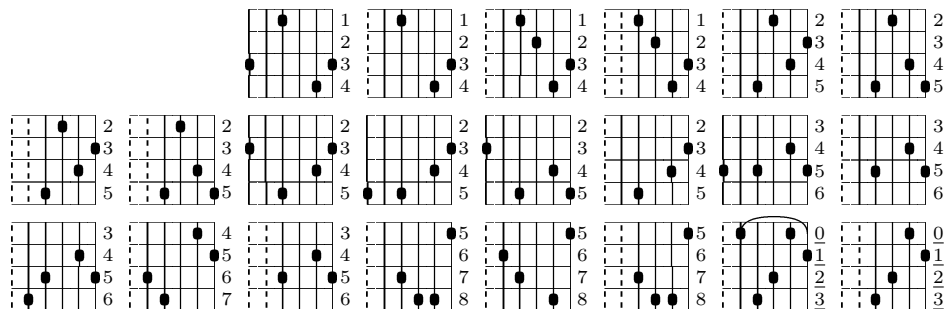
► E<sup>b</sup>sus2  
E<sup>b</sup>, F, B  
Bsus4



► E<sup>b</sup>sus4  
E<sup>b</sup>, A<sup>b</sup>, B  
A<sup>b</sup>sus2



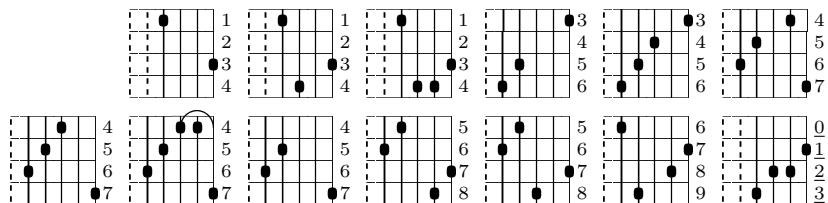
► E<sup>b</sup>5<sup>b</sup>  
E<sup>b</sup>, G, A



58 *Poglavlje 4: Akordi D<sup>#</sup>/E<sup>b</sup>*

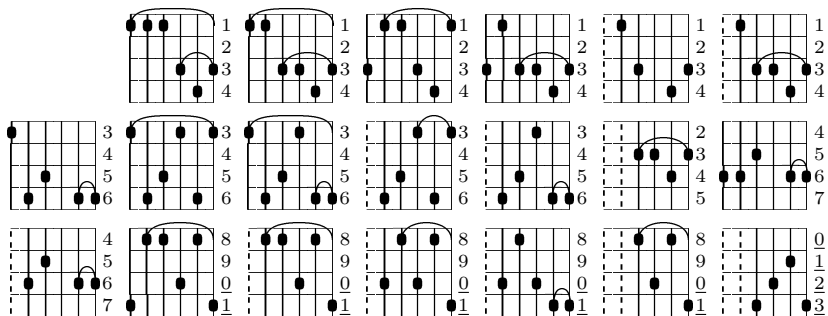
► E<sup>b</sup>5<sup>#</sup>

E<sup>b</sup>, G, H  
G5<sup>#</sup>; H5<sup>#</sup>



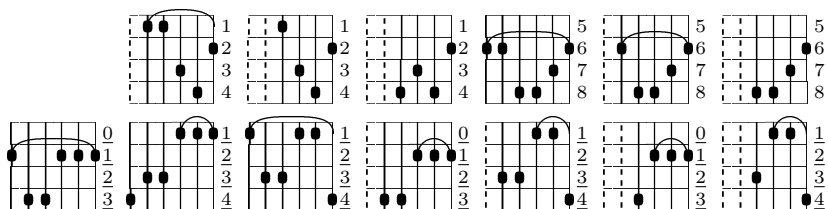
► E<sup>b</sup>+9

E<sup>b</sup>, G, B, F



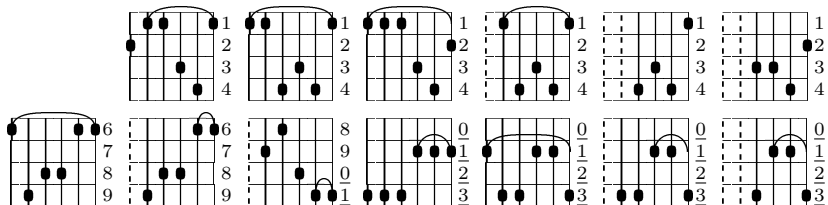
► E<sup>b</sup>mol

E<sup>b</sup>, G<sup>b</sup>, B



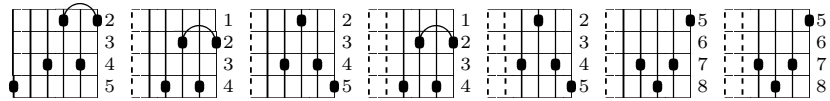
► E<sup>b</sup>m+9

E<sup>b</sup>, G<sup>b</sup>, B, F

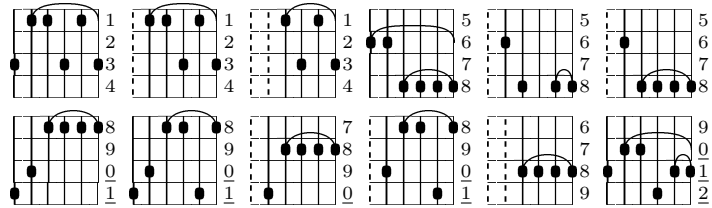




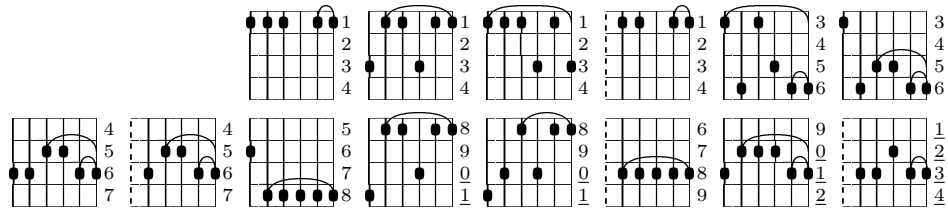
▶ E<sup>b</sup>m5<sup>b</sup>  
E<sup>b</sup>, G<sup>b</sup>, A



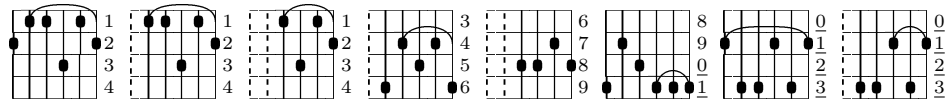
▶ E<sup>b</sup>6  
E<sup>b</sup>, G, B, C  
Cm7



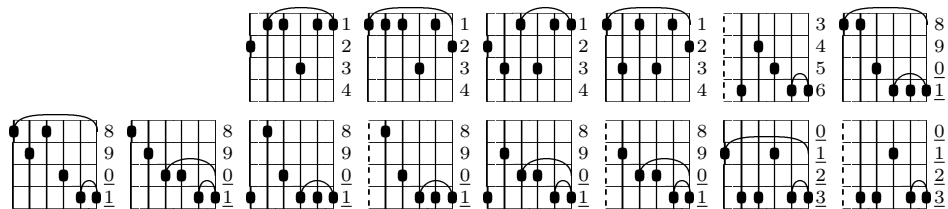
▶ E<sup>b</sup>6/9  
E<sup>b</sup>, G, B, C, F  
Cm7/11



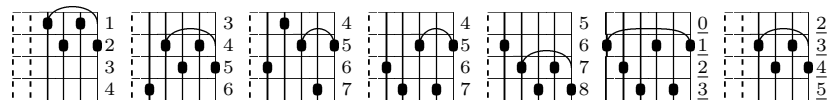
▶ E<sup>b</sup>m6  
E<sup>b</sup>, G<sup>b</sup>, B, C  
Cm7/5<sup>b</sup>



▶ E<sup>b</sup>m6/9  
E<sup>b</sup>, G<sup>b</sup>, B, C, F



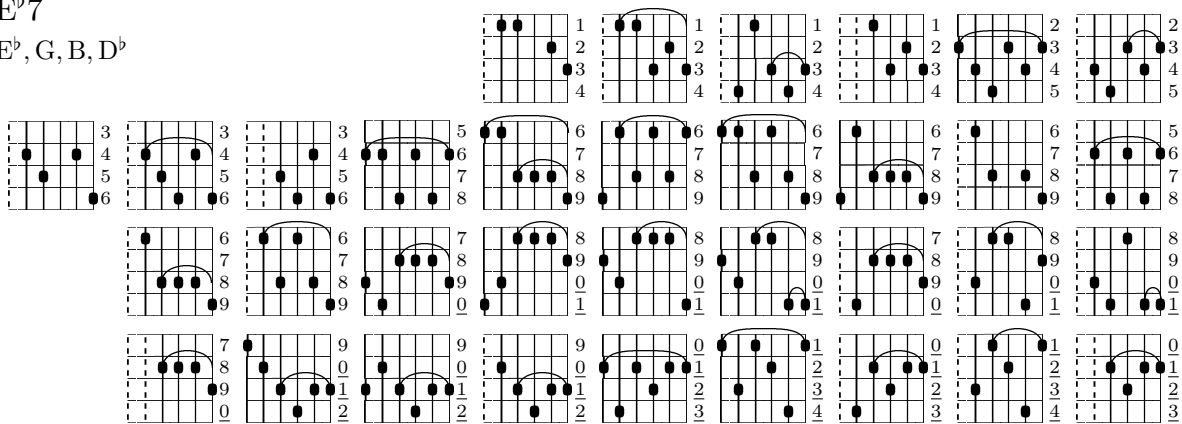
▶ E<sup>b</sup>dim  
E<sup>b</sup>, G<sup>b</sup>, A, C  
G<sup>b</sup>dim; Adim; Cdim



60 Poglavlje 4: Akordi D<sup>#</sup>/E<sup>b</sup>

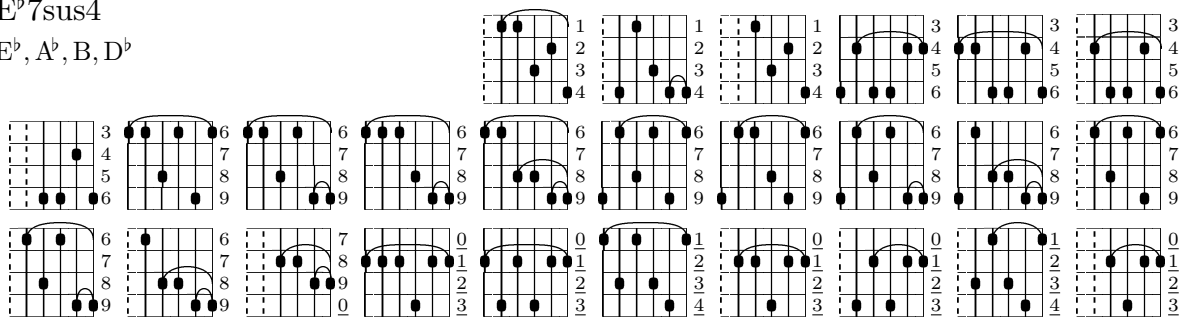
► E<sup>b</sup>7

E<sup>b</sup>, G, B, D<sup>b</sup>



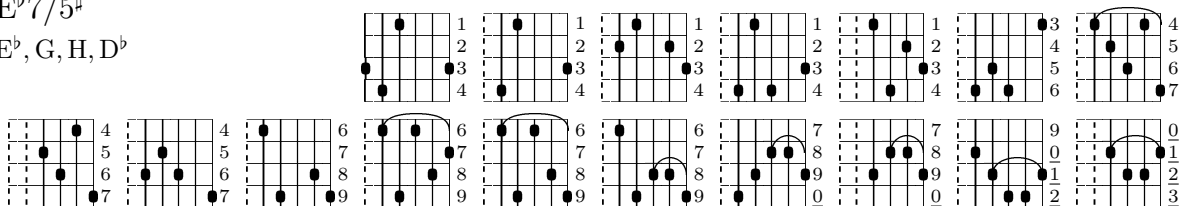
► E<sup>b</sup>7sus4

E<sup>b</sup>, A<sup>b</sup>, B, D<sup>b</sup>



► E<sup>b</sup>7/5<sup>#</sup>

E<sup>b</sup>, G, H, D<sup>b</sup>

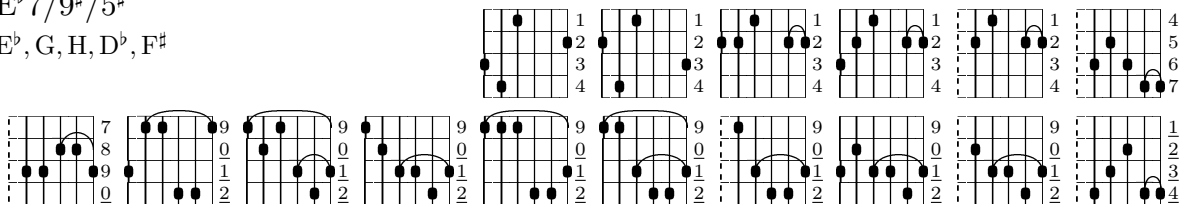




62 *Poglavlje 4: Akordi D<sup>#</sup>/E<sup>b</sup>*

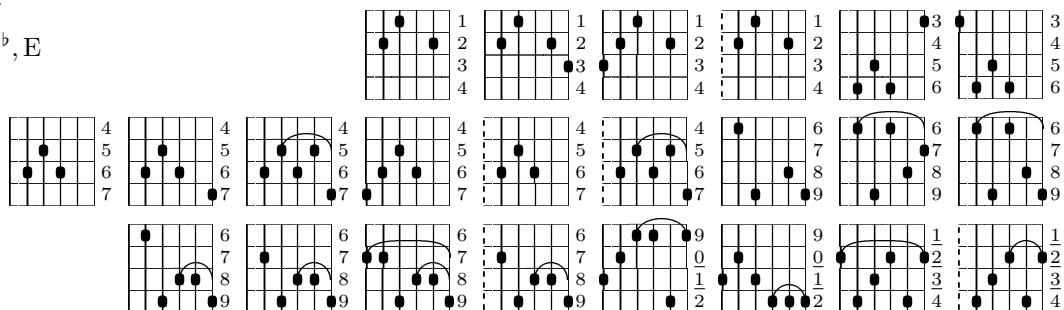
► E<sup>b</sup>7/9<sup>#</sup>/5<sup>#</sup>

E<sup>b</sup>, G, H, D<sup>b</sup>, F<sup>#</sup>



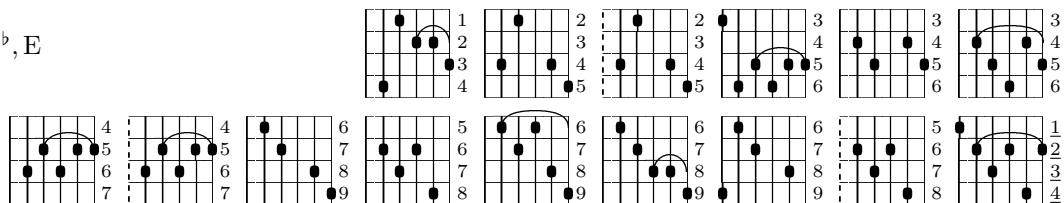
► E<sup>b</sup>7/9<sup>b</sup>/5<sup>#</sup>

E<sup>b</sup>, G, H, D<sup>b</sup>, E  
D<sup>b</sup>m9/5<sup>b</sup>



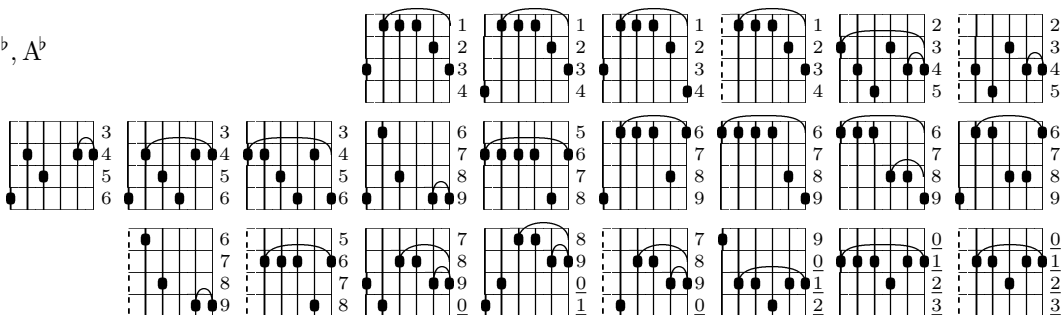
► E<sup>b</sup>7/9<sup>b</sup>/5<sup>b</sup>

E<sup>b</sup>, G, A, D<sup>b</sup>, E  
A7/11<sup>#</sup>



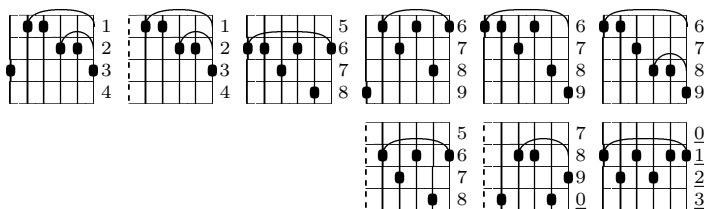
► E<sup>b</sup>7/11

E<sup>b</sup>, G, B, D<sup>b</sup>, A<sup>b</sup>



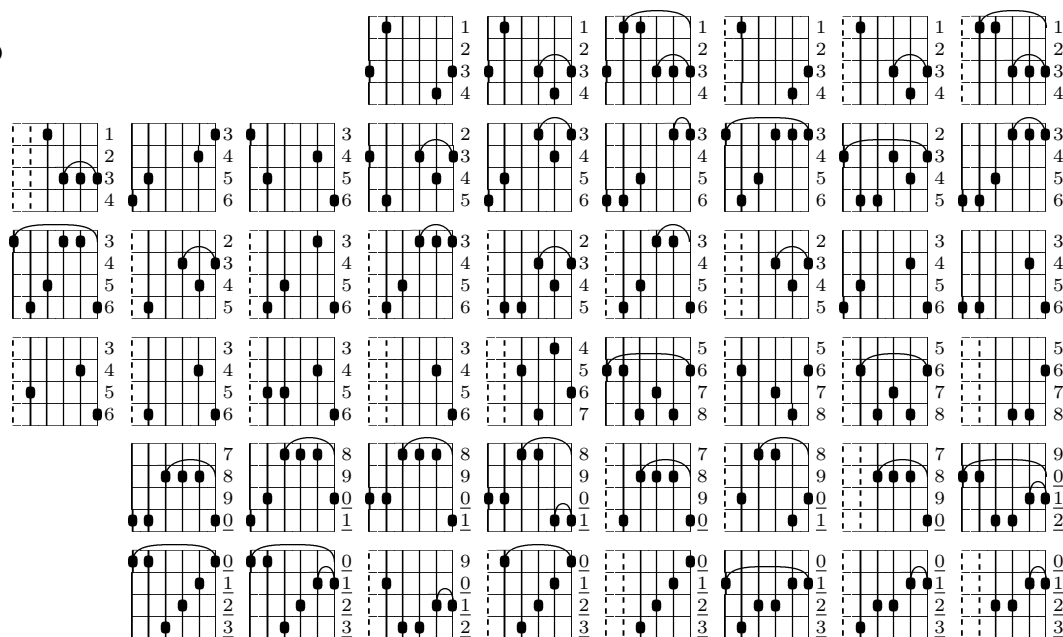
► E<sup>b</sup>7/11<sup>#</sup>

E<sup>b</sup>, G, B, D<sup>b</sup>, A  
A7/9<sup>b</sup>/5<sup>b</sup>



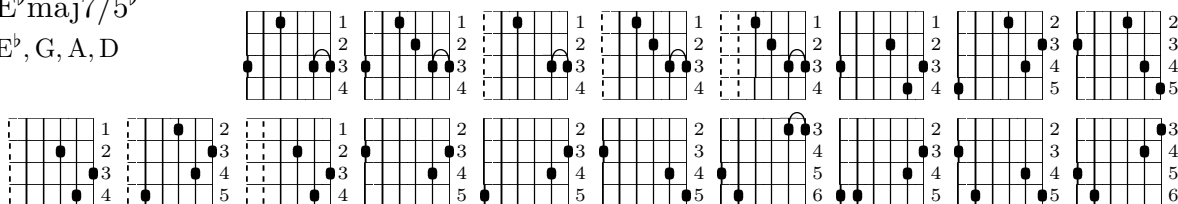
► E<sup>b</sup>maj7

E<sup>b</sup>, G, B, D

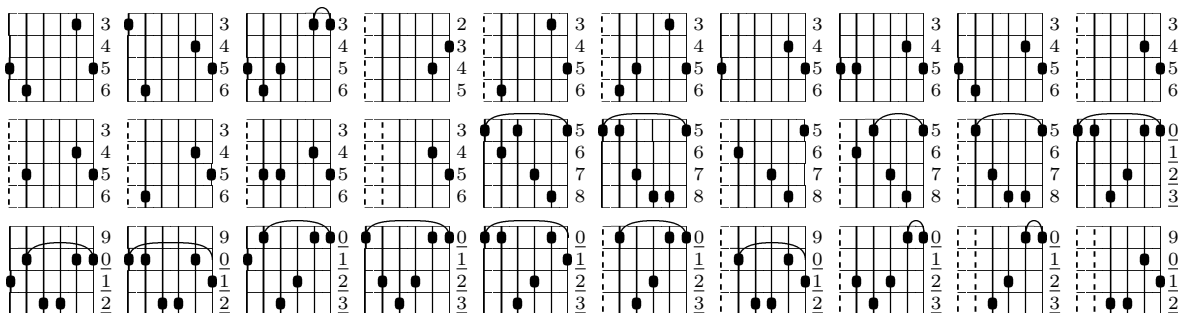


► E<sup>b</sup>maj7/5<sup>b</sup>

E<sup>b</sup>, G, A, D

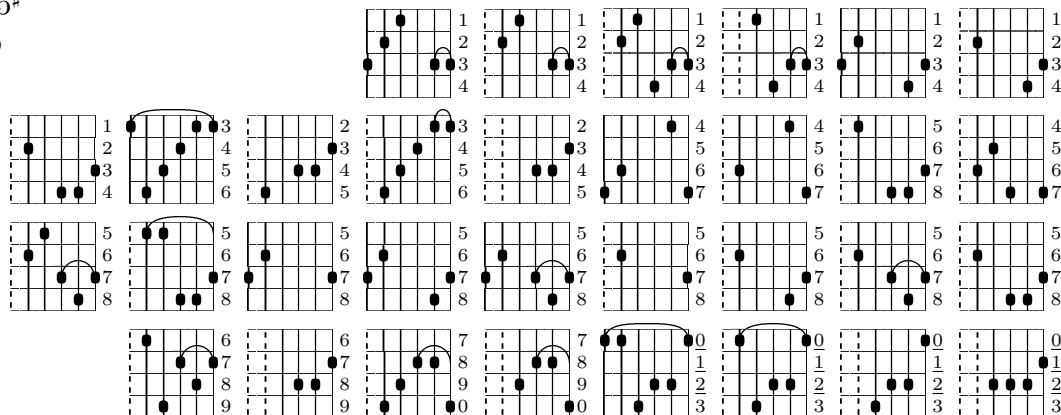


64 *Poglavlje 4: Akordi D<sup>#</sup>/E<sup>b</sup>*



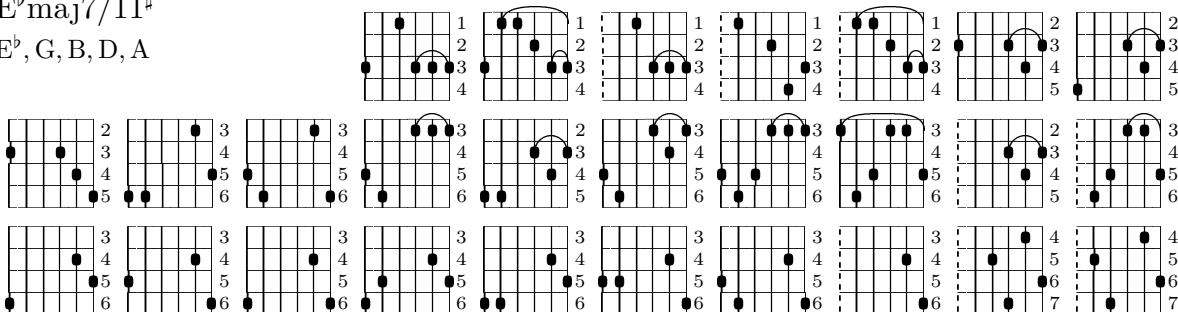
► E<sup>b</sup>maj7/5<sup>#</sup>

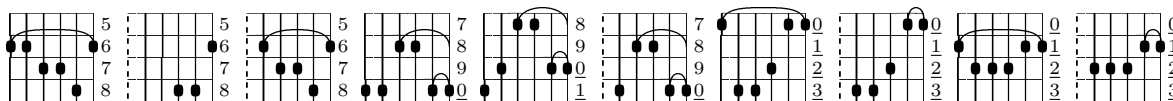
E<sup>b</sup>, G, H, D



► E<sup>b</sup>maj7/11<sup>#</sup>

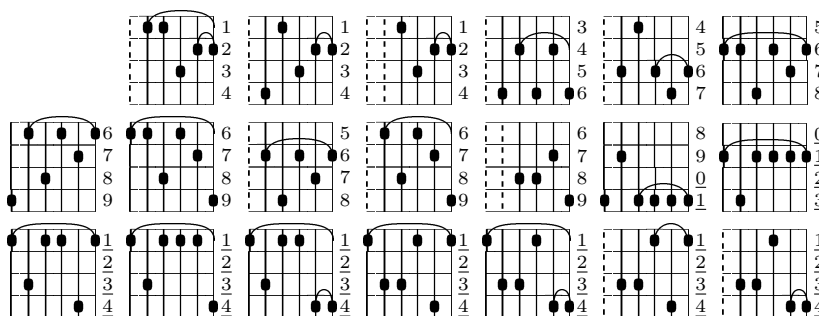
E<sup>b</sup>, G, B, D, A





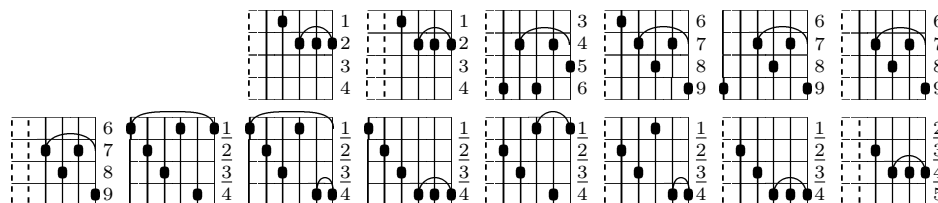
► E<sup>b</sup>m7

E<sup>b</sup>, G<sup>b</sup>, B, D<sup>b</sup>  
G<sup>b</sup>6



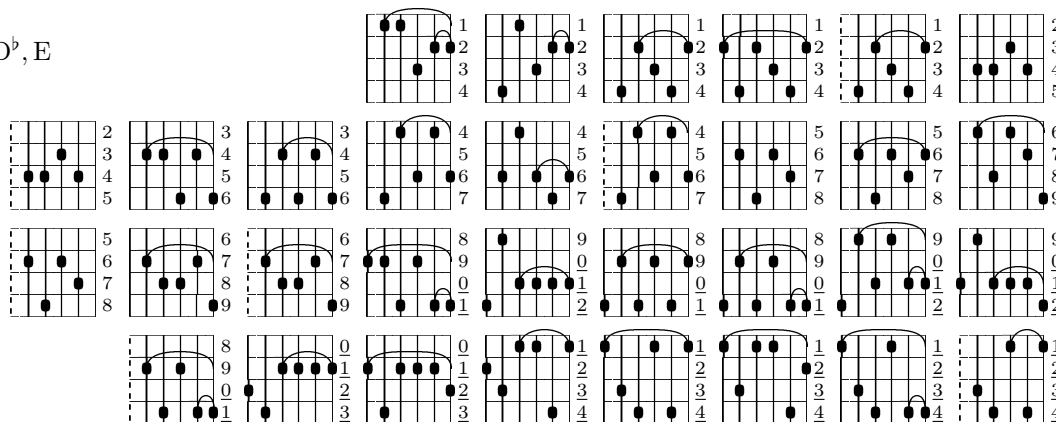
► E<sup>b</sup>m7/5<sup>b</sup>

E<sup>b</sup>, G<sup>b</sup>, A, D<sup>b</sup>  
G<sup>b</sup>m6



► E<sup>b</sup>m7/9<sup>b</sup>

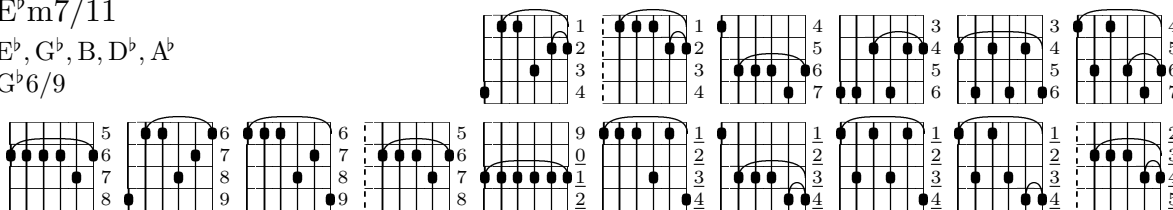
E<sup>b</sup>, G<sup>b</sup>, B, D<sup>b</sup>, E



66 *Poglavlje 4: Akordi D<sup>#</sup>/E<sup>b</sup>*

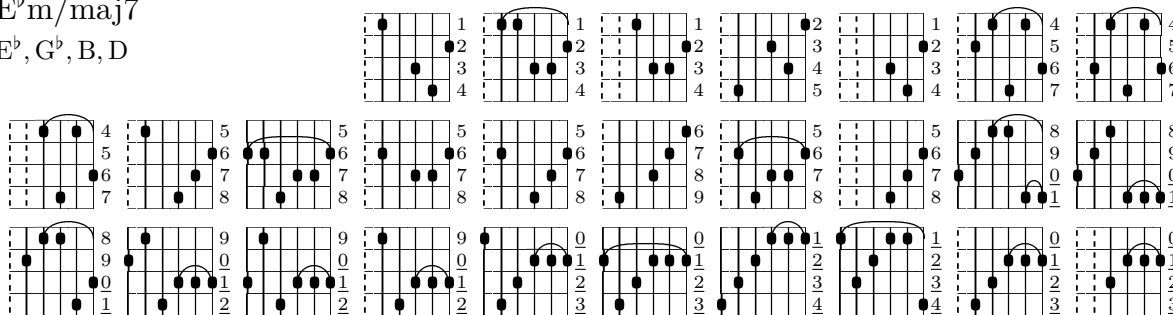
► E<sup>b</sup>m7/11

E<sup>b</sup>, G<sup>b</sup>, B, D<sup>b</sup>, A<sup>b</sup>  
G<sup>b</sup>6/9



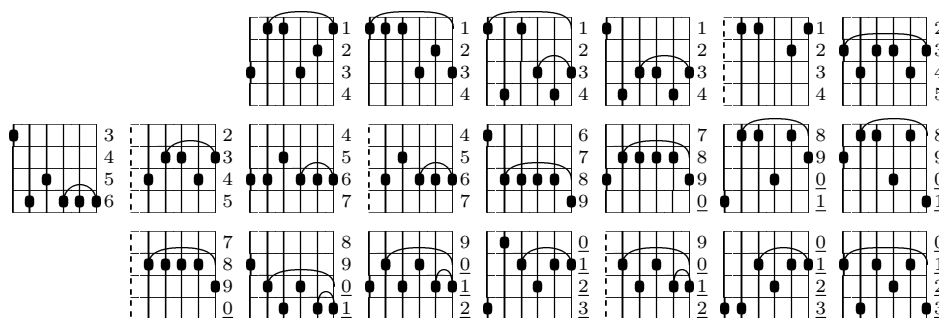
► E<sup>b</sup>m/maj7

E<sup>b</sup>, G<sup>b</sup>, B, D



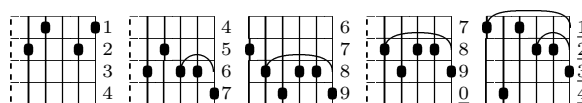
► E<sup>b</sup>9

E<sup>b</sup>, G, B, D<sup>b</sup>, F



► E<sup>b</sup>9/5<sup>#</sup>

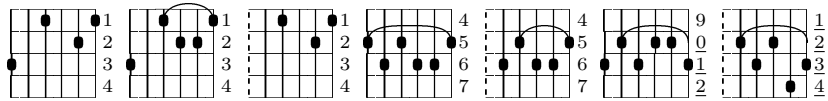
E<sup>b</sup>, G, H, D<sup>b</sup>, F  
D<sup>b</sup>9/5<sup>b</sup>





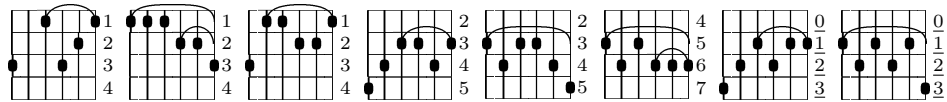
► E<sup>b</sup>9/5<sup>b</sup>

E<sup>b</sup>, G, A, D<sup>b</sup>, F  
F9/5<sup>#</sup>



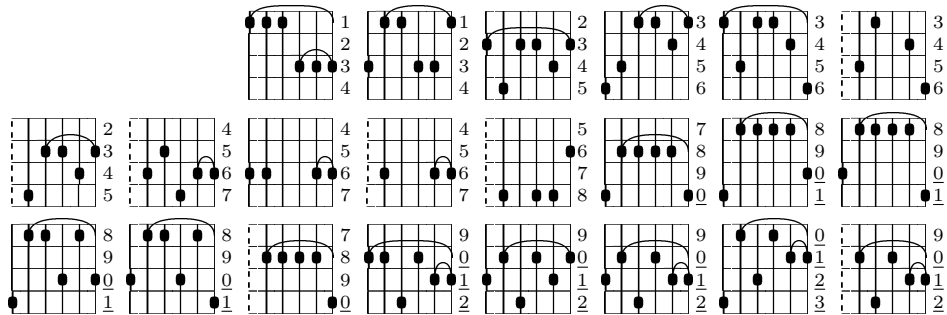
► E<sup>b</sup>9/11<sup>#</sup>

E<sup>b</sup>, G, B, D<sup>b</sup>, F, A



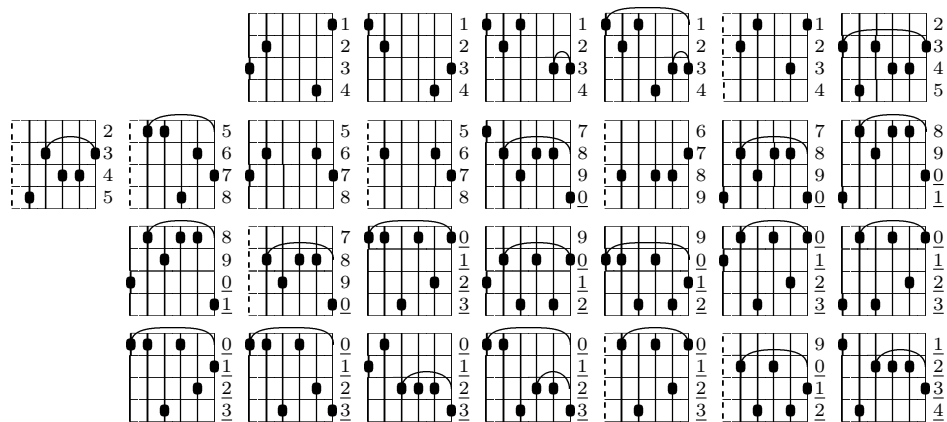
► E<sup>b</sup>maj9

E<sup>b</sup>, G, B, D, F



► E<sup>b</sup>maj9/5<sup>#</sup>

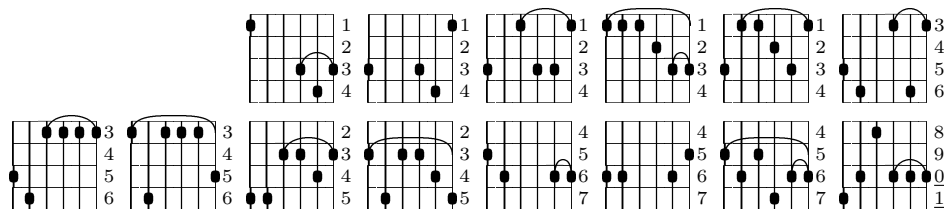
E<sup>b</sup>, G, H, D, F



68 *Poglavlje 4: Akordi D<sup>#</sup>/E<sup>b</sup>*

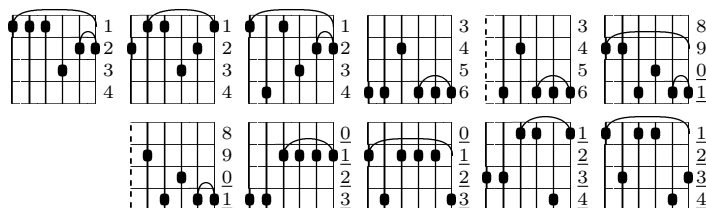
► E<sup>b</sup>maj9/11<sup>#</sup>

E<sup>b</sup>, G, B, D, F, A



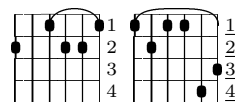
► E<sup>b</sup>m9

E<sup>b</sup>, G<sup>b</sup>, B, D<sup>b</sup>, F



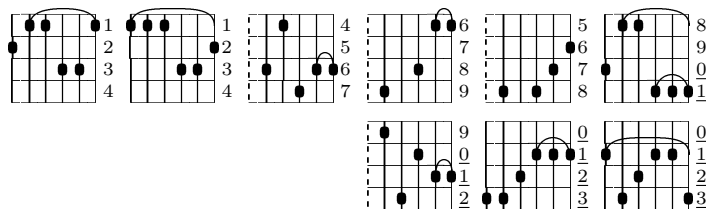
► E<sup>b</sup>m9/5<sup>b</sup>

E<sup>b</sup>, G<sup>b</sup>, A, D<sup>b</sup>, F  
F7/9<sup>b</sup>/5<sup>#</sup>



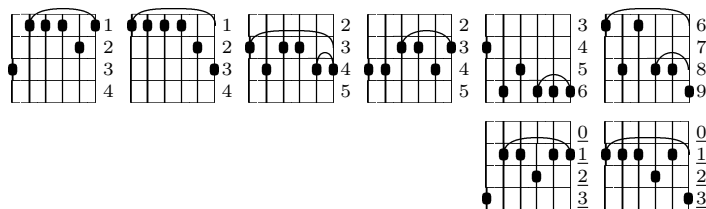
► E<sup>b</sup>m9/maj7

E<sup>b</sup>, G<sup>b</sup>, B, D, F

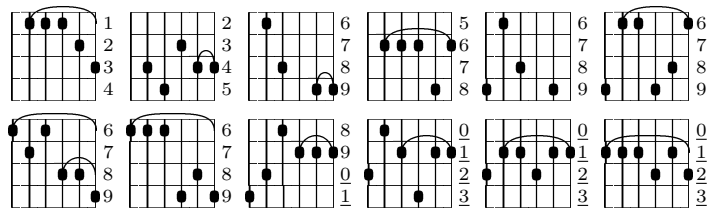


► E<sup>b</sup>11

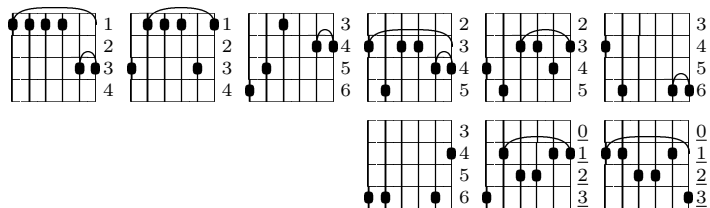
E<sup>b</sup>, G, B, D<sup>b</sup>, F, A<sup>b</sup>



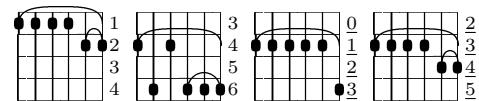
► E<sup>b</sup>11/9<sup>b</sup>  
E<sup>b</sup>, G, B, D<sup>b</sup>, E, A<sup>b</sup>



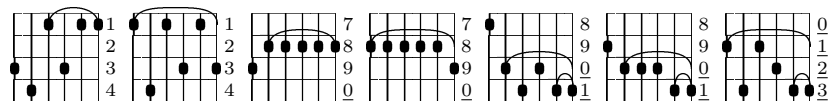
► E<sup>b</sup>maj11  
E<sup>b</sup>, G, B, D, F, A<sup>b</sup>



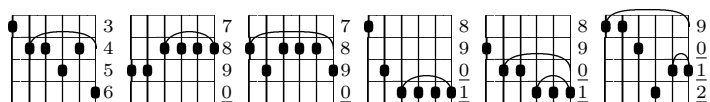
► E<sup>b</sup>m11  
E<sup>b</sup>, G<sup>b</sup>, B, D<sup>b</sup>, F, A<sup>b</sup>  
G<sup>b</sup>maj13



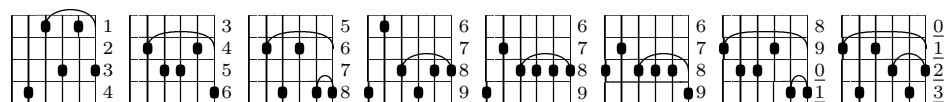
► E<sup>b</sup>13  
E<sup>b</sup>, G, B, D<sup>b</sup>, F, C



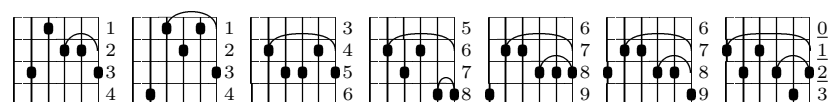
► E<sup>b</sup>13/9<sup>#</sup>  
E<sup>b</sup>, G, B, D<sup>b</sup>, F<sup>#</sup>, C



► E<sup>b</sup>13/9<sup>b</sup>  
E<sup>b</sup>, G, B, D<sup>b</sup>, E, C



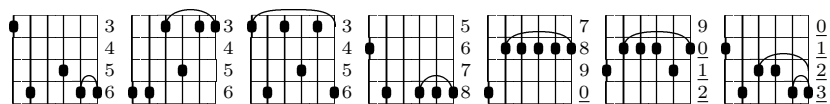
► E<sup>b</sup>13/9<sup>b</sup>/5<sup>b</sup>  
E<sup>b</sup>, G, A, D<sup>b</sup>, E, C



70 *Poglavlje 4: Akordi D<sup>#</sup>/E<sup>b</sup>*

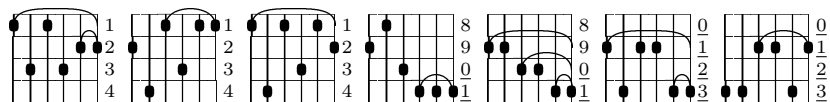
▶ E<sup>b</sup>maj13

E<sup>b</sup>, G, B, D, F, C  
Cm11



▶ E<sup>b</sup>m13

E<sup>b</sup>, G<sup>b</sup>, B, D<sup>b</sup>, F, C





# 5

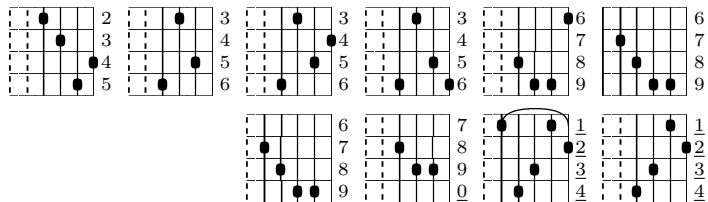
## Akordi E



74 Poglavlje 5: Akordi E

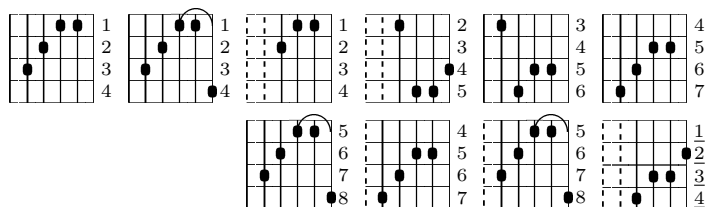
► E5<sup>b</sup>

E, G<sup>#</sup>, B



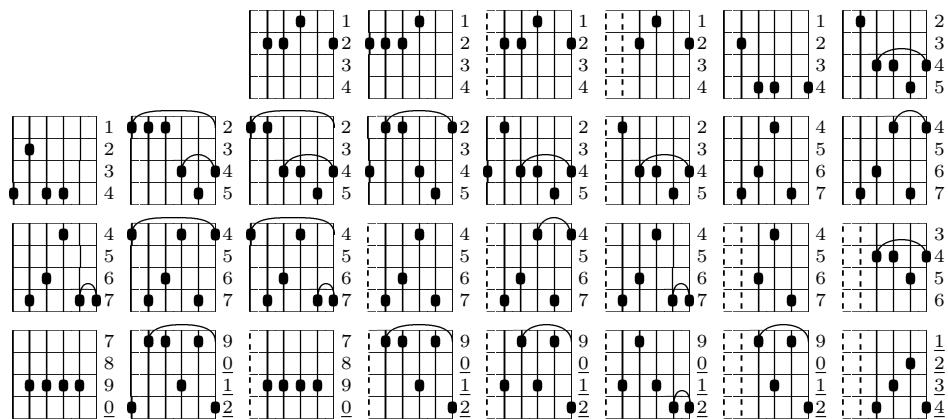
► E5<sup>#</sup>

E, G<sup>#</sup>, C  
G<sup>#</sup>5<sup>#</sup>; C5<sup>#</sup>



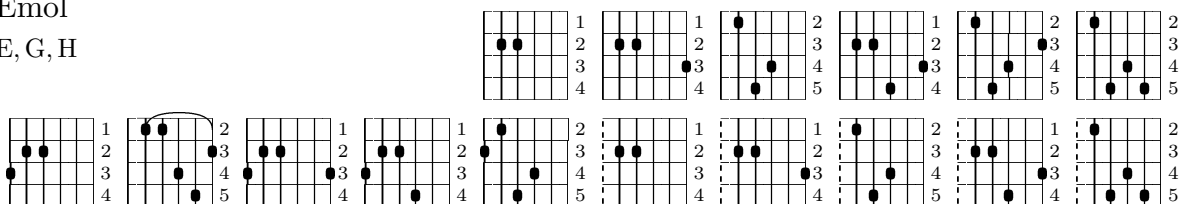
► E+9

E, G<sup>#</sup>, H, F<sup>#</sup>

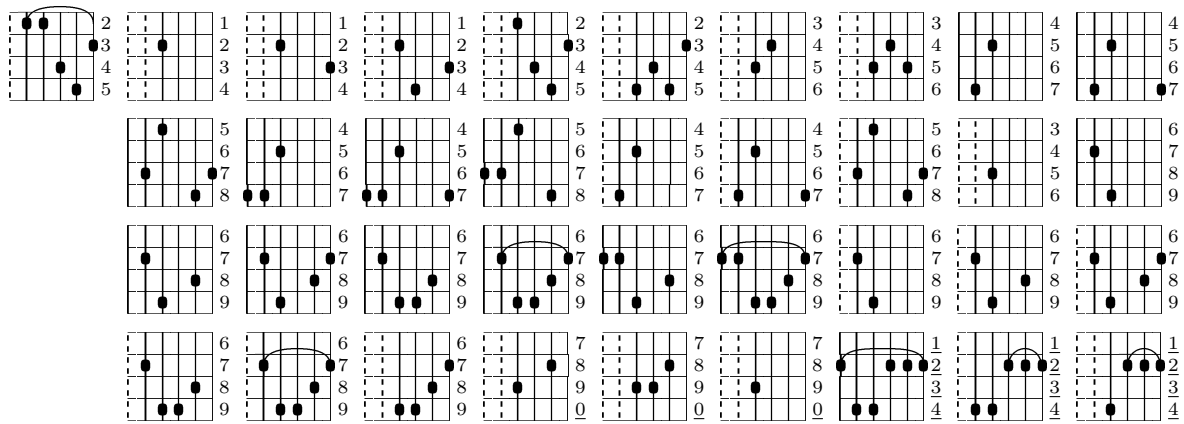


► Emol

E, G, H

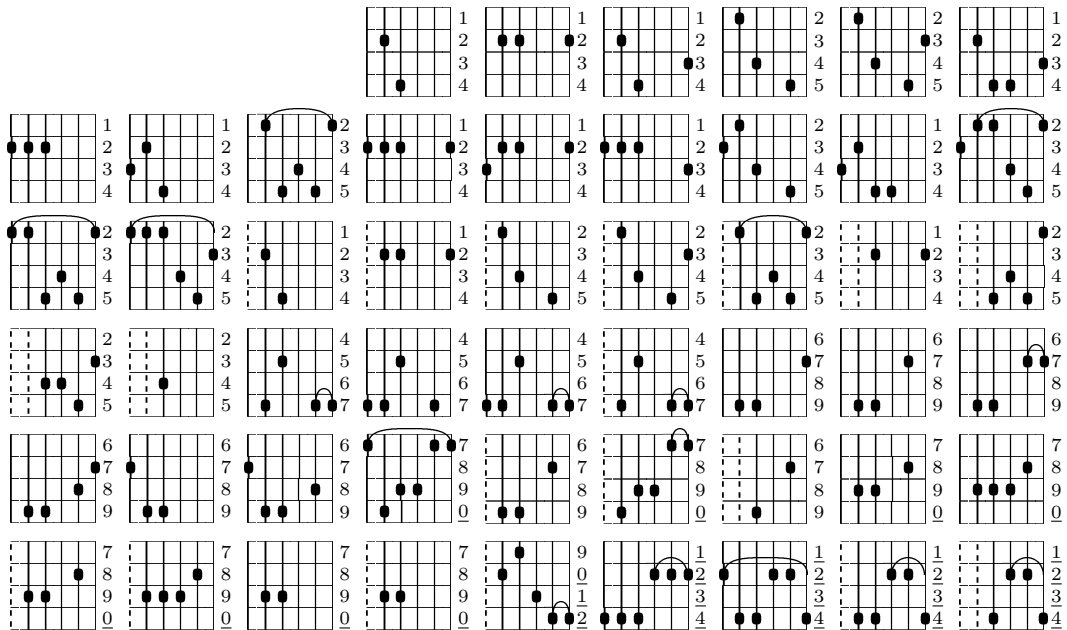






► Em+9

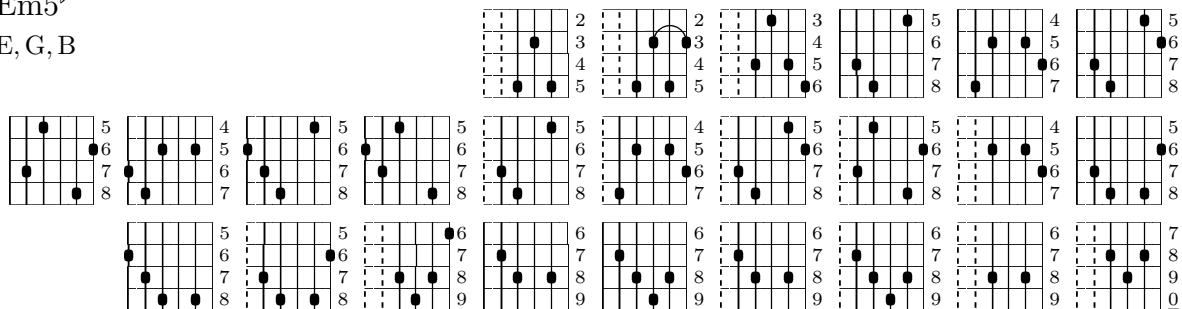
E, G, H, F<sup>#</sup>



76 *Poglavlje 5: Akordi E*

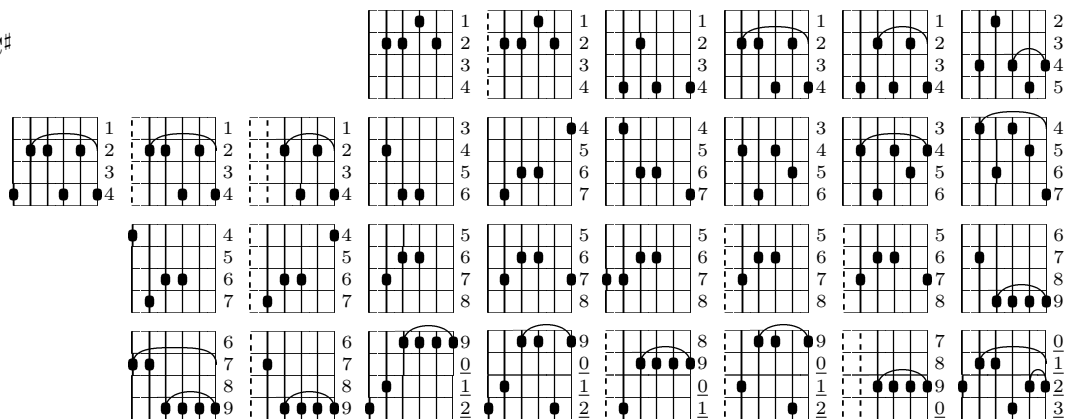
► **Em5<sup>b</sup>**

E, G, B



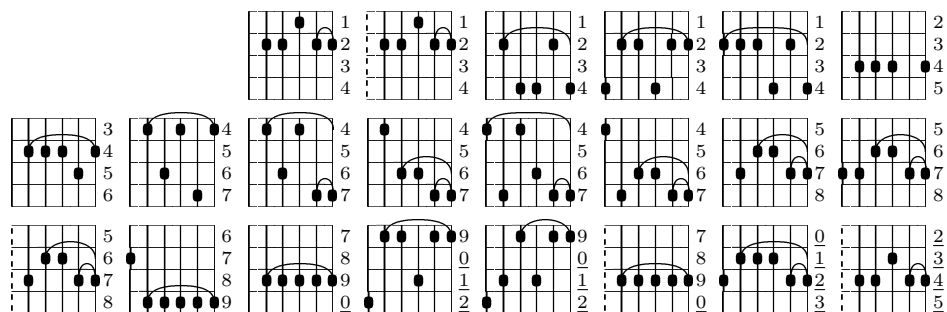
► **E6**

E, G<sup>#</sup>, H, C<sup>#</sup>  
C<sup>#</sup>m7



► **E6/9**

E, G<sup>#</sup>, H, C<sup>#</sup>, F<sup>#</sup>  
C<sup>#</sup>m7/11



► Em6

E, G, H, C<sup>#</sup>  
C<sup>#</sup>m7/5<sup>b</sup>

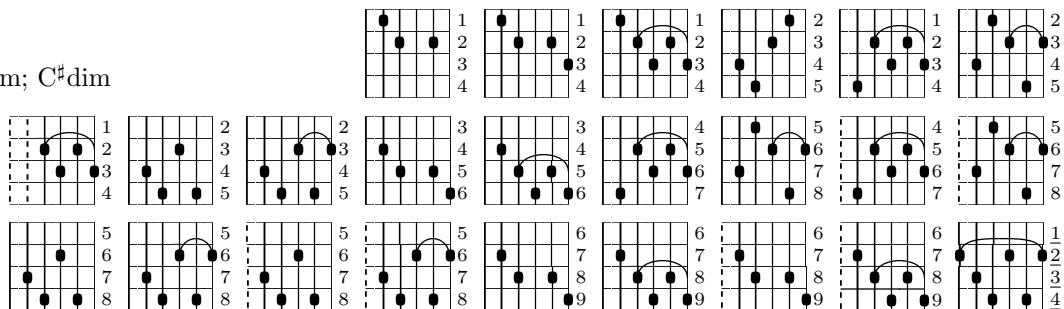
► Em6/9

E, G, H, C<sup>#</sup>, F<sup>#</sup>

► Edim

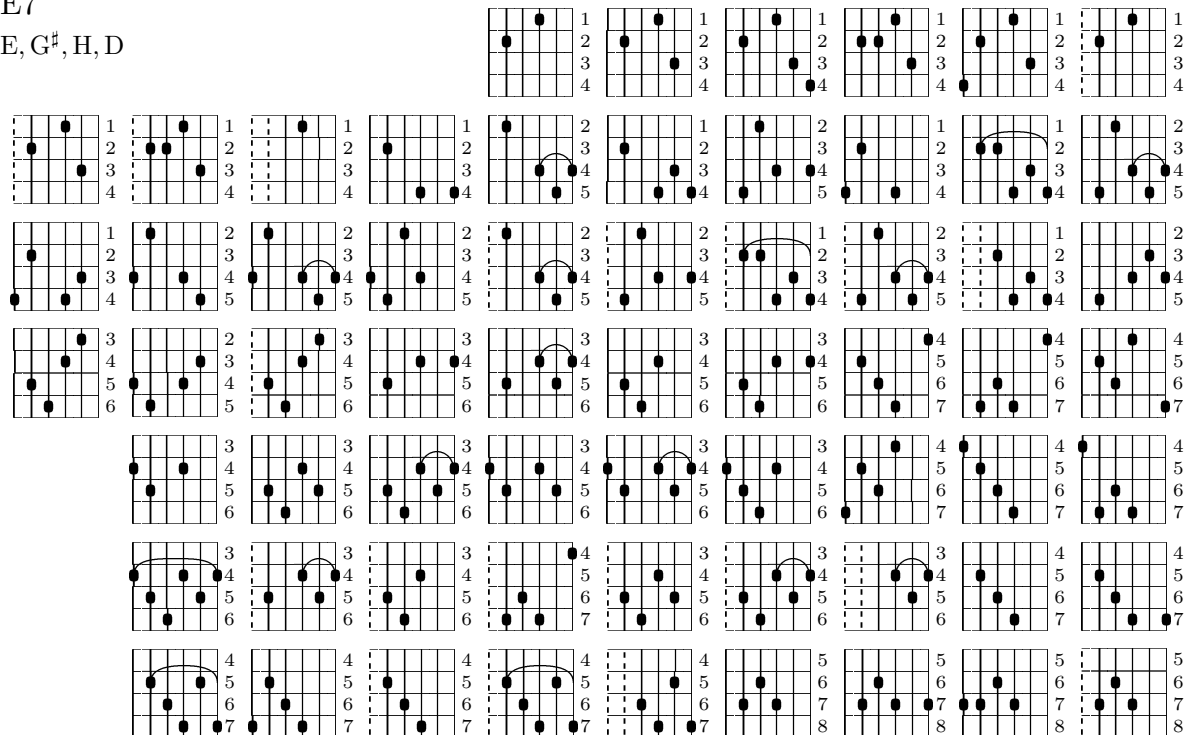
E, G, B, C<sup>#</sup>

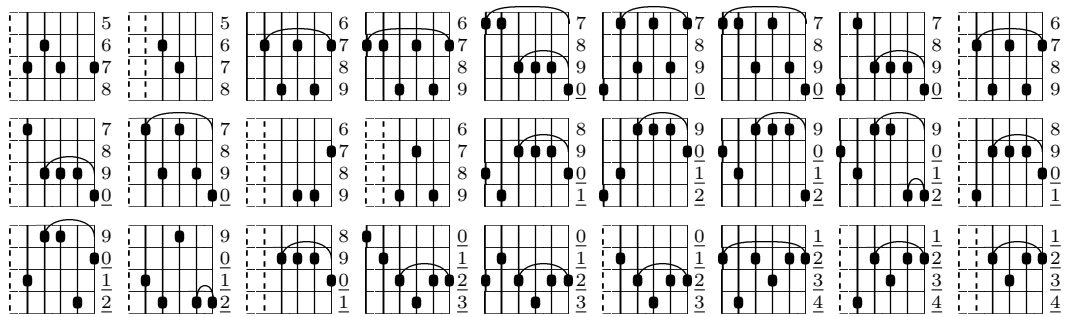
Gdim; Bdim; C<sup>#</sup>dim



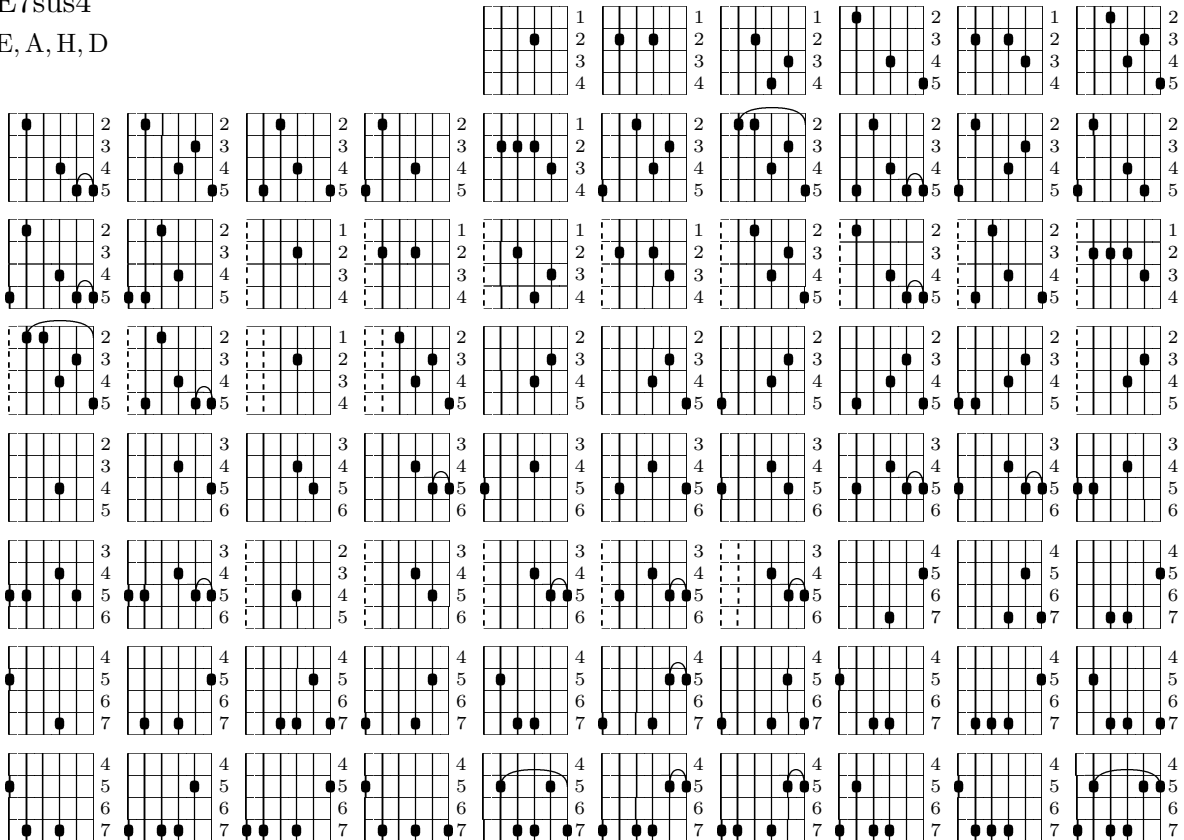
► E7

E, G<sup>#</sup>, H, D

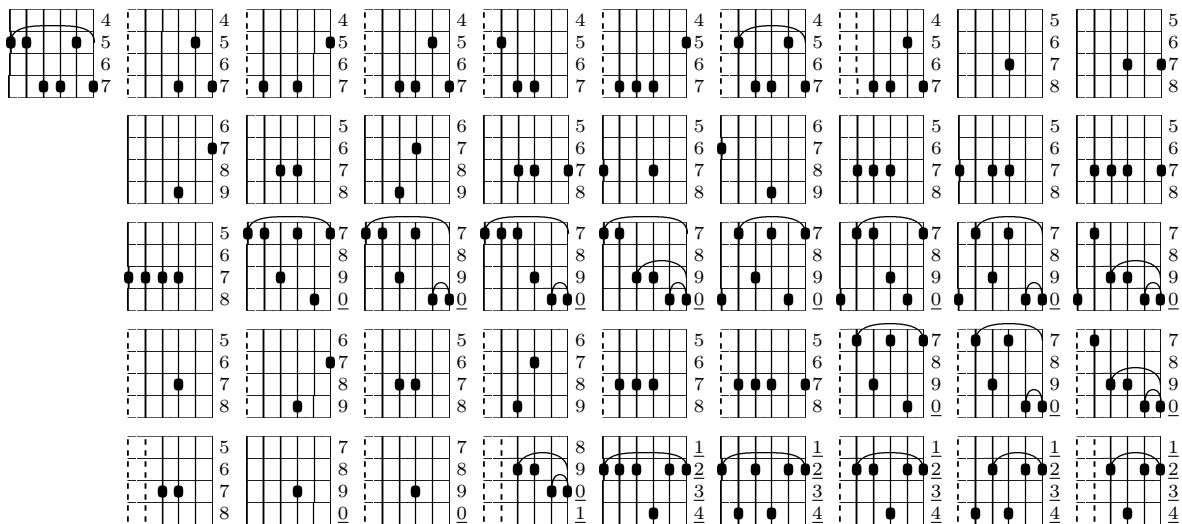




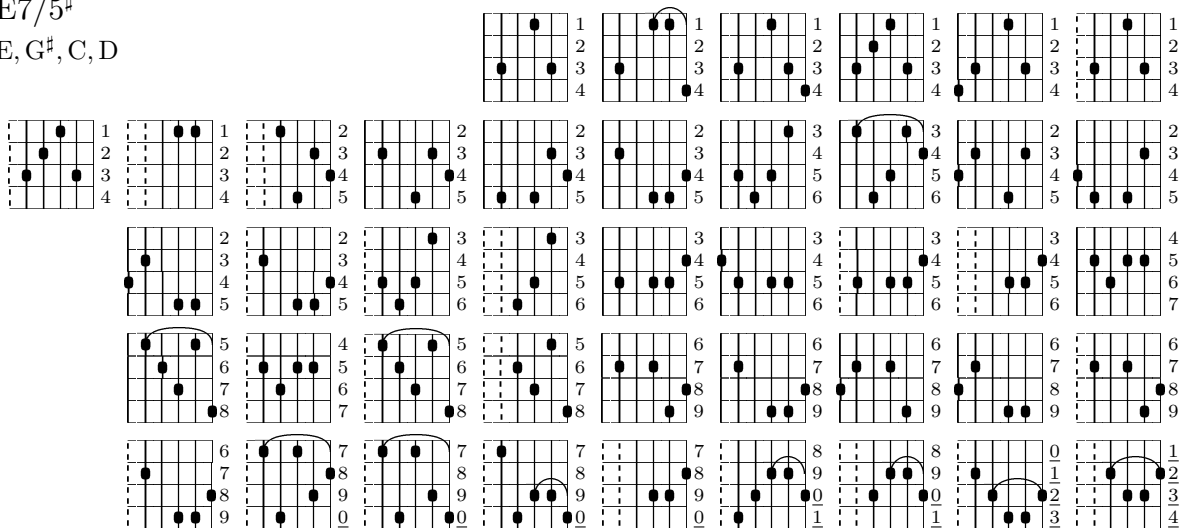
► E7sus4  
E, A, H, D



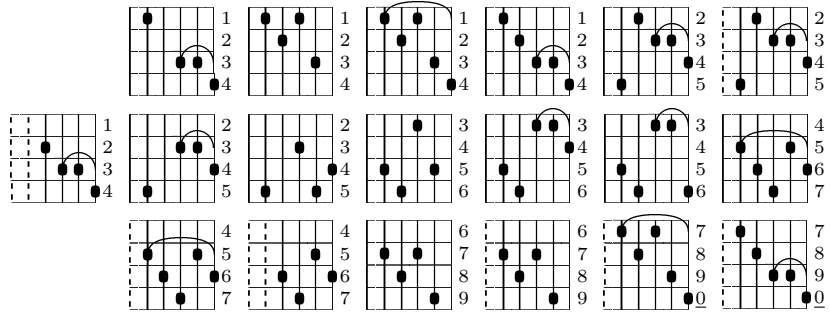
80 *Poglavlje 5: Akordi E*



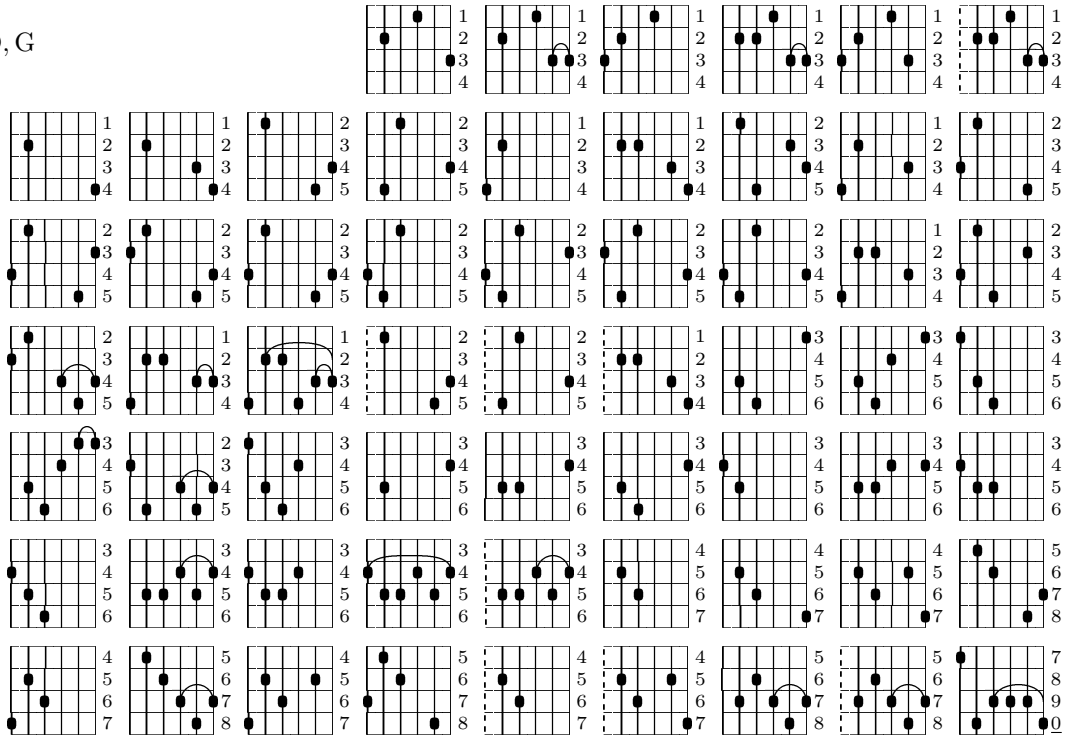
► E7/5<sup>#</sup>  
E, G<sup>#</sup>, C, D



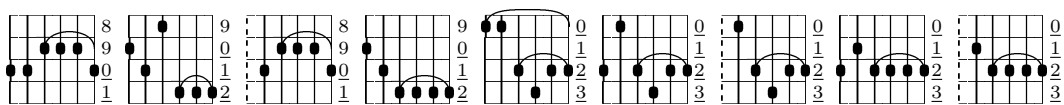
► E7/5<sup>b</sup>  
E, G<sup>#</sup>, B, D  
B7/5<sup>b</sup>



► E7/9<sup>#</sup>  
E, G<sup>#</sup>, H, D, G

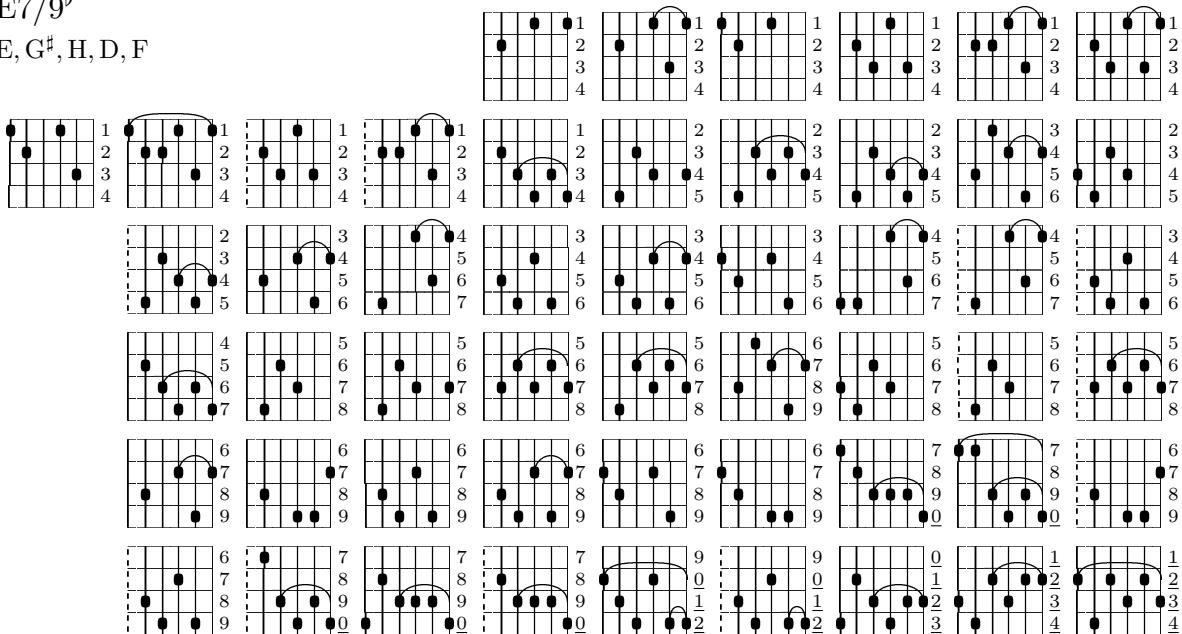


82 *Poglavlje 5: Akordi E*



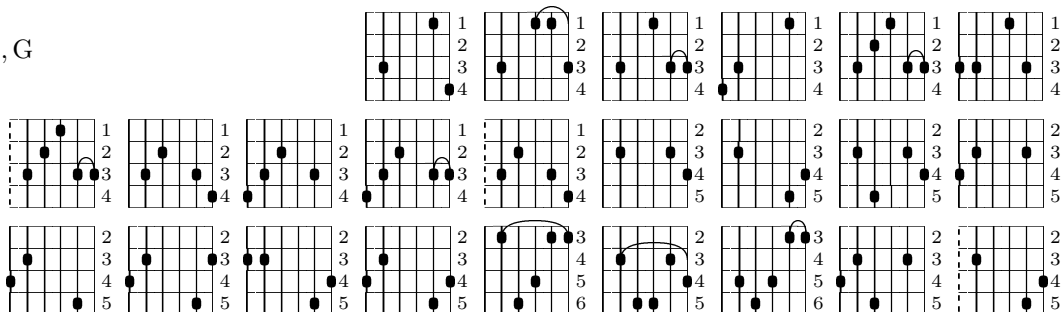
►  $E7/9^b$

E, G $\sharp$ , H, D, F

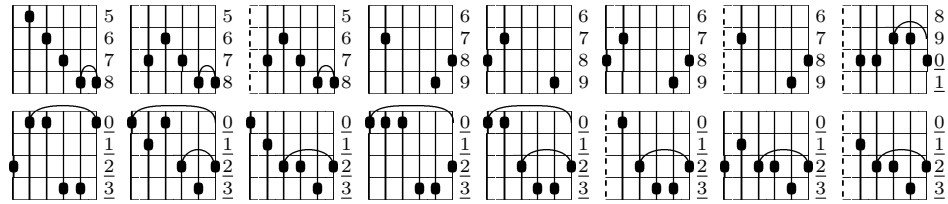


►  $E7/9^\sharp/5^\sharp$

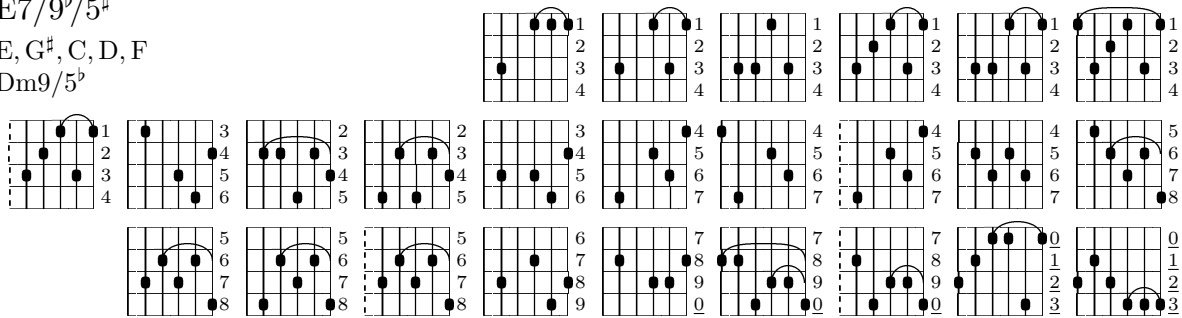
E, G $\sharp$ , C, D, G



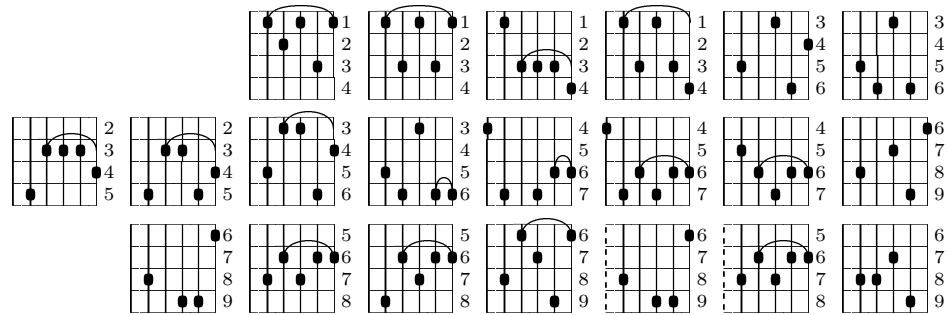




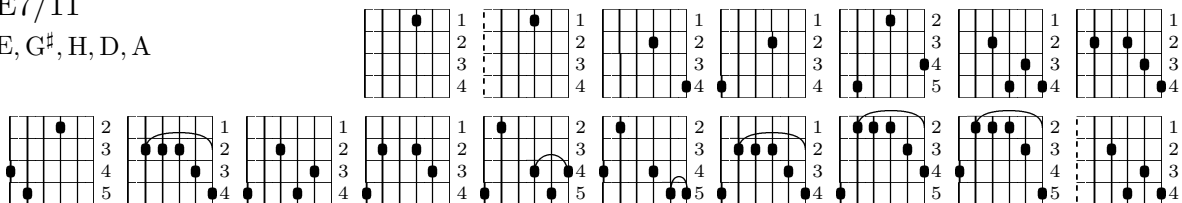
► E7/9<sup>b</sup>/5<sup>#</sup>  
E, G<sup>#</sup>, C, D, F  
Dm9/5<sup>b</sup>



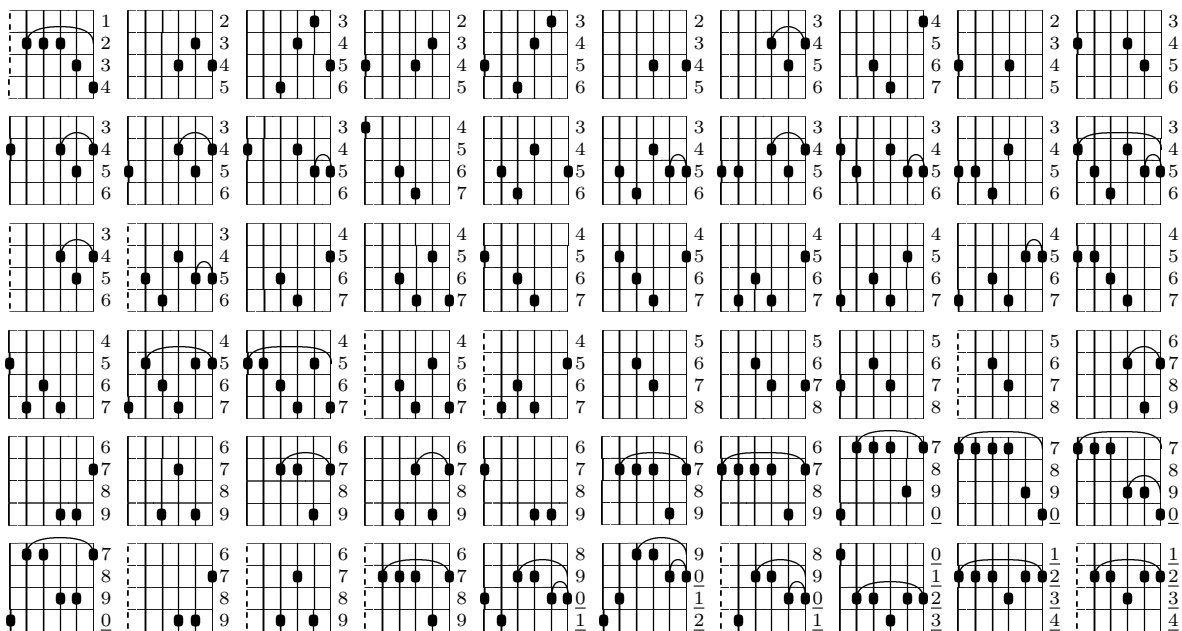
► E7/9<sup>b</sup>/5<sup>b</sup>  
E, G<sup>#</sup>, B, D, F  
B7/11<sup>#</sup>



► E7/11  
E, G<sup>#</sup>, H, D, A

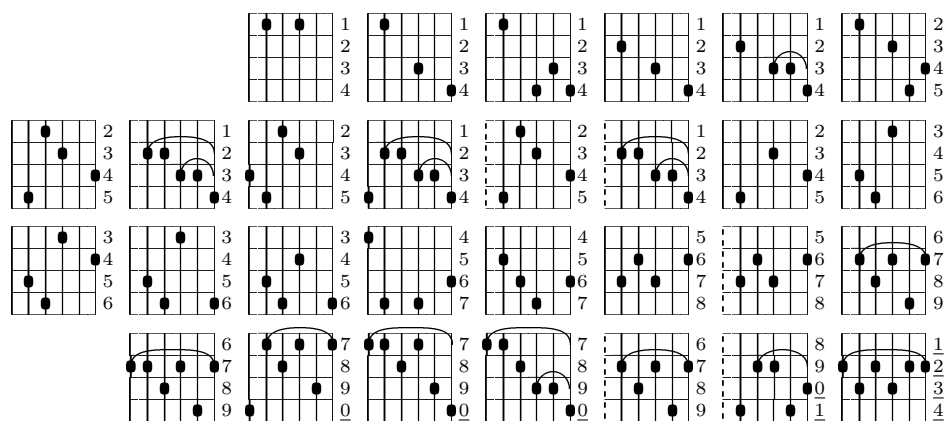


84 *Poglavlje 5: Akordi E*



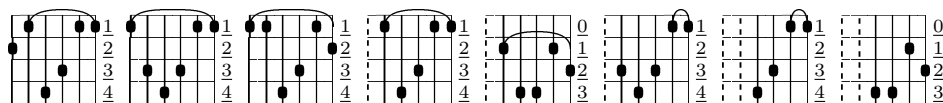
► E7/11<sup>#</sup>

E, G<sup>#</sup>, H, D, B  
B7/9<sup>b</sup>/5<sup>b</sup>

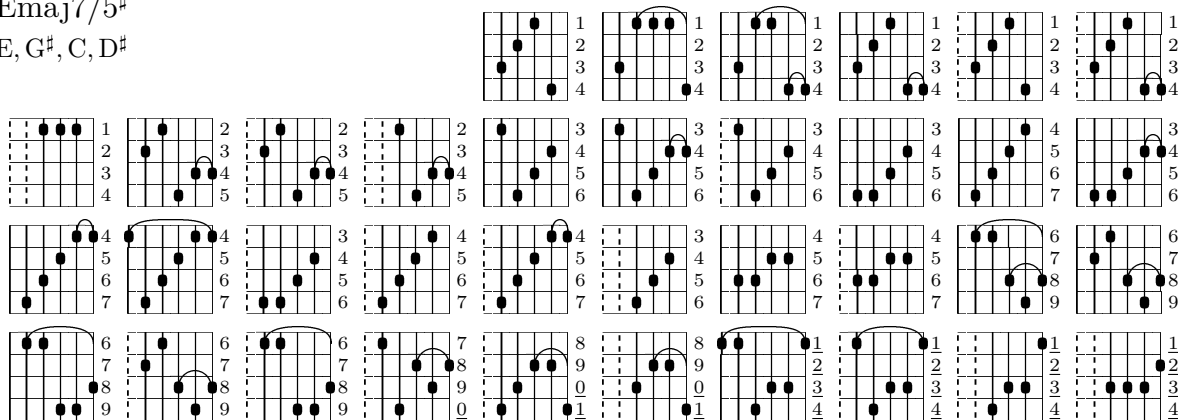


► Emaj7  
E, G $\sharp$ , H, D $\sharp$

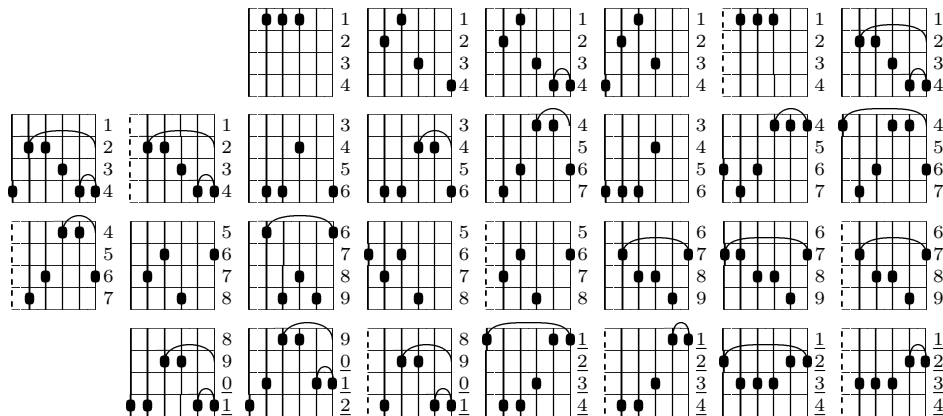
► Emaj7/5 $\flat$   
E, G $\sharp$ , B, D $\sharp$



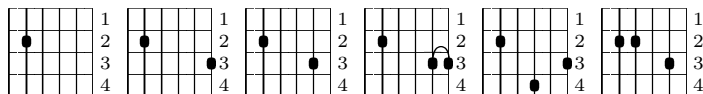
► **Emaj7/5<sup>#</sup>**  
E, G<sup>#</sup>, C, D<sup>#</sup>



► **Emaj7/11<sup>#</sup>**  
E, G<sup>#</sup>, H, D<sup>#</sup>, B

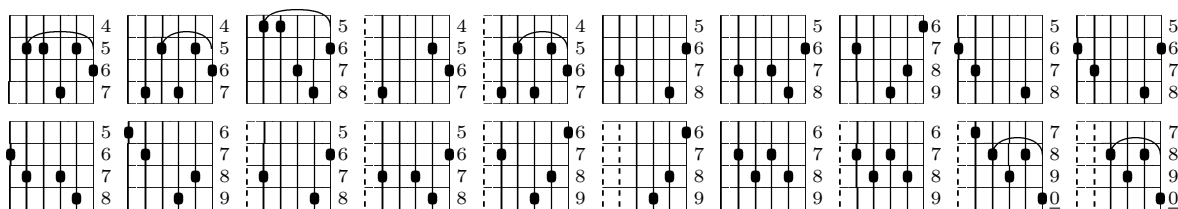


► **Em7**  
E, G, H, D  
G6



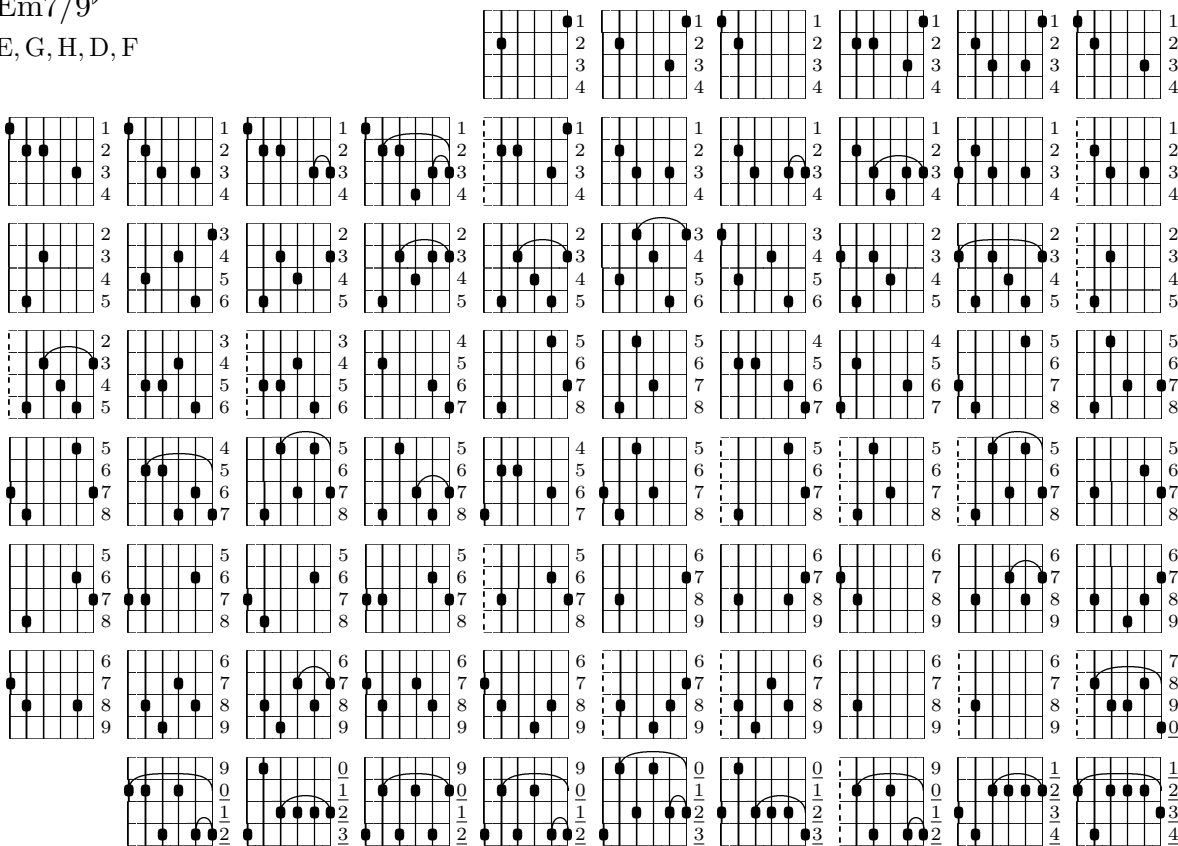
► Em7/5<sup>b</sup>  
E, G, B, D  
Gm6

88 *Poglavlje 5: Akordi E*



►  $E_m7/9^b$

E, G, H, D, F



► Em7/11

E, G, H, D, A  
G6/9

► Em/maj7

E, G, H, D<sup>#</sup>

90 *Poglavlje 5: Akordi E*

A collection of 50 guitar chord diagrams for the E major chord, arranged in five rows of ten. Each diagram shows a 6-string guitar fretboard with dots representing finger positions. The diagrams are arranged in five rows of ten. Some diagrams include curved lines indicating fingerings or specific voicings. The fret numbers are indicated by small numbers next to the diagrams.

► E9

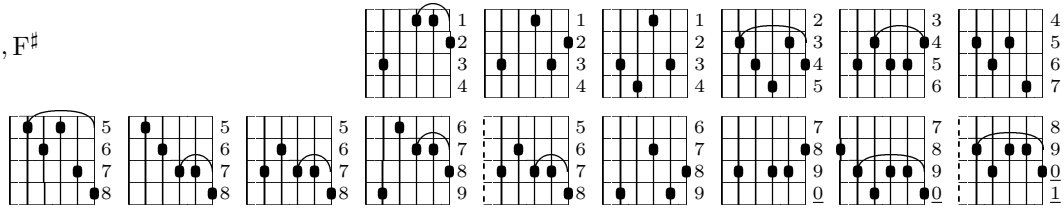
E, G<sup>#</sup>, H, D, F<sup>#</sup>

A collection of 50 guitar chord diagrams for the E9 chord, arranged in five rows of ten. Each diagram shows a 6-string guitar fretboard with dots representing finger positions. The diagrams are arranged in five rows of ten. Some diagrams include curved lines indicating fingerings or specific voicings. The fret numbers are indicated by small numbers next to the diagrams.



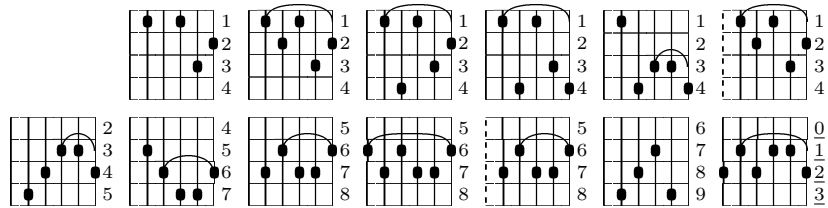
► E9/5<sup>#</sup>

E, G<sup>#</sup>, C, D, F<sup>#</sup>  
D9/5<sup>b</sup>



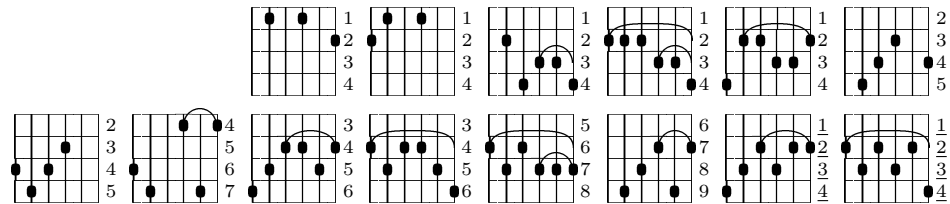
► E9/5<sup>b</sup>

E, G<sup>#</sup>, B, D, F<sup>#</sup>  
F<sup>#</sup>9/5<sup>#</sup>



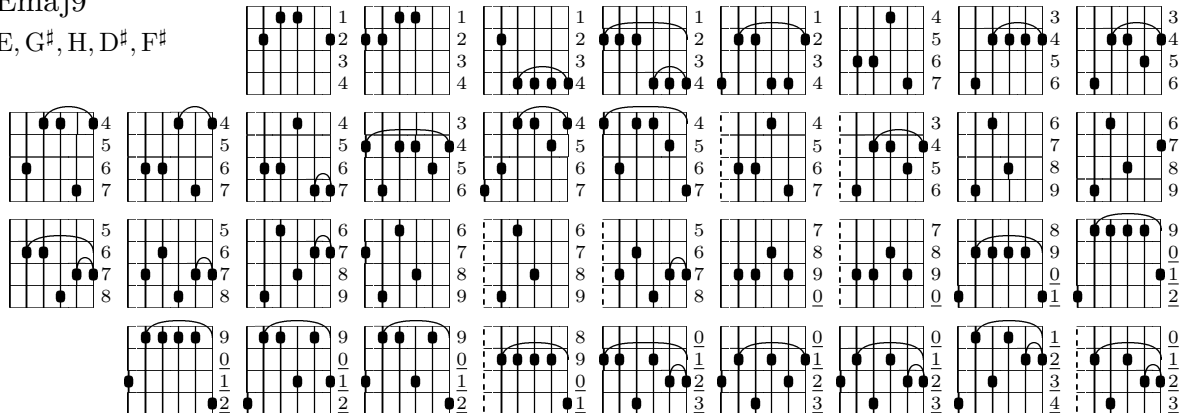
► E9/11<sup>#</sup>

E, G<sup>#</sup>, H, D, F<sup>#</sup>, B



► Emaj9

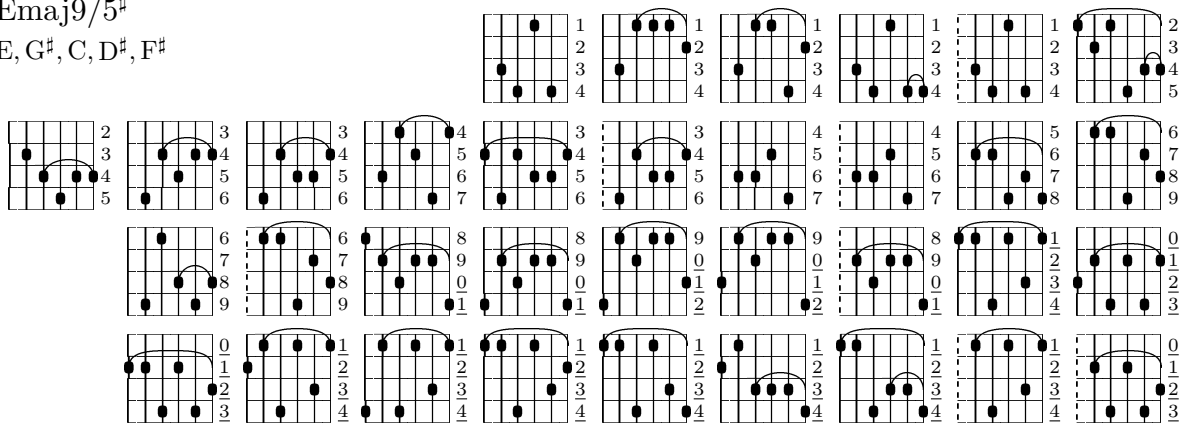
E, G<sup>#</sup>, H, D<sup>#</sup>, F<sup>#</sup>



92 *Poglavlje 5: Akordi E*

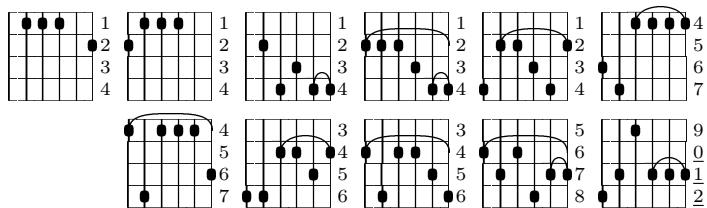
► **Emaj9/5<sup>#</sup>**

E, G<sup>#</sup>, C, D<sup>#</sup>, F<sup>#</sup>



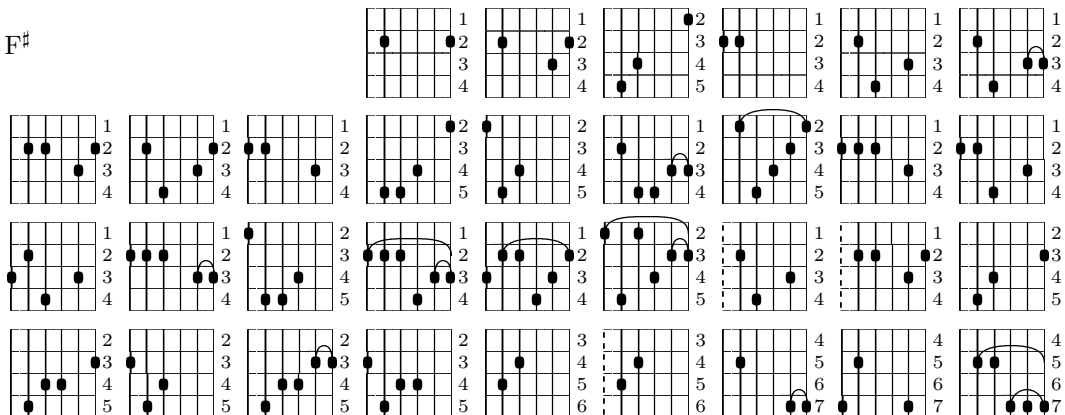
► **Emaj9/11<sup>#</sup>**

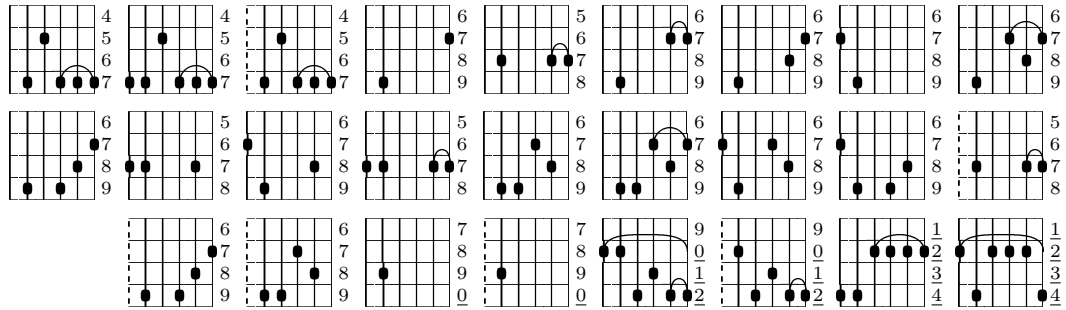
E, G<sup>#</sup>, H, D<sup>#</sup>, F<sup>#</sup>, B



► **Em9**

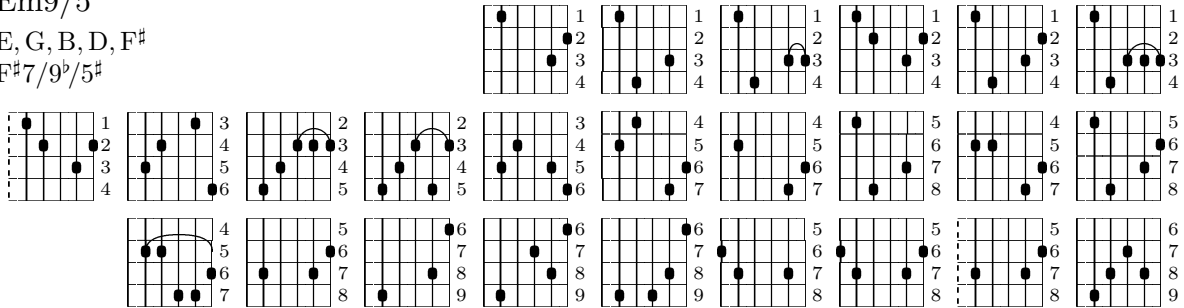
E, G, H, D, F<sup>#</sup>





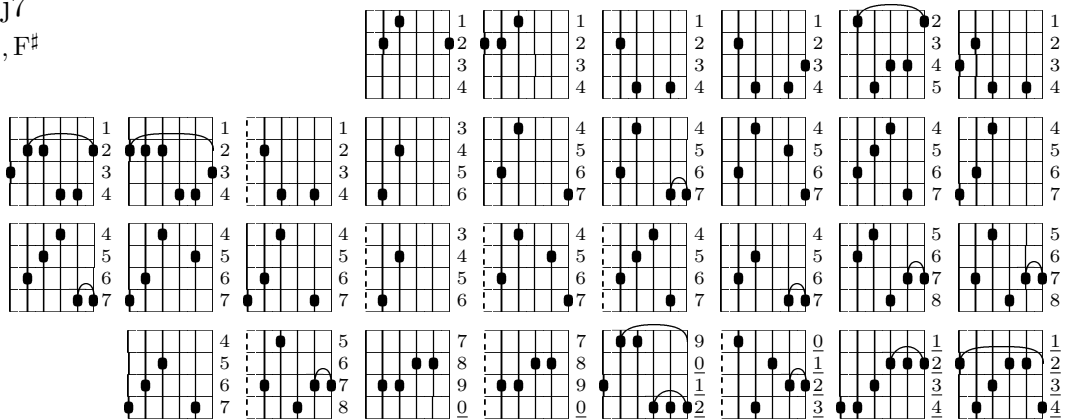
► Em9/5<sup>b</sup>

E, G, B, D, F<sup>#</sup>  
F<sup>#</sup>7/9<sup>b</sup>/5<sup>#</sup>



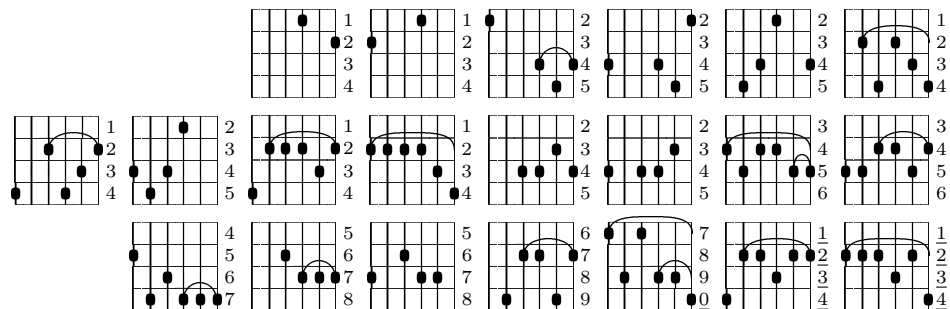
► Em9/maj7

E, G, H, D<sup>#</sup>, F<sup>#</sup>



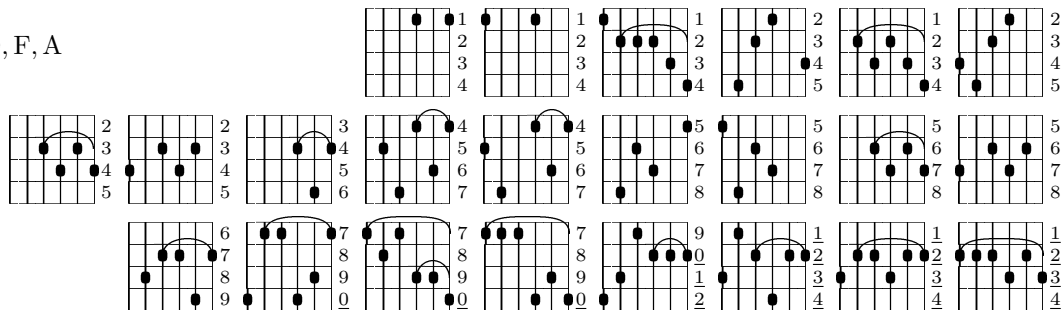
► E11

E, G<sup>#</sup>, H, D, F<sup>#</sup>, A



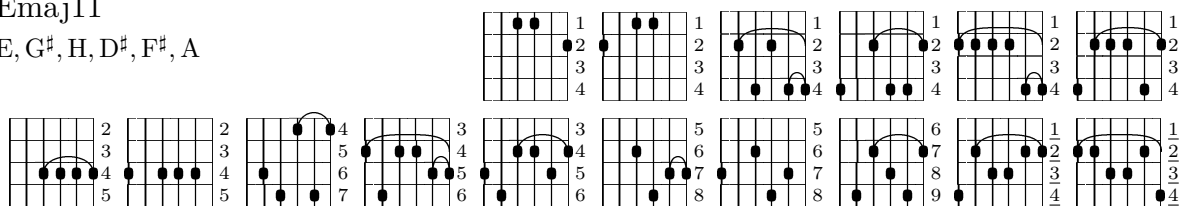
► E11/9<sup>b</sup>

E, G<sup>#</sup>, H, D, F, A



► Emaj11

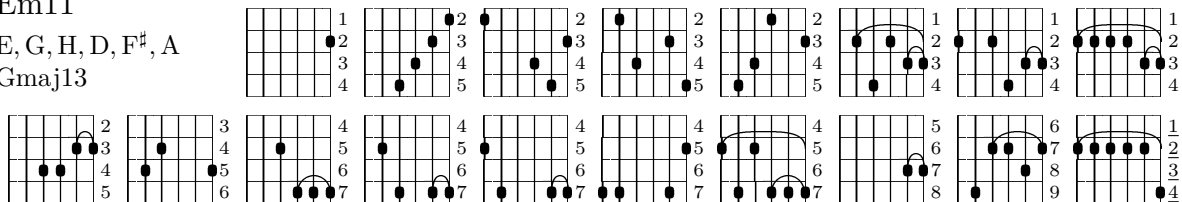
E, G<sup>#</sup>, H, D<sup>#</sup>, F<sup>#</sup>, A



► Em11

E, G, H, D, F<sup>#</sup>, A

Gmaj13



► E13

E, G<sup>#</sup>, H, D, F<sup>#</sup>, C<sup>#</sup>

Diagram showing 14 different fretboard positions for the E13 chord. Each diagram includes a grid representing the guitar neck with dots for notes and numbers 1-4 for fingerings. The positions are: 1st fret (1-4), 2nd fret (1-4), 3rd fret (1-4), 4th fret (1-4), 5th fret (1-4), 6th fret (1-4), 7th fret (1-4), 8th fret (1-4), 9th fret (1-4), 10th fret (1-4), 11th fret (1-4), 12th fret (1-4), 13th fret (1-4), and 14th fret (1-4).

► E13/9<sup>#</sup>

E, G<sup>#</sup>, H, D, G, C<sup>#</sup>

Diagram showing 14 different fretboard positions for the E13/9<sup>#</sup> chord. Each diagram includes a grid representing the guitar neck with dots for notes and numbers 1-4 for fingerings. The positions are: 1st fret (1-4), 2nd fret (1-4), 3rd fret (1-4), 4th fret (1-4), 5th fret (1-4), 6th fret (1-4), 7th fret (1-4), 8th fret (1-4), 9th fret (1-4), 10th fret (1-4), 11th fret (1-4), 12th fret (1-4), 13th fret (1-4), and 14th fret (1-4).

► E13/9<sup>b</sup>

E, G<sup>#</sup>, H, D, F, C<sup>#</sup>

Diagram showing 14 different fretboard positions for the E13/9<sup>b</sup> chord. Each diagram includes a grid representing the guitar neck with dots for notes and numbers 1-4 for fingerings. The positions are: 1st fret (1-4), 2nd fret (1-4), 3rd fret (1-4), 4th fret (1-4), 5th fret (1-4), 6th fret (1-4), 7th fret (1-4), 8th fret (1-4), 9th fret (1-4), 10th fret (1-4), 11th fret (1-4), 12th fret (1-4), 13th fret (1-4), and 14th fret (1-4).

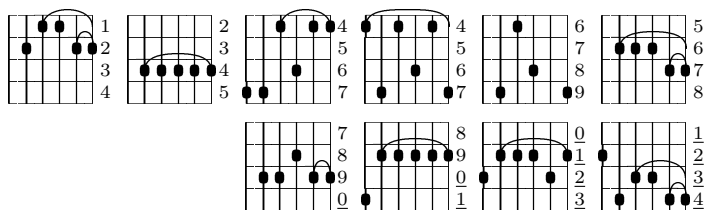
► E13/9<sup>b</sup>/5<sup>b</sup>

E, G<sup>#</sup>, B, D, F, C<sup>#</sup>

Diagram showing 14 different fretboard positions for the E13/9<sup>b</sup>/5<sup>b</sup> chord. Each diagram includes a grid representing the guitar neck with dots for notes and numbers 1-4 for fingerings. The positions are: 1st fret (1-4), 2nd fret (1-4), 3rd fret (1-4), 4th fret (1-4), 5th fret (1-4), 6th fret (1-4), 7th fret (1-4), 8th fret (1-4), 9th fret (1-4), 10th fret (1-4), 11th fret (1-4), 12th fret (1-4), 13th fret (1-4), and 14th fret (1-4).

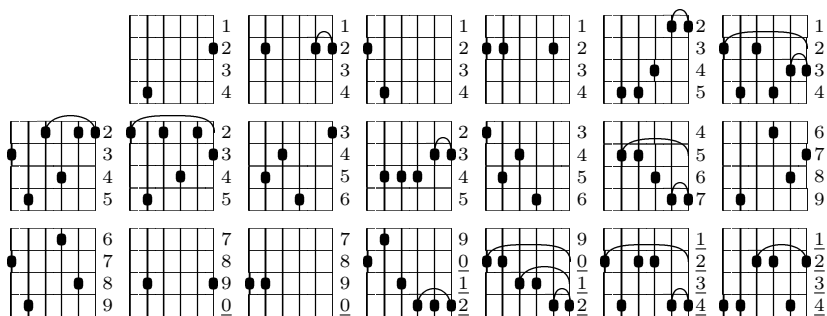
► **Emaj13**

E, G<sup>#</sup>, H, D<sup>#</sup>, F<sup>#</sup>, C<sup>#</sup>  
C<sup>#</sup>m11



► **Em13**

E, G, H, D, F<sup>#</sup>, C<sup>#</sup>





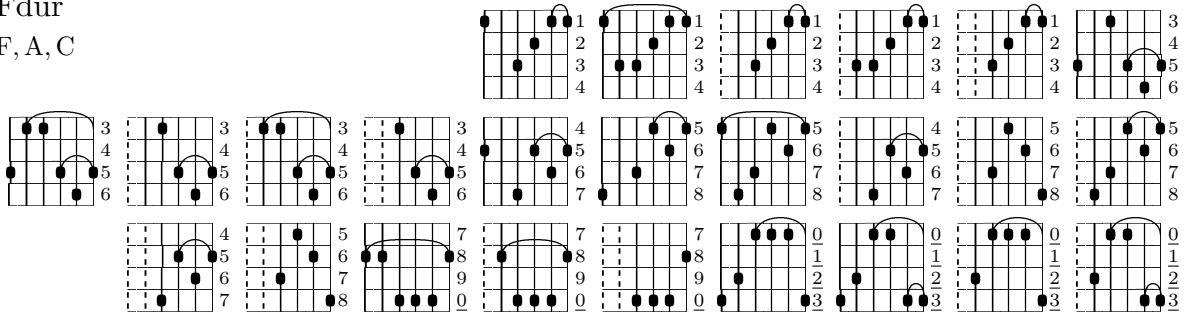


# 6

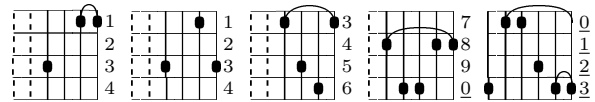
## Akordi F



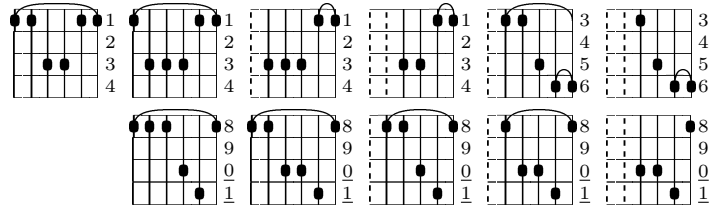
► Fdur  
F, A, C



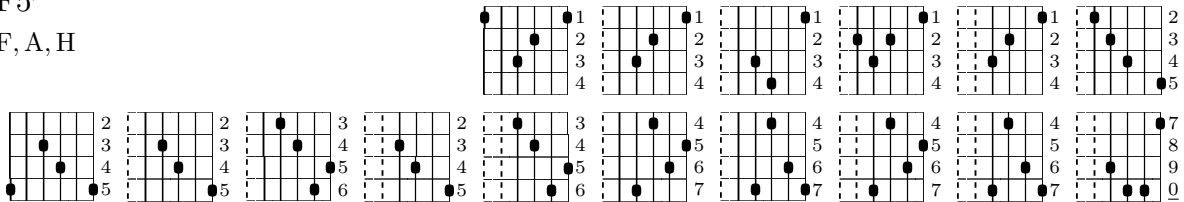
► Fsus2  
F, G, C  
Csus4



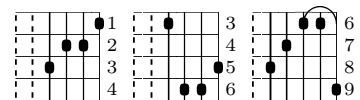
► Fsus4  
F, B, C  
Bsus2



► F5<sup>b</sup>  
F, A, H

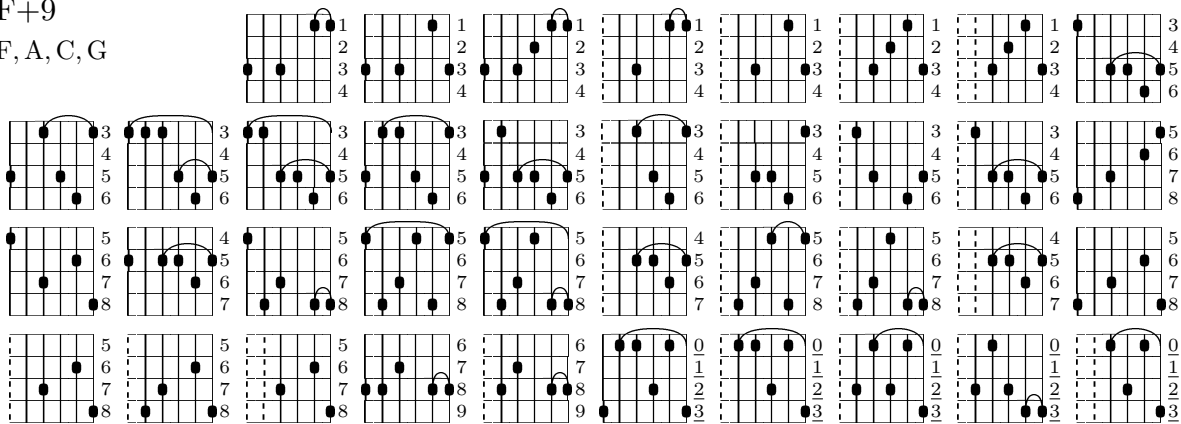


► F5<sup>#</sup>  
F, A, C<sup>#</sup>  
A5<sup>#</sup>; C<sup>#</sup>5<sup>#</sup>



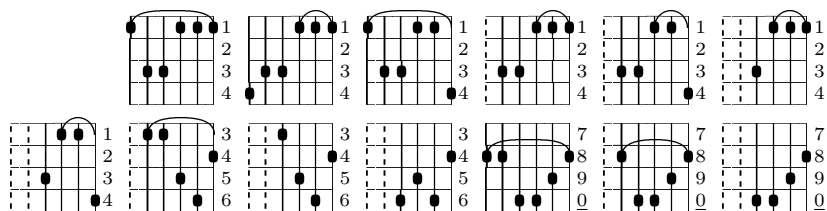
► F+9

F, A, C, G



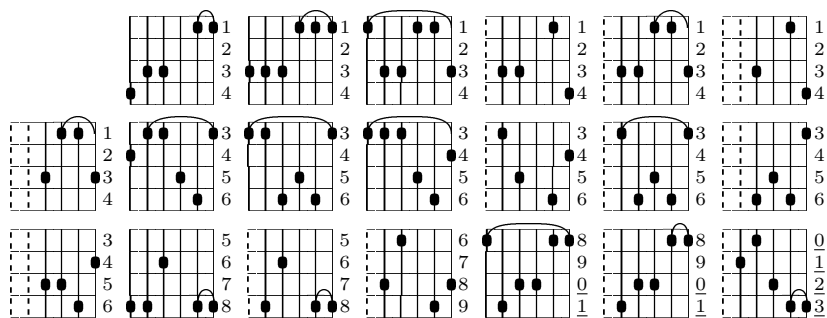
► Fmol

F, A<sup>b</sup>, C



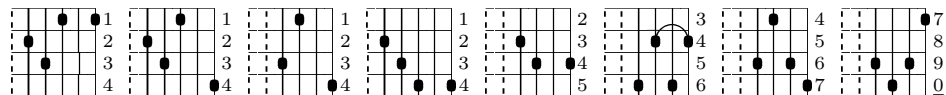
► Fm+9

F, A<sup>b</sup>, C, G



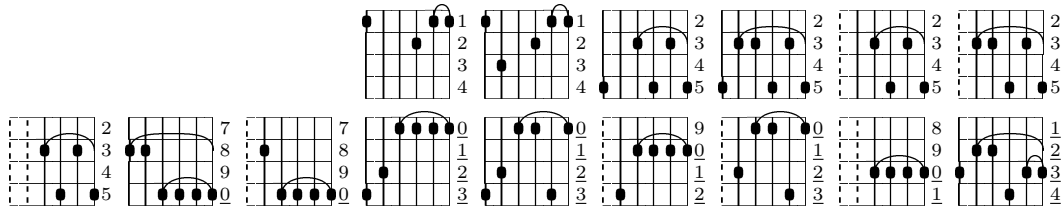
► Fm5<sup>b</sup>

F, A<sup>b</sup>, H



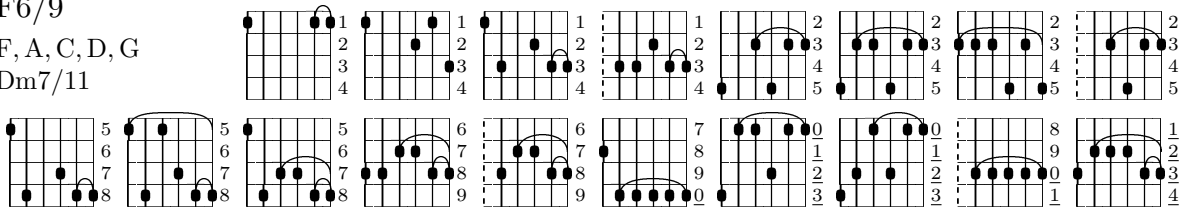
► F6

F, A, C, D  
Dm7



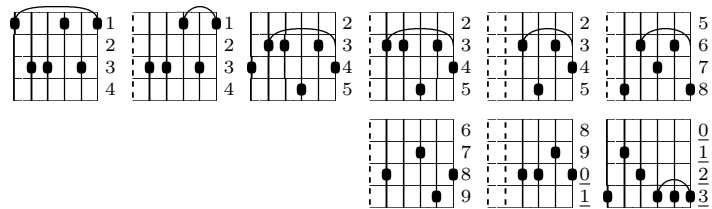
► F6/9

F, A, C, D, G  
Dm7/11



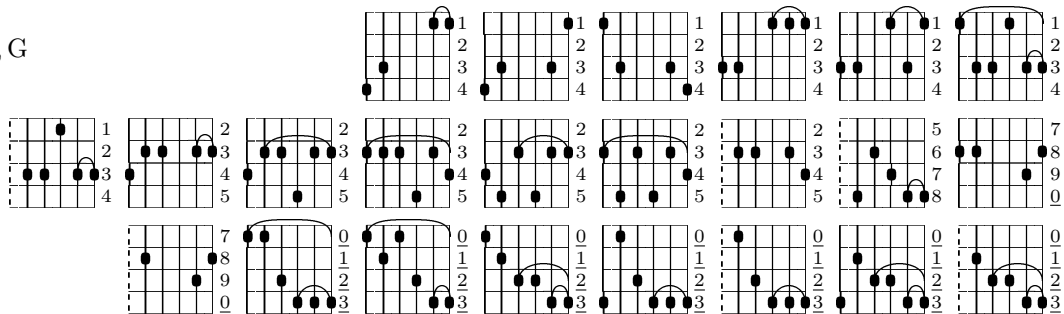
► Fm6

F, A<sup>b</sup>, C, D  
Dm7/5<sup>b</sup>



► Fm6/9

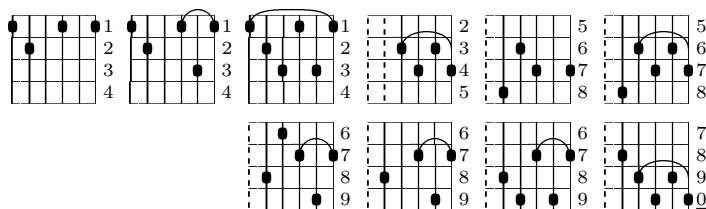
F, A<sup>b</sup>, C, D, G



102 *Poglavlje 6: Akordi F*

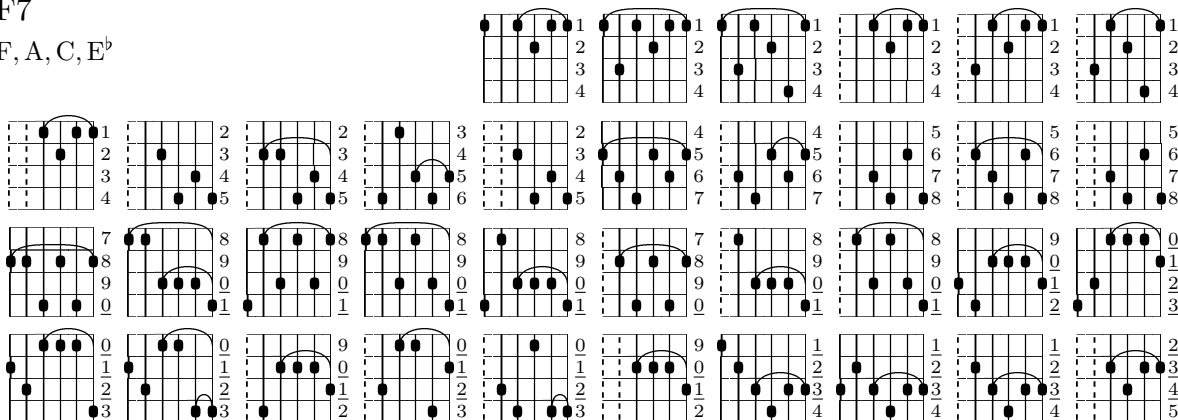
► Fdim

F, A<sup>b</sup>, H, D  
A<sup>b</sup>dim; Hdim; Ddim



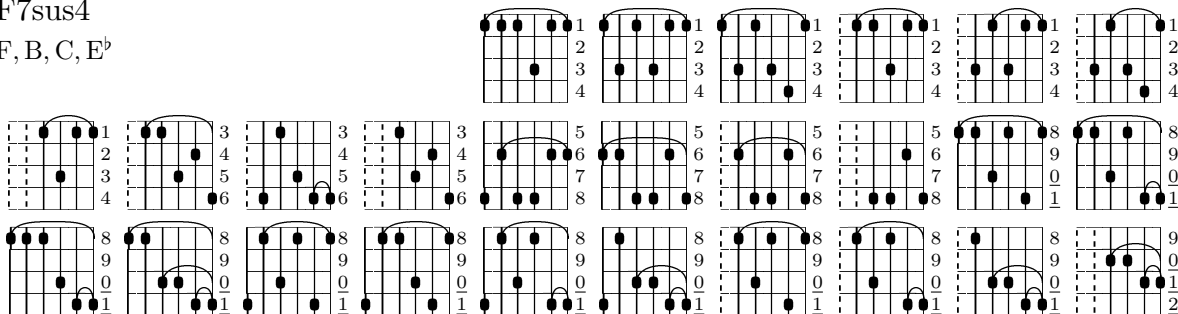
► F7

F, A, C, E<sup>b</sup>

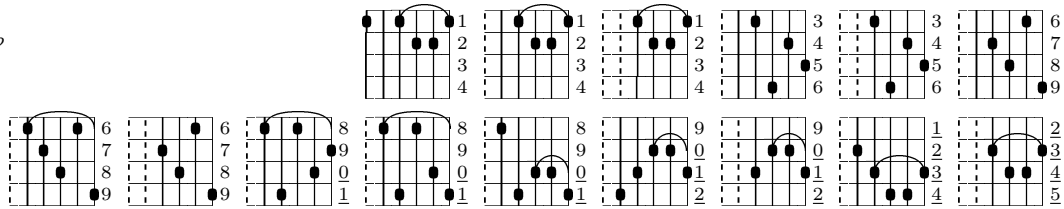


► F7sus4

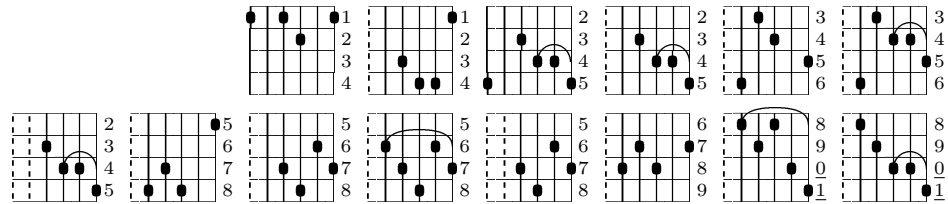
F, B, C, E<sup>b</sup>



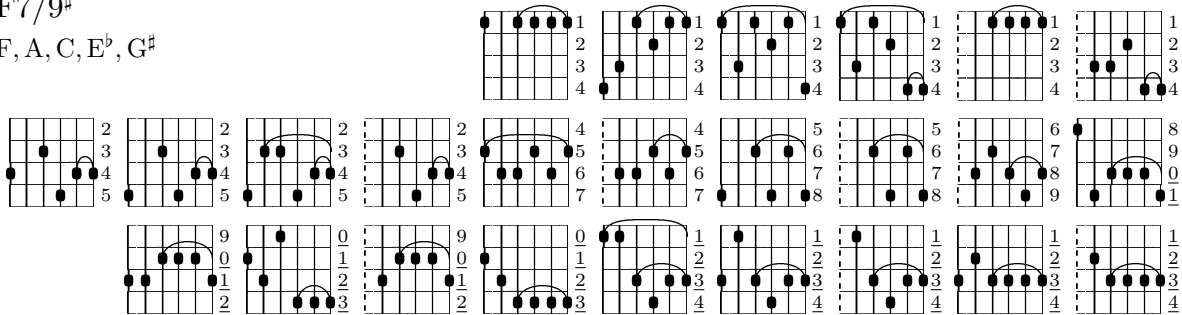
► F7/5<sup>#</sup>  
F, A, C<sup>#</sup>, E<sup>b</sup>



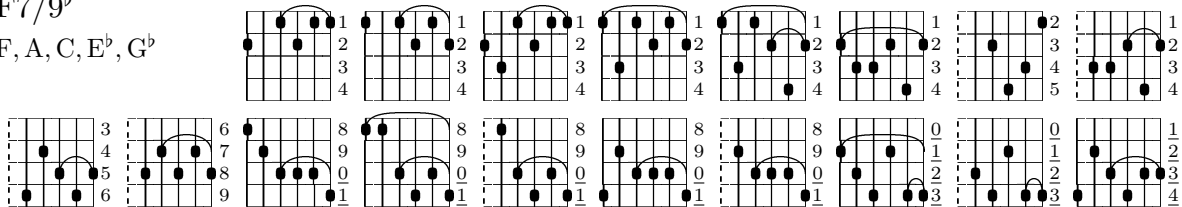
► F7/5<sup>b</sup>  
F, A, H, E<sup>b</sup>  
H7/5<sup>b</sup>



► F7/9<sup>#</sup>  
F, A, C, E<sup>b</sup>, G<sup>#</sup>



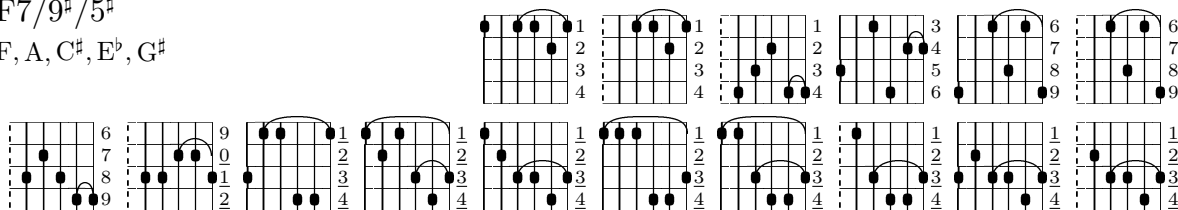
► F7/9<sup>b</sup>  
F, A, C, E<sup>b</sup>, G<sup>b</sup>



104 *Poglavlje 6: Akordi F*

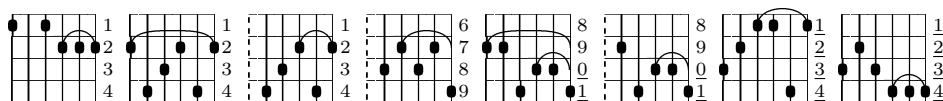
► F7/9<sup>#</sup>/5<sup>#</sup>

F, A, C<sup>#</sup>, E<sup>b</sup>, G<sup>#</sup>



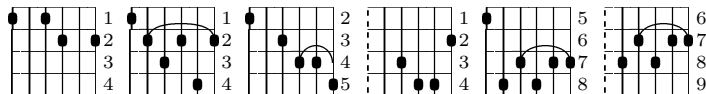
► F7/9<sup>b</sup>/5<sup>#</sup>

F, A, C<sup>#</sup>, E<sup>b</sup>, G<sup>b</sup>  
E<sup>b</sup>m9/5<sup>b</sup>



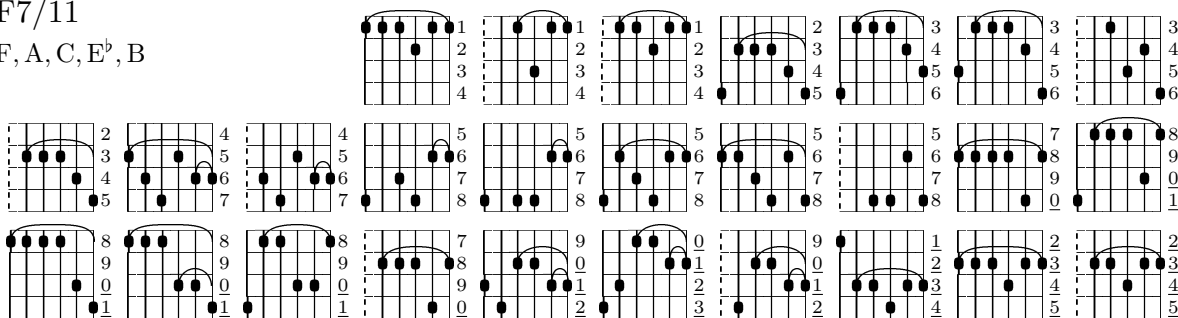
► F7/9<sup>b</sup>/5<sup>b</sup>

F, A, H, E<sup>b</sup>, G<sup>b</sup>  
H7/11<sup>#</sup>



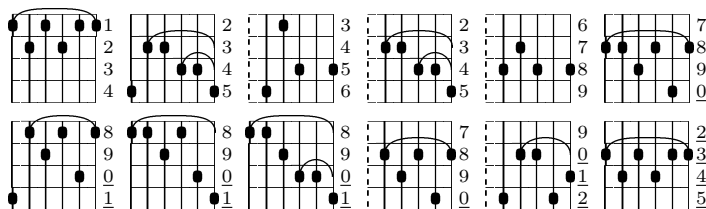
► F7/11

F, A, C, E<sup>b</sup>, B



► F7/11<sup>#</sup>

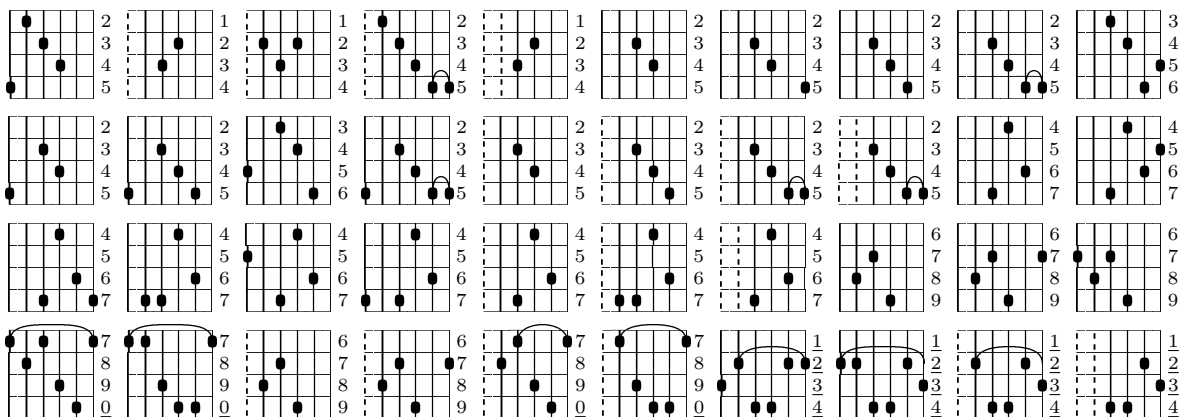
F, A, C, E<sup>b</sup>, H  
H7/9<sup>b</sup>/5<sup>b</sup>



► Fmaj7  
F, A, C, E

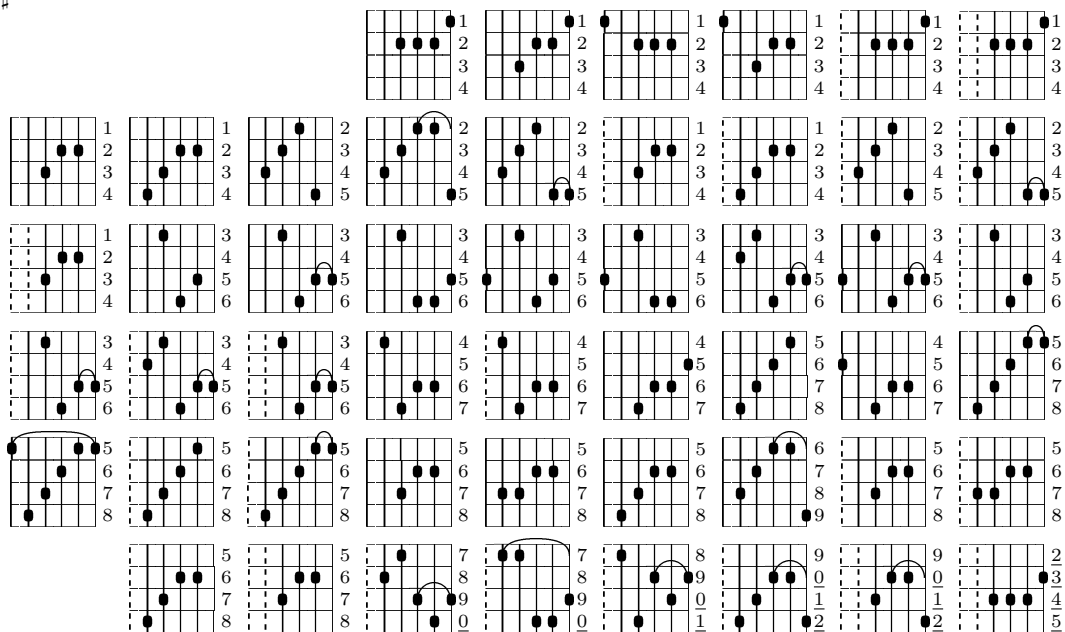
► Fmaj7/5<sup>b</sup>  
F, A, H, E

106 *Poglavlje 6: Akordi F*



► Fmaj7/5<sup>♯</sup>

F, A, C<sup>♯</sup>, E

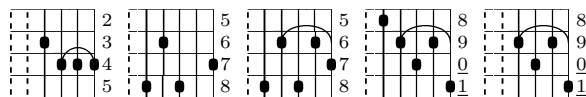




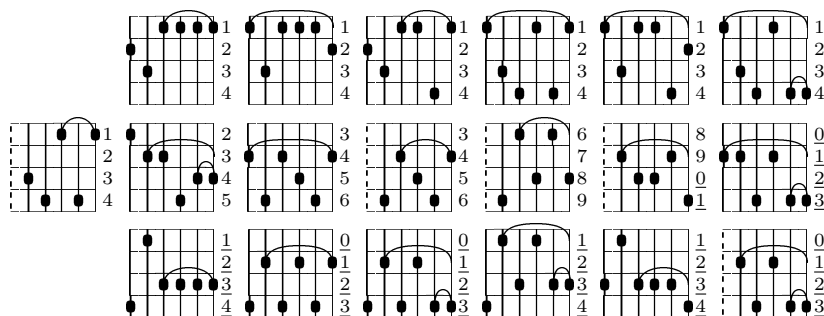
► Fmaj7/11<sup>#</sup>  
F, A, C, E, H

► Fm7  
F, A<sup>b</sup>, C, E<sup>b</sup>  
A<sup>b</sup>6

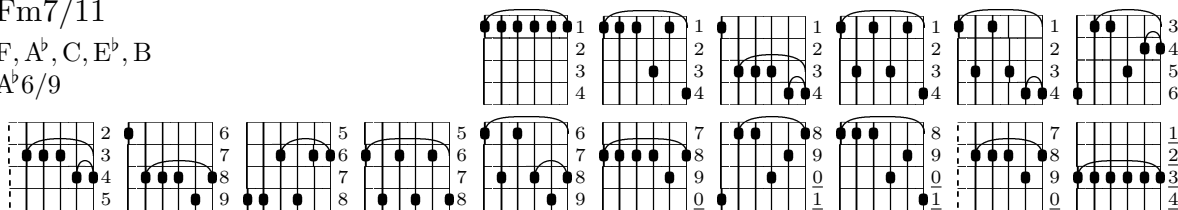
► Fm7/5<sup>b</sup>  
F, A<sup>b</sup>, H, E<sup>b</sup>  
A<sup>b</sup>m6



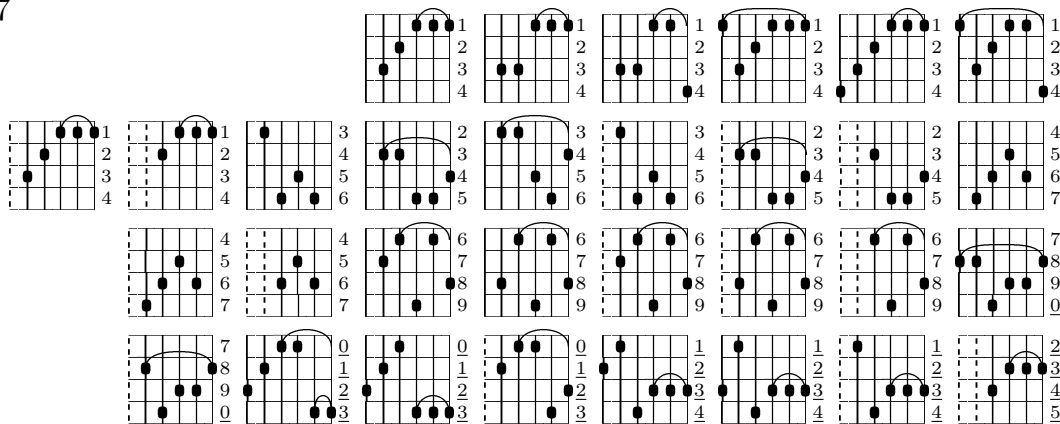
► Fm7/9<sup>b</sup>  
F, A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>



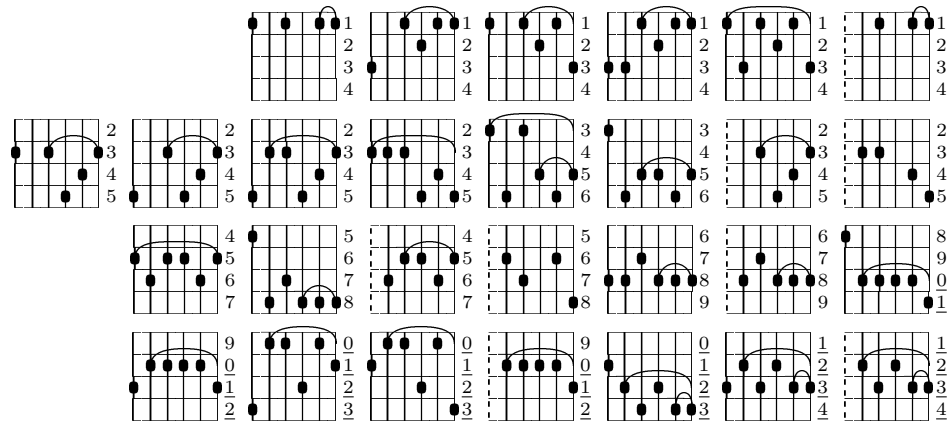
► Fm7/11  
F, A<sup>b</sup>, C, E<sup>b</sup>, B  
A<sup>b</sup>6/9



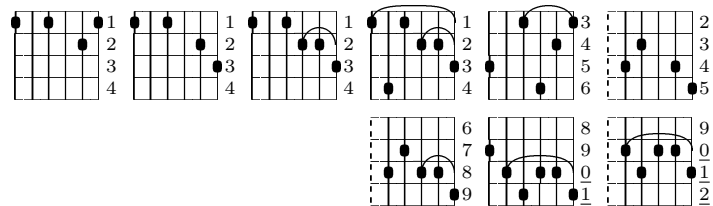
► Fm/maj7  
F, A<sup>b</sup>, C, E



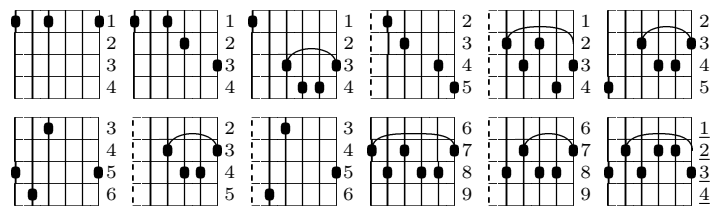
► F9  
F, A, C, E<sup>b</sup>, G



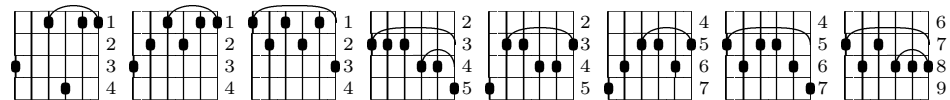
► F9/5<sup>#</sup>  
F, A, C<sup>#</sup>, E<sup>b</sup>, G  
E<sup>b</sup>9/5<sup>b</sup>



► F9/5<sup>b</sup>  
F, A, H, E<sup>b</sup>, G  
G9/5<sup>#</sup>



► F9/11<sup>#</sup>  
F, A, C, E<sup>b</sup>, G, H



► Fmaj9

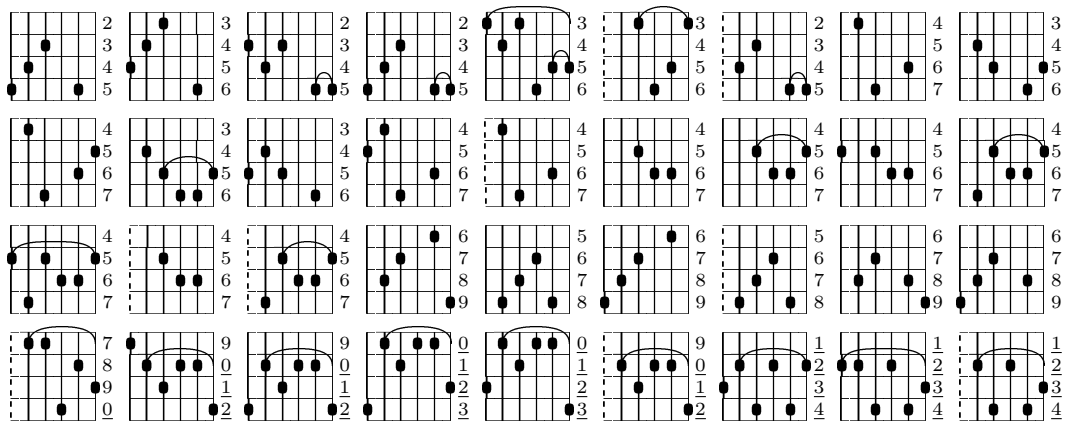
F, A, C, E, G

The diagrams for Fmaj9 are arranged in 8 rows and 6 columns. The first row contains 6 diagrams with fingerings (1, 2, 3, 4) on strings 1-4. The second row contains 6 diagrams with fingerings (1, 2, 3, 4) on strings 1-4 and (2, 3, 4, 5) on strings 5-6. The third row contains 6 diagrams with fingerings (3, 4, 5, 6) on strings 1-4 and (4, 5, 6, 7) on strings 5-6. The fourth row contains 6 diagrams with fingerings (4, 5, 6, 7) on strings 1-4 and (5, 6, 7, 8) on strings 5-6. The fifth row contains 6 diagrams with fingerings (5, 6, 7, 8) on strings 1-4 and (6, 7, 8, 9) on strings 5-6. The sixth row contains 6 diagrams with fingerings (5, 6, 7, 8) on strings 1-4 and (7, 8, 9, 10) on strings 5-6. The seventh row contains 6 diagrams with fingerings (0, 1, 2, 3) on strings 1-4 and (1, 2, 3, 4) on strings 5-6. The eighth row contains 6 diagrams with fingerings (1, 2, 3, 4) on strings 1-4 and (2, 3, 4, 5) on strings 5-6.

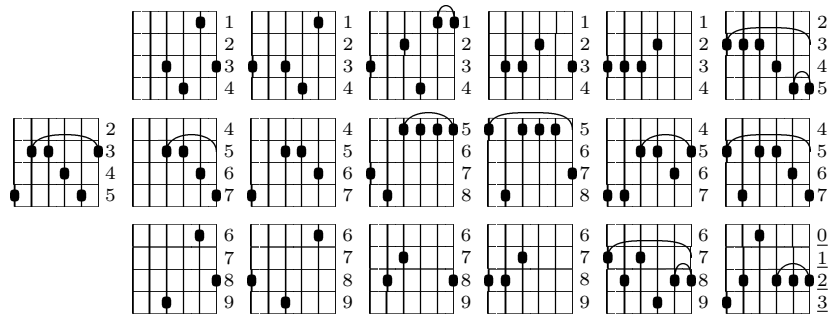
► Fmaj9/5<sup>♯</sup>

F, A, C<sup>♯</sup>, E, G

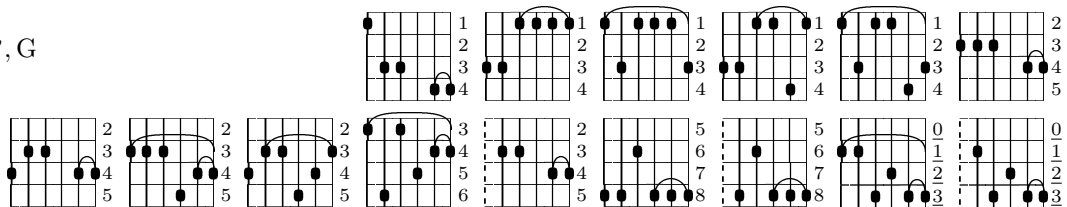
The diagrams for Fmaj9/5<sup>♯</sup> are arranged in 3 rows and 6 columns. The first row contains 6 diagrams with fingerings (1, 2, 3, 4) on strings 1-4. The second row contains 6 diagrams with fingerings (1, 2, 3, 4) on strings 1-4 and (2, 3, 4, 5) on strings 5-6. The third row contains 6 diagrams with fingerings (1, 2, 3, 4) on strings 1-4 and (3, 4, 5, 6) on strings 5-6.



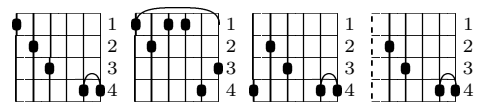
► Fmaj9/11<sup>#</sup>  
F, A, C, E, G, H



► Fm9  
F, A<sup>b</sup>, C, E<sup>b</sup>, G



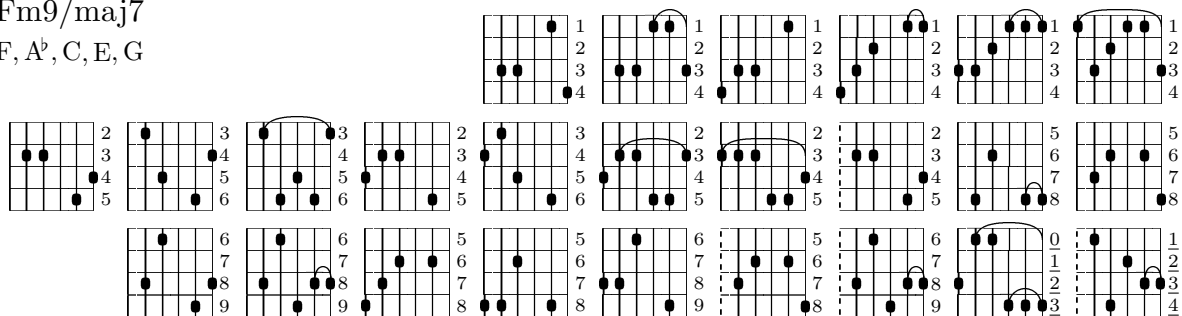
► Fm9/5<sup>b</sup>  
F, A<sup>b</sup>, H, E<sup>b</sup>, G  
G7/9<sup>b</sup>/5<sup>#</sup>



112 *Poglavlje 6: Akordi F*

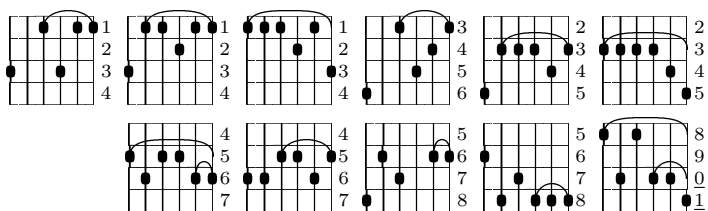
► Fm9/maj7

F, A<sup>b</sup>, C, E, G



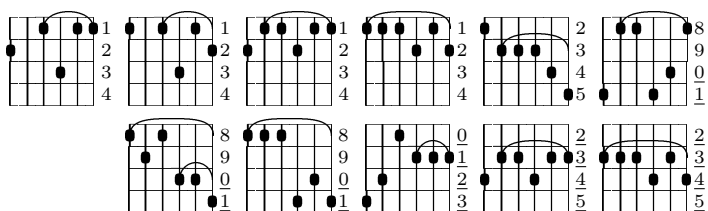
► F11

F, A, C, E<sup>b</sup>, G, B



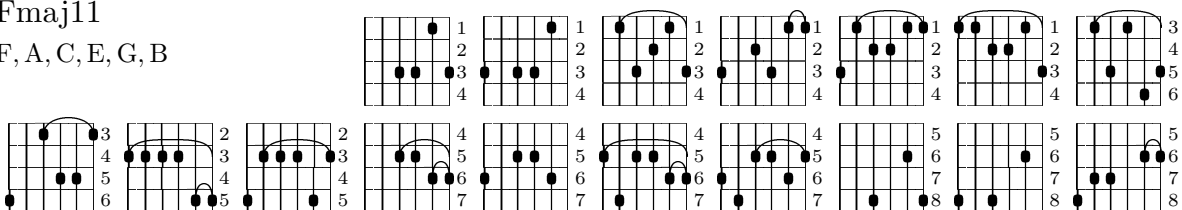
► F11/9<sup>b</sup>

F, A, C, E<sup>b</sup>, G<sup>b</sup>, B



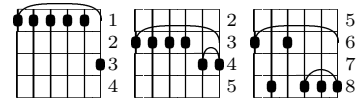
► Fmaj11

F, A, C, E, G, B



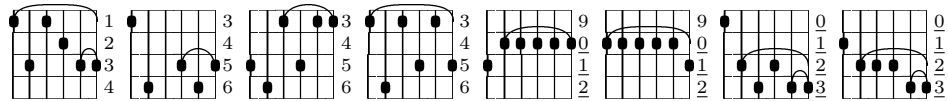
► Fm11

F, A<sup>b</sup>, C, E<sup>b</sup>, G, B  
A<sup>b</sup>maj13



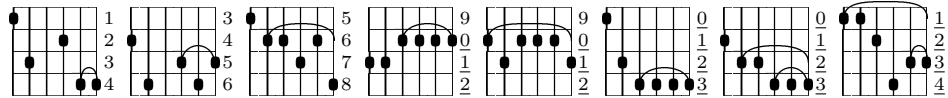
► F13

F, A, C, E<sup>b</sup>, G, D



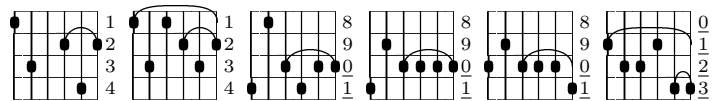
► F13/9<sup>#</sup>

F, A, C, E<sup>b</sup>, G<sup>#</sup>, D



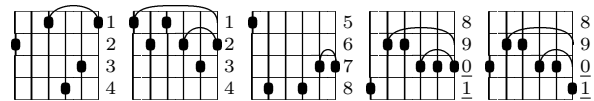
► F13/9<sup>b</sup>

F, A, C, E<sup>b</sup>, G<sup>b</sup>, D



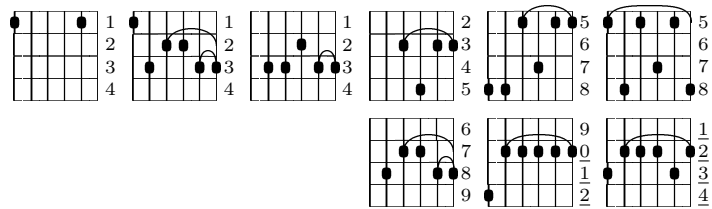
► F13/9<sup>b</sup>/5<sup>b</sup>

F, A, H, E<sup>b</sup>, G<sup>b</sup>, D



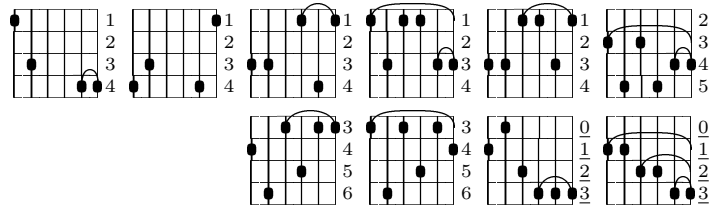
► Fmaj13

F, A, C, E, G, D  
Dm11



► Fm13

F, A<sup>b</sup>, C, E<sup>b</sup>, G, D





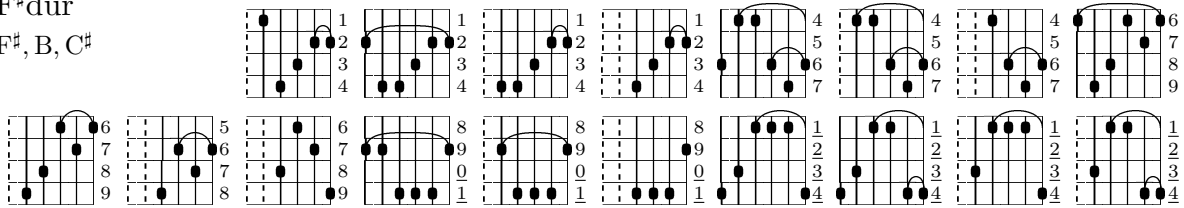
# 7

Akordi F<sup>#</sup>/G<sup>b</sup>



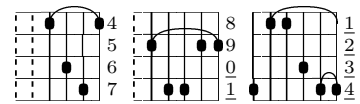
► F<sup>#</sup>dur

F<sup>#</sup>, B, C<sup>#</sup>



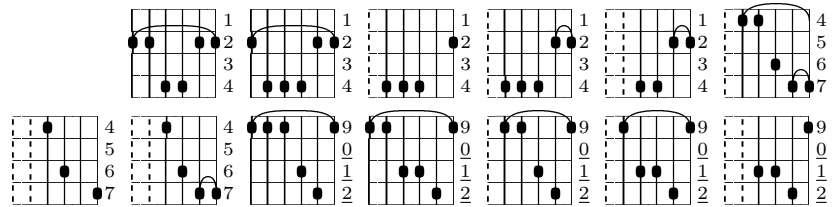
► F<sup>#</sup>sus2

F<sup>#</sup>, G<sup>#</sup>, C<sup>#</sup>  
C<sup>#</sup>sus4



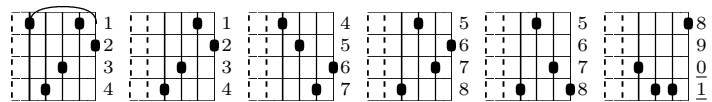
► F<sup>#</sup>sus4

F<sup>#</sup>, H, C<sup>#</sup>  
Hsus2



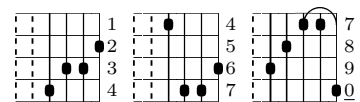
► F<sup>#</sup>5<sup>b</sup>

F<sup>#</sup>, B, C



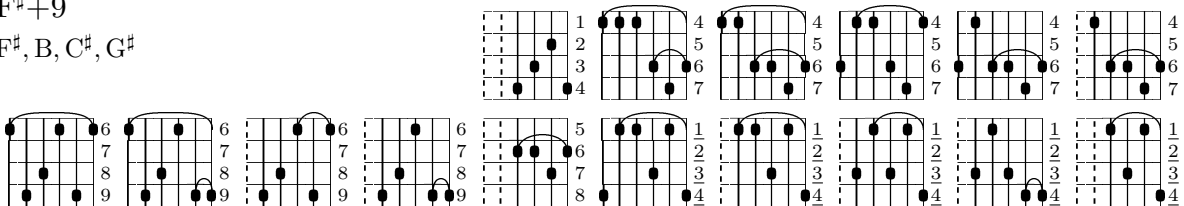
► F<sup>#</sup>5<sup>#</sup>

F<sup>#</sup>, B, D  
B5<sup>#</sup>; D5<sup>#</sup>



► F<sup>#</sup>+9

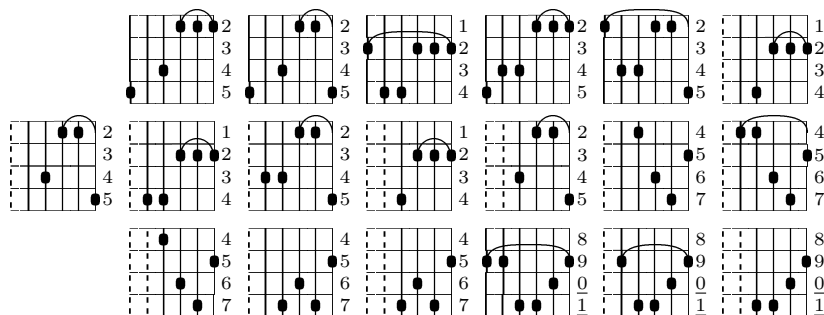
F<sup>#</sup>, B, C<sup>#</sup>, G<sup>#</sup>



116 *Poglavlje 7: Akordi F<sup>#</sup>/G<sup>b</sup>*

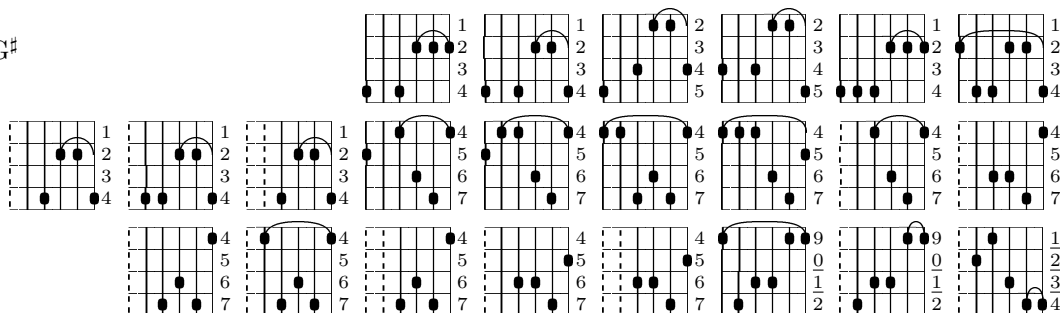
► F<sup>#</sup>mol

F<sup>#</sup>, A, C<sup>#</sup>



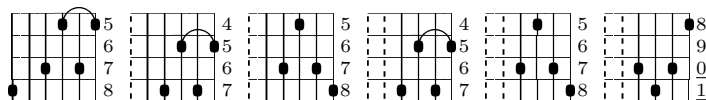
► F<sup>#</sup>m+9

F<sup>#</sup>, A, C<sup>#</sup>, G<sup>#</sup>



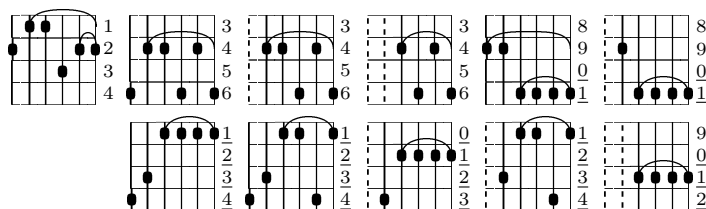
► F<sup>#</sup>m5<sup>b</sup>

F<sup>#</sup>, A, C



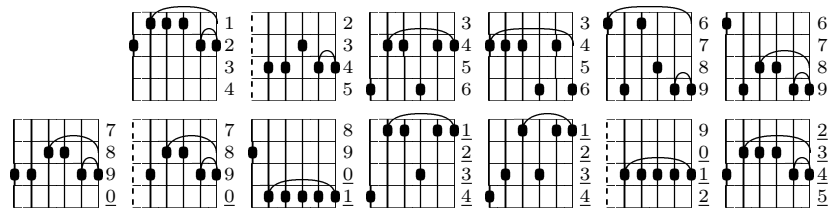
► F<sup>#</sup>6

F<sup>#</sup>, B, C<sup>#</sup>, D<sup>#</sup>  
D<sup>#</sup>m7



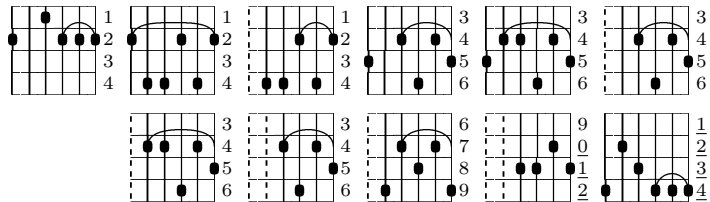
► F<sup>#</sup>6/9

F<sup>#</sup>, B, C<sup>#</sup>, D<sup>#</sup>, G<sup>#</sup>  
D<sup>#</sup>m7/11



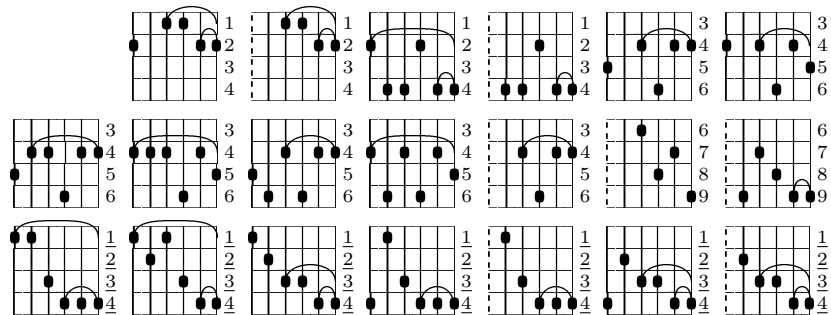
► F<sup>#</sup>m6

F<sup>#</sup>, A, C<sup>#</sup>, D<sup>#</sup>  
D<sup>#</sup>m7/5<sup>b</sup>



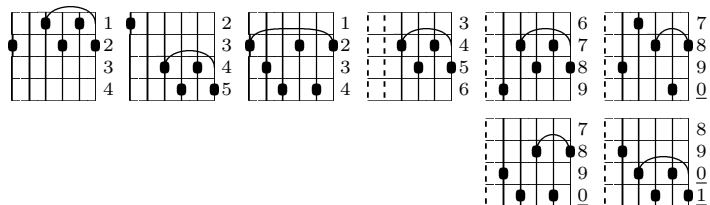
► F<sup>#</sup>m6/9

F<sup>#</sup>, A, C<sup>#</sup>, D<sup>#</sup>, G<sup>#</sup>



► F<sup>#</sup>dim

F<sup>#</sup>, A, C, D<sup>#</sup>  
A<sup>dim</sup>; C<sup>dim</sup>; D<sup>#dim</sup>

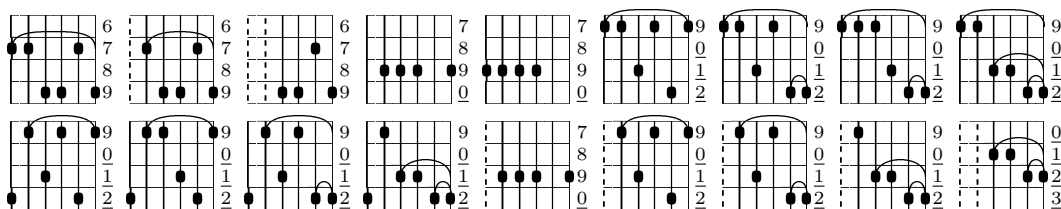


► F<sup>#</sup>7

F<sup>#</sup>, B, C<sup>#</sup>, E

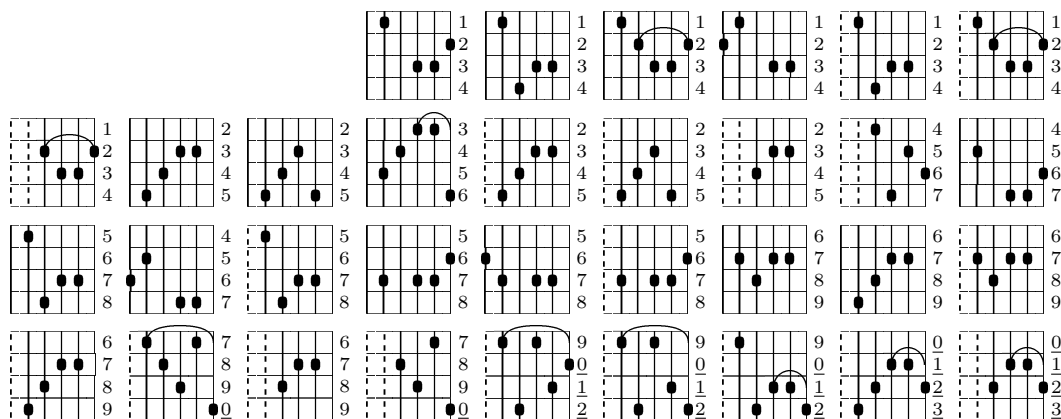
► F<sup>#</sup>7sus4

F<sup>#</sup>, H, C<sup>#</sup>, E



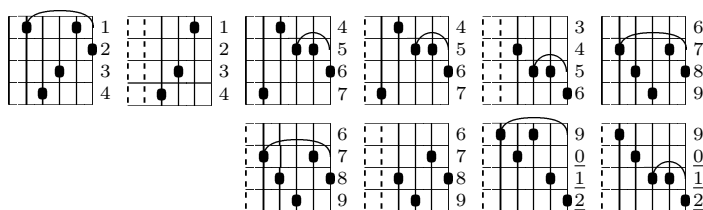
► F<sup>#</sup>7/5<sup>#</sup>

F<sup>#</sup>, B, D, E



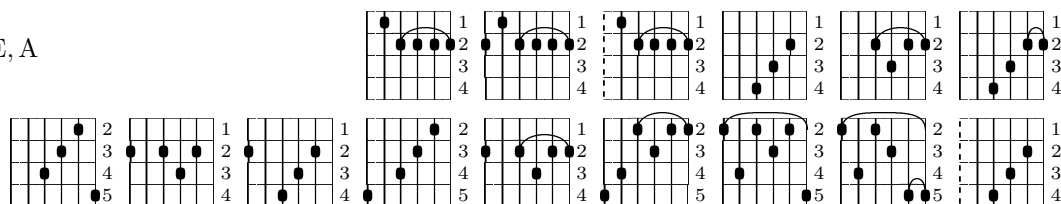
► F<sup>#</sup>7/5<sup>b</sup>

F<sup>#</sup>, B, C, E  
C7/5<sup>b</sup>

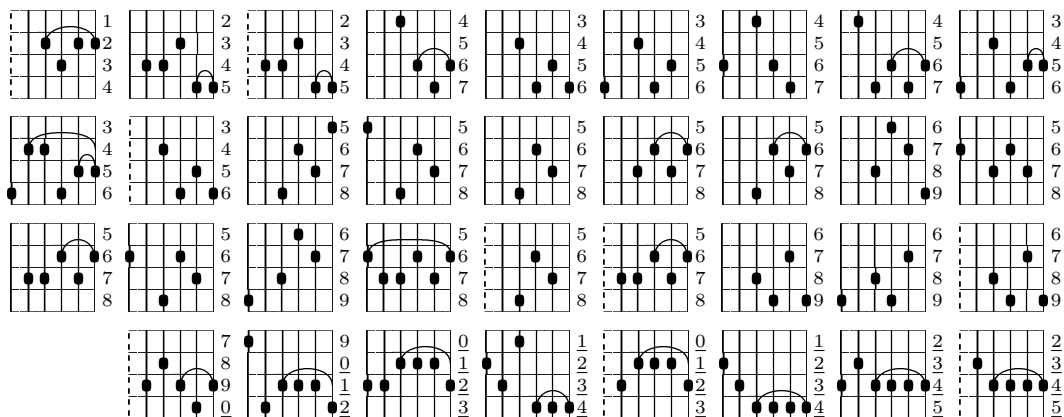


► F<sup>#</sup>7/9<sup>#</sup>

F<sup>#</sup>, B, C<sup>#</sup>, E, A

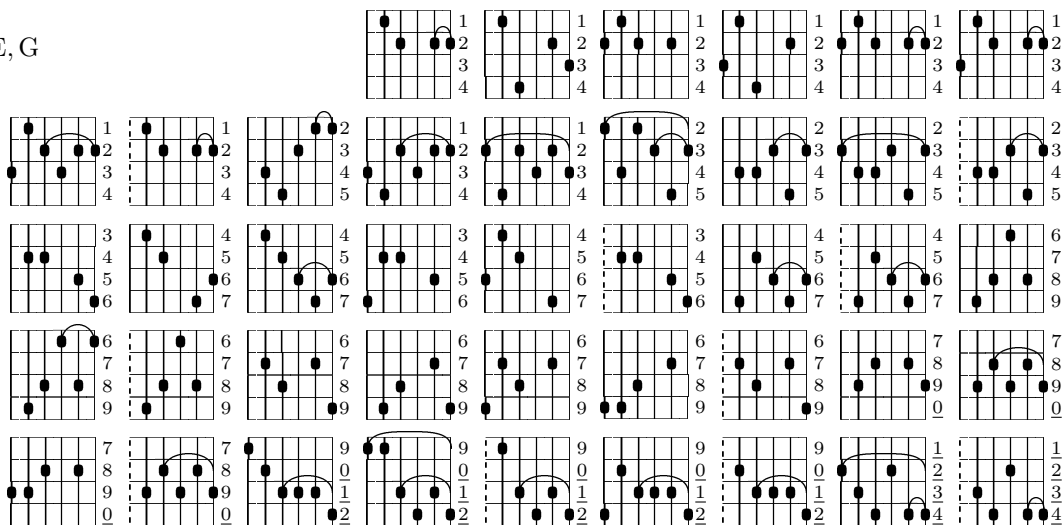


120 *Poglavlje 7: Akordi F<sup>#</sup>/G<sup>b</sup>*



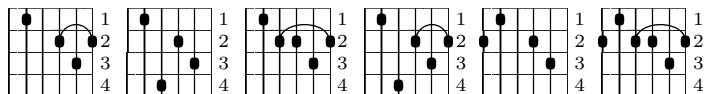
► F<sup>#</sup>7/9<sup>b</sup>

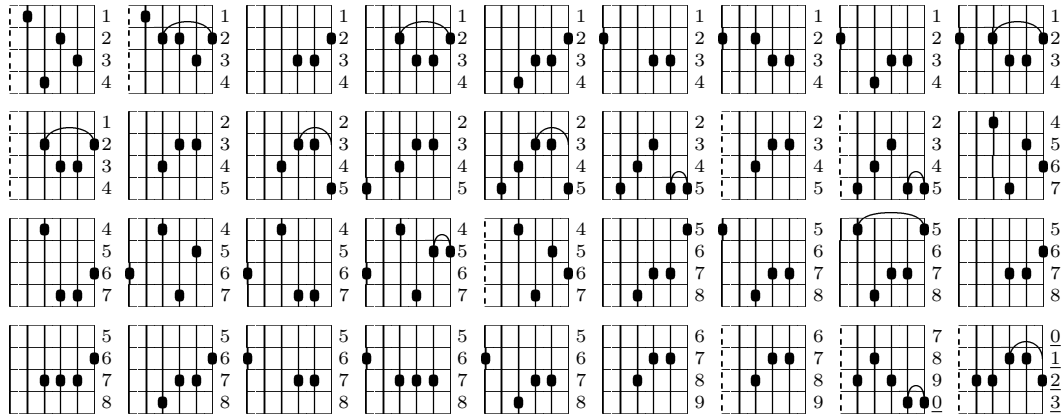
F<sup>#</sup>, B, C<sup>#</sup>, E, G



► F<sup>#</sup>7/9<sup>#</sup>/5<sup>#</sup>

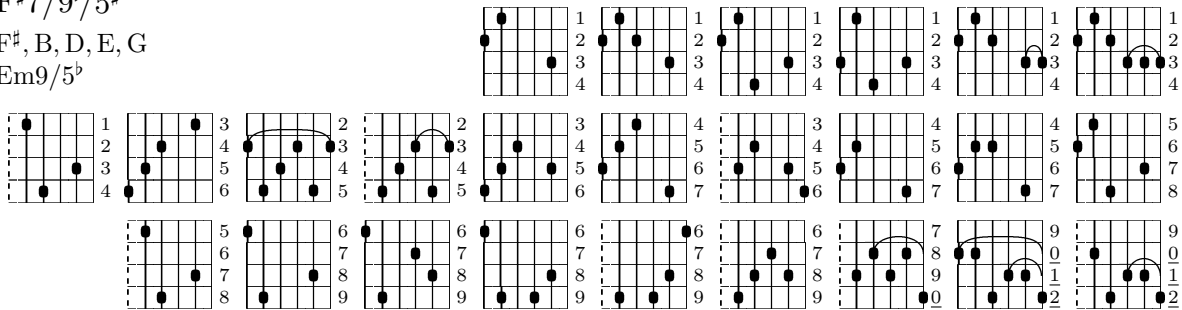
F<sup>#</sup>, B, D, E, A





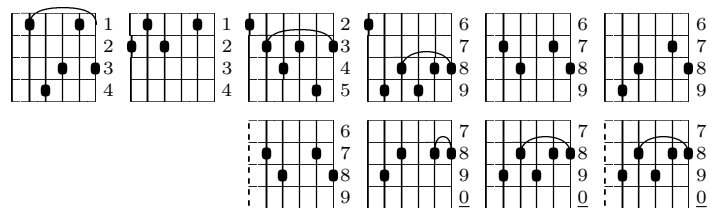
► F<sup>#</sup>7/9<sup>b</sup>/5<sup>#</sup>

F<sup>#</sup>, B, D, E, G  
Em9/5<sup>b</sup>



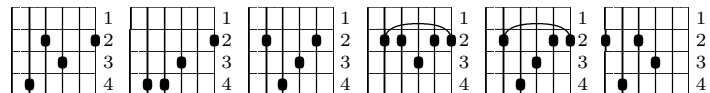
► F<sup>#</sup>7/9<sup>b</sup>/5<sup>b</sup>

F<sup>#</sup>, B, C, E, G  
C7/11<sup>#</sup>

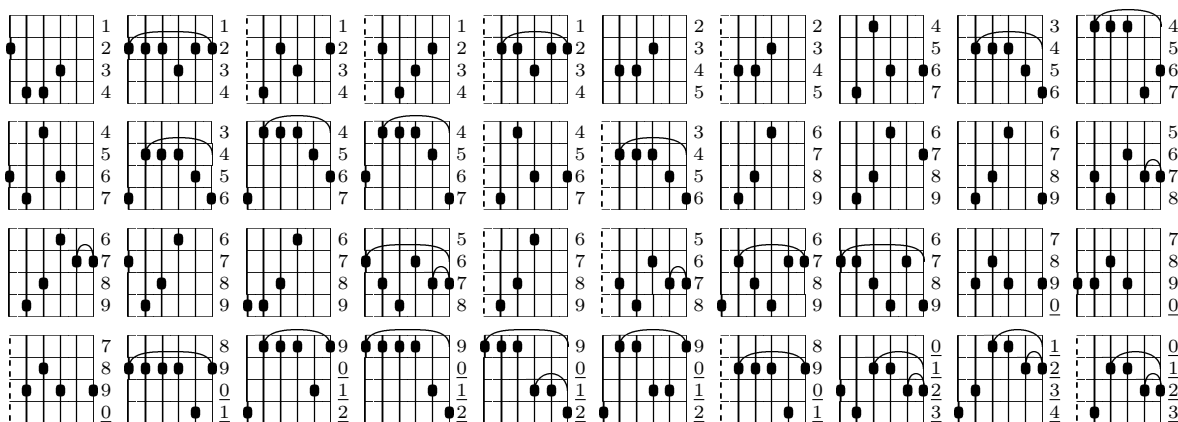


► F<sup>#</sup>7/11

F<sup>#</sup>, B, C<sup>#</sup>, E, H

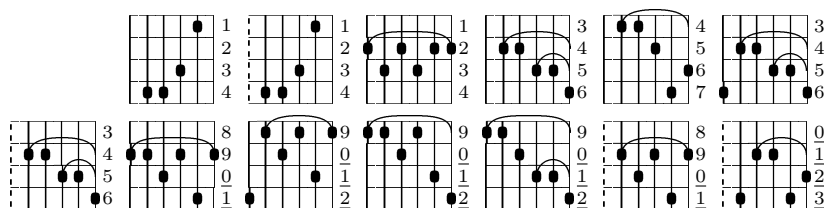


122 *Poglavlje 7: Akordi F<sup>#</sup>/G<sup>b</sup>*



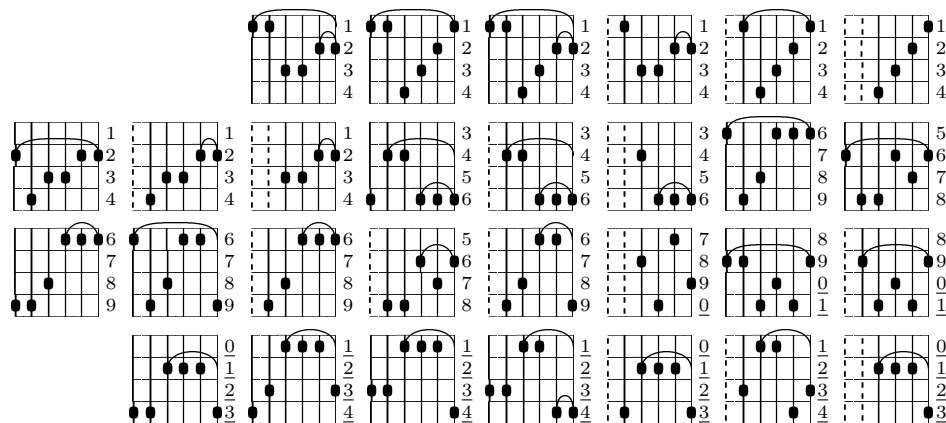
► F<sup>#</sup>7/11<sup>#</sup>

F<sup>#</sup>, B, C<sup>#</sup>, E, C  
C7/9<sup>b</sup>/5<sup>b</sup>



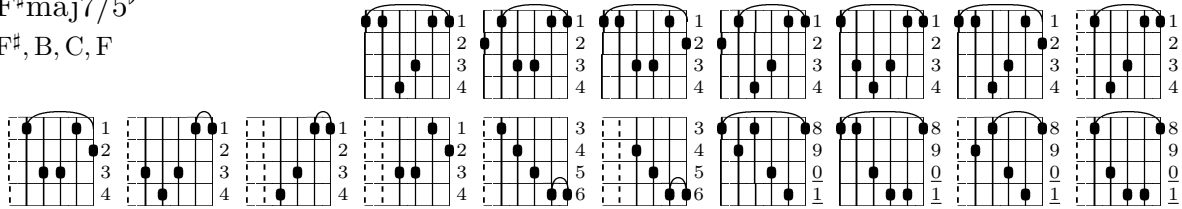
► F<sup>#</sup>maj7

F<sup>#</sup>, B, C<sup>#</sup>, F

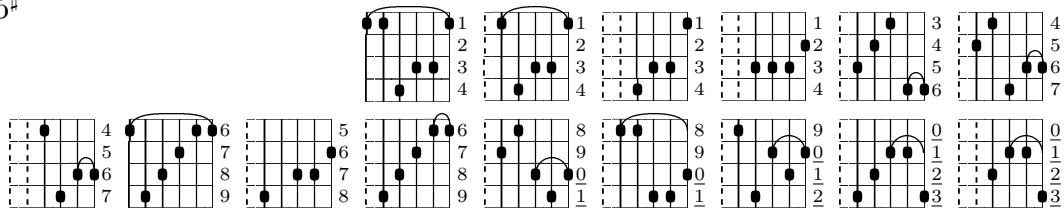




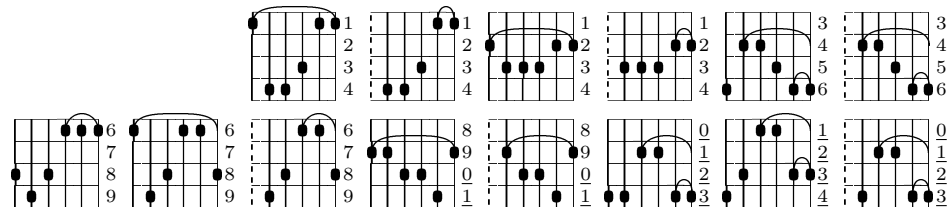
► F<sup>#</sup>maj7/5<sup>b</sup>  
F<sup>#</sup>, B, C, F



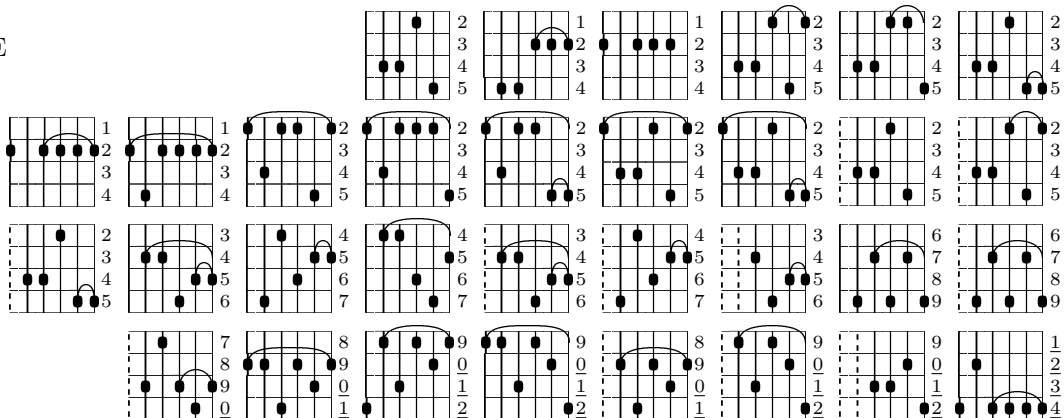
► F<sup>#</sup>maj7/5<sup>#</sup>  
F<sup>#</sup>, B, D, F



► F<sup>#</sup>maj7/11<sup>#</sup>  
F<sup>#</sup>, B, C<sup>#</sup>, F, C



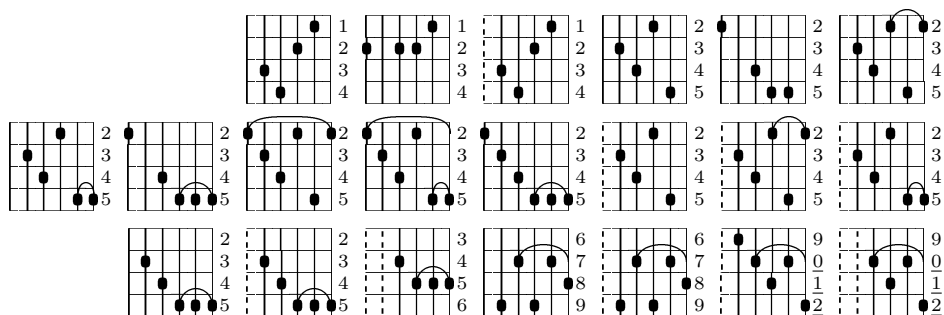
► F<sup>#</sup>m7  
F<sup>#</sup>, A, C<sup>#</sup>, E  
A6



124 Poglavlje 7: Akordi F<sup>#</sup>/G<sup>b</sup>

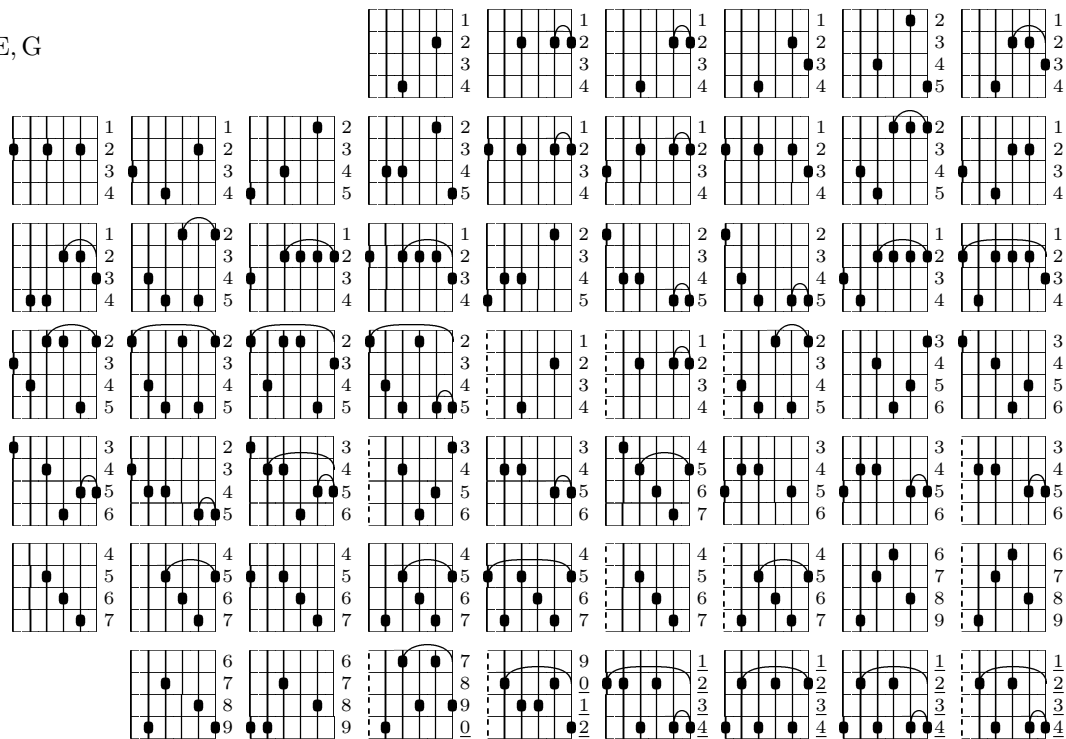
► F<sup>#</sup>m7/5<sup>b</sup>

F<sup>#</sup>, A, C, E  
Am6

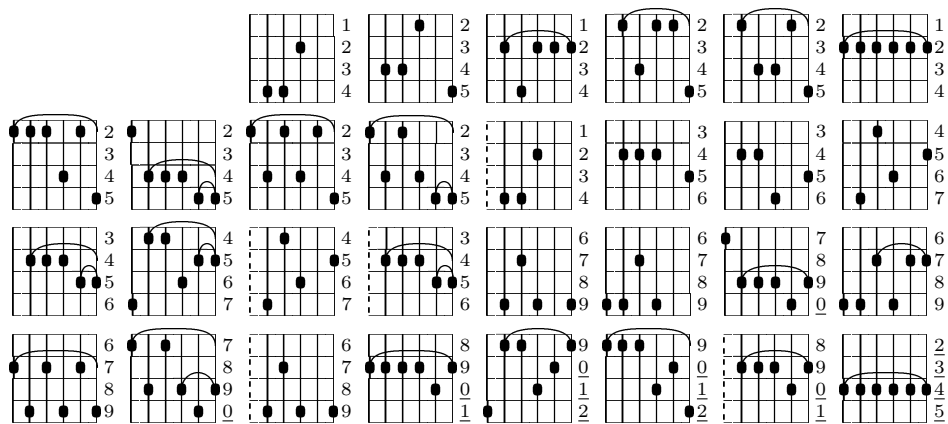


► F<sup>#</sup>m7/9<sup>b</sup>

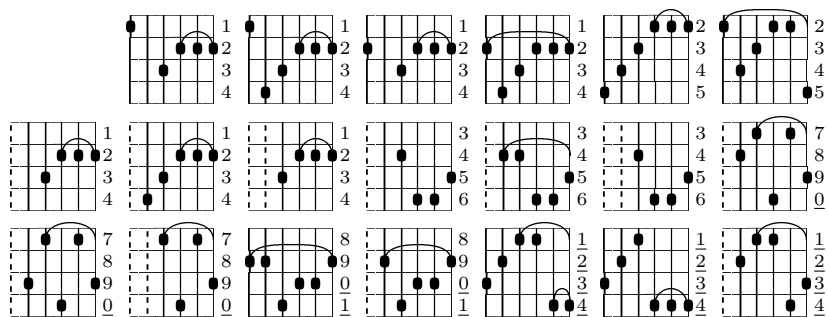
F<sup>#</sup>, A, C<sup>#</sup>, E, G



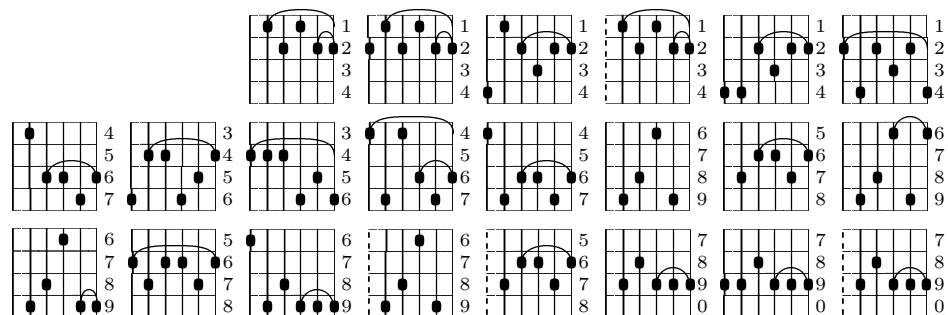
► F<sup>#</sup>m7/11  
 F<sup>#</sup>, A, C<sup>#</sup>, E, H  
 A6/9



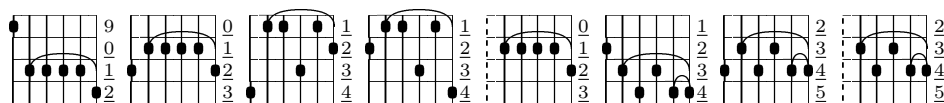
► F<sup>#</sup>m/maj7  
 F<sup>#</sup>, A, C<sup>#</sup>, F



► F<sup>#</sup>9  
 F<sup>#</sup>, B, C<sup>#</sup>, E, G<sup>#</sup>

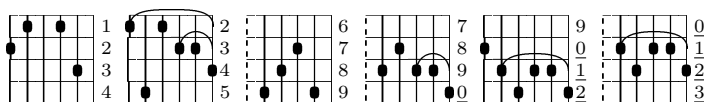


126 *Poglavlje 7: Akordi F<sup>#</sup>/G<sup>b</sup>*



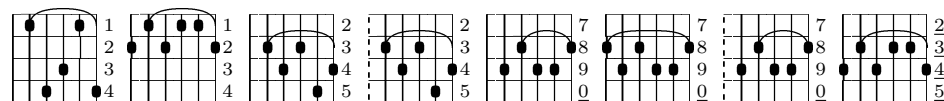
► F<sup>#</sup>9/5<sup>#</sup>

F<sup>#</sup>, B, D, E, G<sup>#</sup>  
E9/5<sup>b</sup>



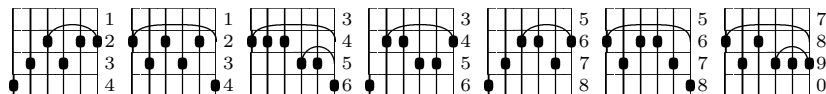
► F<sup>#</sup>9/5<sup>b</sup>

F<sup>#</sup>, B, C, E, G<sup>#</sup>  
G<sup>#</sup>9/5<sup>#</sup>



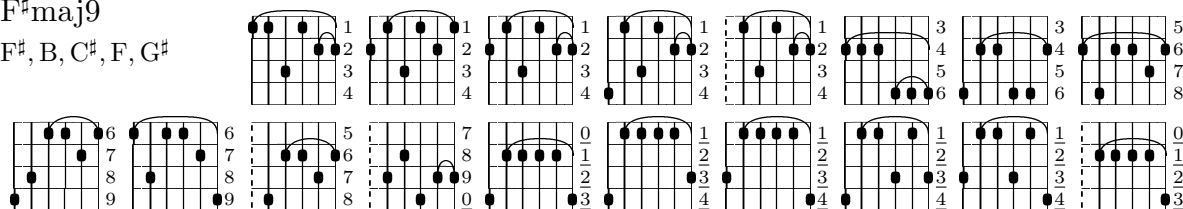
► F<sup>#</sup>9/11<sup>#</sup>

F<sup>#</sup>, B, C<sup>#</sup>, E, G<sup>#</sup>, C



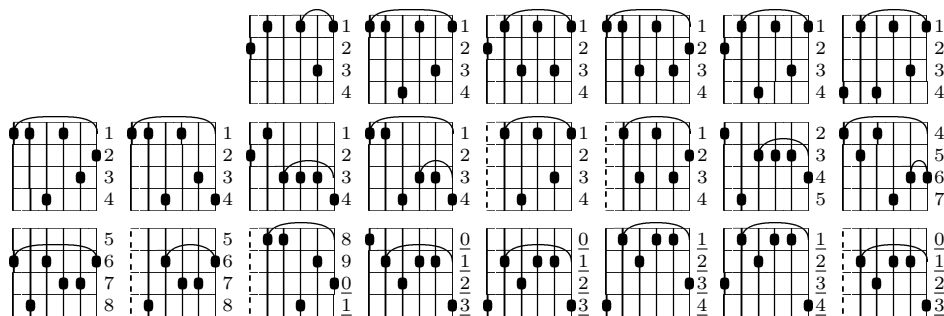
► F<sup>#</sup>maj9

F<sup>#</sup>, B, C<sup>#</sup>, F, G<sup>#</sup>

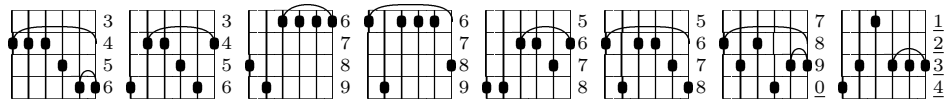


► F<sup>#</sup>maj9/5<sup>#</sup>

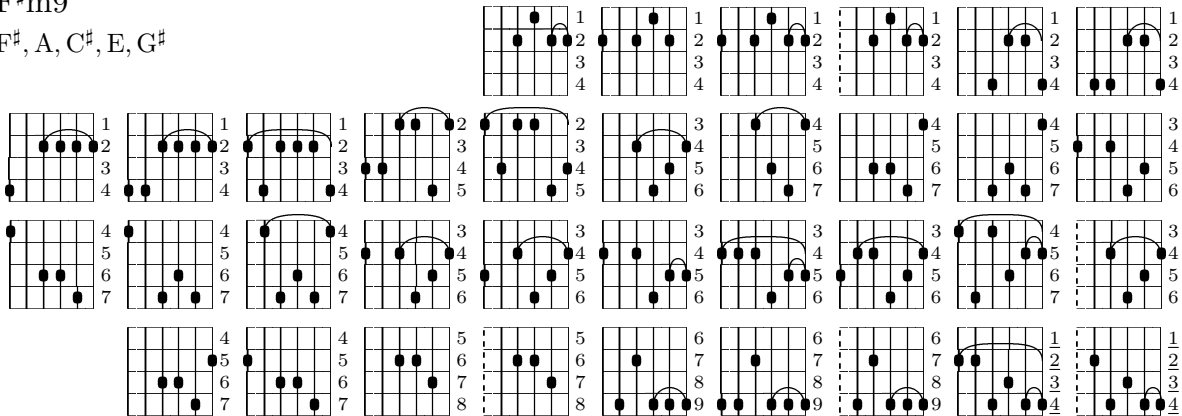
F<sup>#</sup>, B, D, F, G<sup>#</sup>



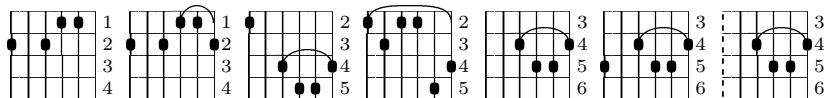
► F<sup>#</sup>maj9/11<sup>#</sup>  
F<sup>#</sup>, B, C<sup>#</sup>, F, G<sup>#</sup>, C



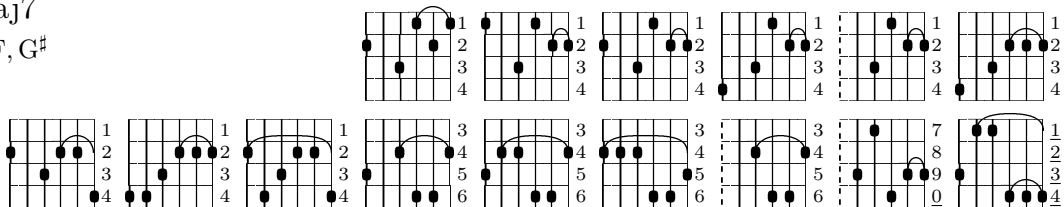
► F<sup>#</sup>m9  
F<sup>#</sup>, A, C<sup>#</sup>, E, G<sup>#</sup>



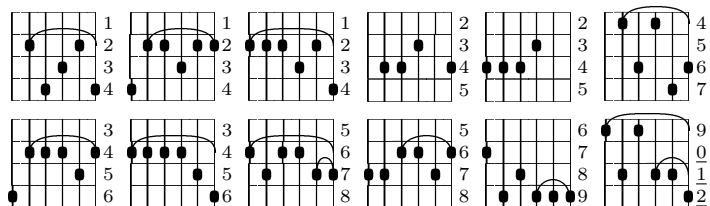
► F<sup>#</sup>m9/5<sup>b</sup>  
F<sup>#</sup>, A, C, E, G<sup>#</sup>  
G<sup>#</sup>7/9<sup>b</sup>/5<sup>#</sup>



► F<sup>#</sup>m9/maj7  
F<sup>#</sup>, A, C<sup>#</sup>, F, G<sup>#</sup>



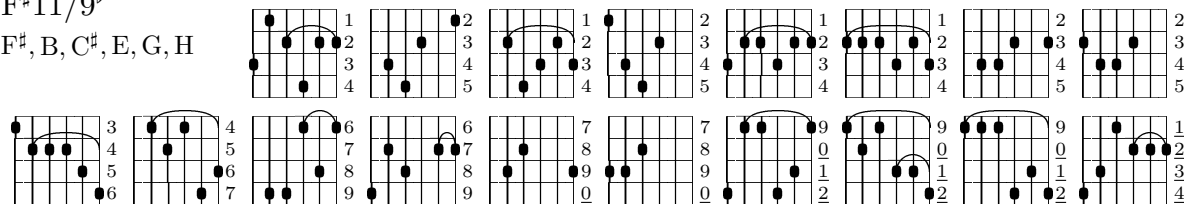
► F<sup>#</sup>11  
F<sup>#</sup>, B, C<sup>#</sup>, E, G<sup>#</sup>, H



128 *Poglavlje 7: Akordi F<sup>#</sup>/G<sup>b</sup>*

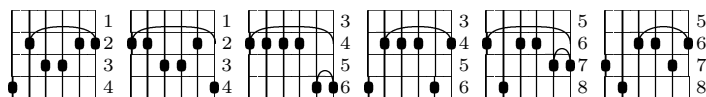
► F<sup>#</sup>11/9<sup>b</sup>

F<sup>#</sup>, B, C<sup>#</sup>, E, G, H



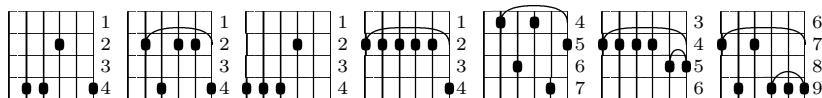
► F<sup>#</sup>maj11

F<sup>#</sup>, B, C<sup>#</sup>, F, G<sup>#</sup>, H



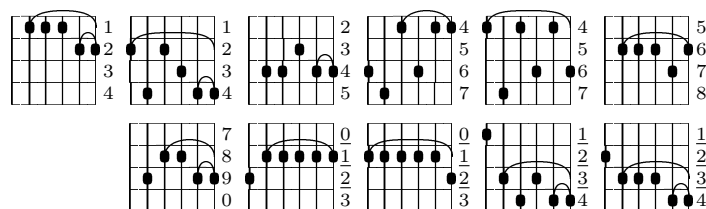
► F<sup>#</sup>m11

F<sup>#</sup>, A, C<sup>#</sup>, E, G<sup>#</sup>, H  
Amaj13



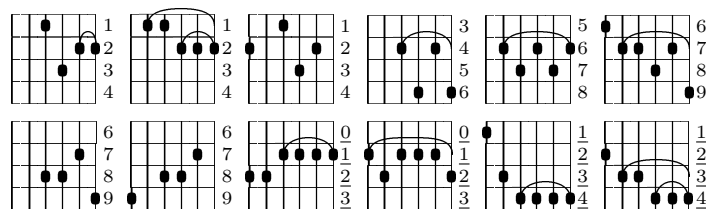
► F<sup>#</sup>13

F<sup>#</sup>, B, C<sup>#</sup>, E, G<sup>#</sup>, D<sup>#</sup>

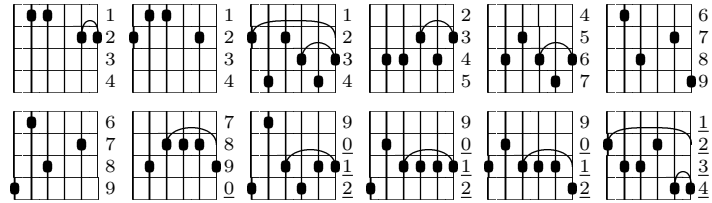


► F<sup>#</sup>13/9<sup>#</sup>

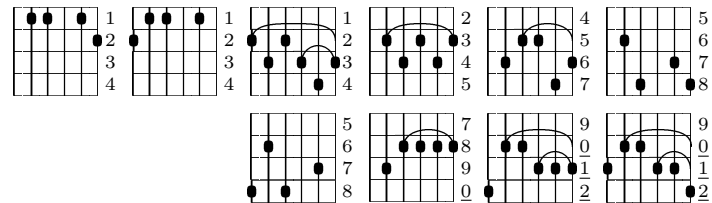
F<sup>#</sup>, B, C<sup>#</sup>, E, A, D<sup>#</sup>



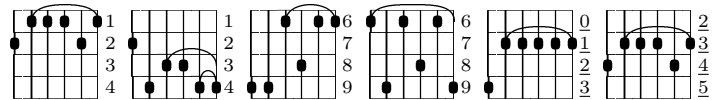
► F<sup>#</sup>13/9<sup>b</sup>  
F<sup>#</sup>, B, C<sup>#</sup>, E, G, D<sup>#</sup>



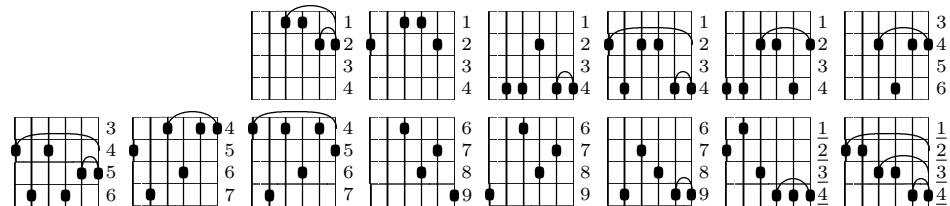
► F<sup>#</sup>13/9<sup>b</sup>/5<sup>b</sup>  
F<sup>#</sup>, B, C, E, G, D<sup>#</sup>



► F<sup>#</sup>maj13  
F<sup>#</sup>, B, C<sup>#</sup>, F, G<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>m11



► F<sup>#</sup>m13  
F<sup>#</sup>, A, C<sup>#</sup>, E, G<sup>#</sup>, D<sup>#</sup>





# 8

## Akordi G



► Gdur  
G, H, D

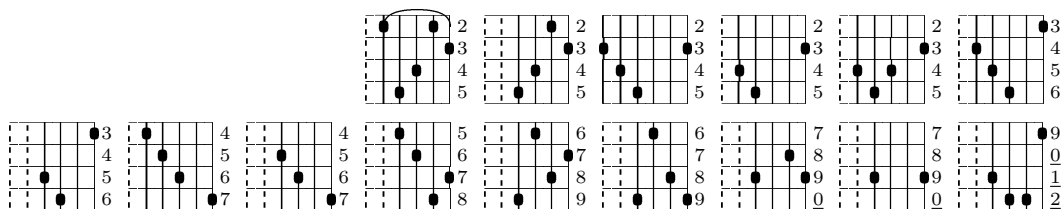
► Gsus2  
G, A, D  
Dsus4

► Gsus4  
G, C, D  
Csus2

132 Poglavlje 8: Akordi G

► G5<sup>b</sup>

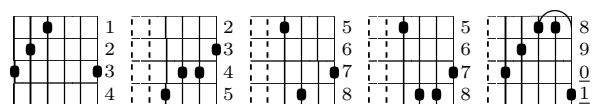
G, H, D<sup>b</sup>



► G5<sup>#</sup>

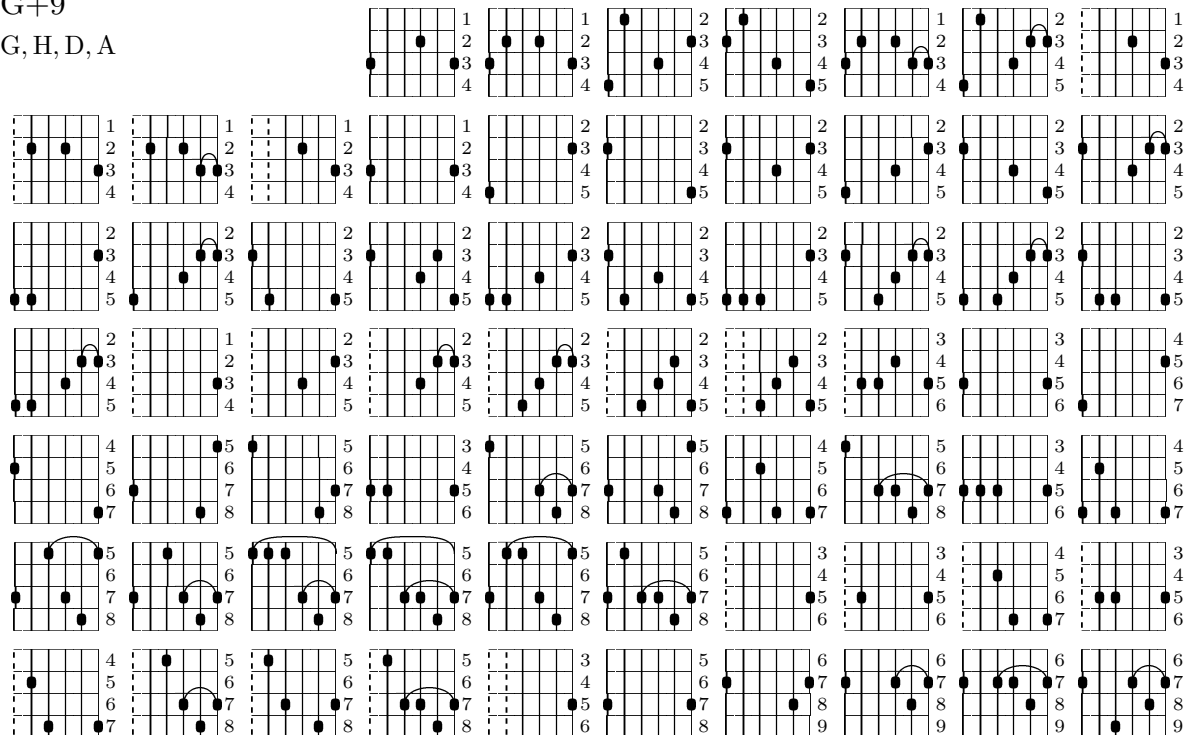
G, H, D<sup>#</sup>

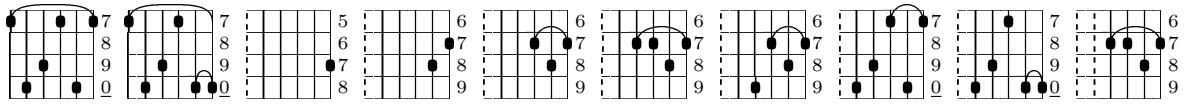
H5<sup>#</sup>; D<sup>#</sup>5<sup>#</sup>



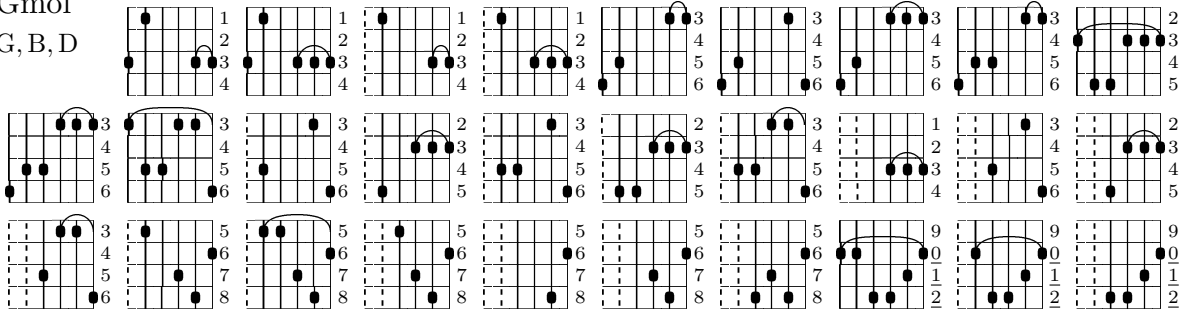
► G+9

G, H, D, A

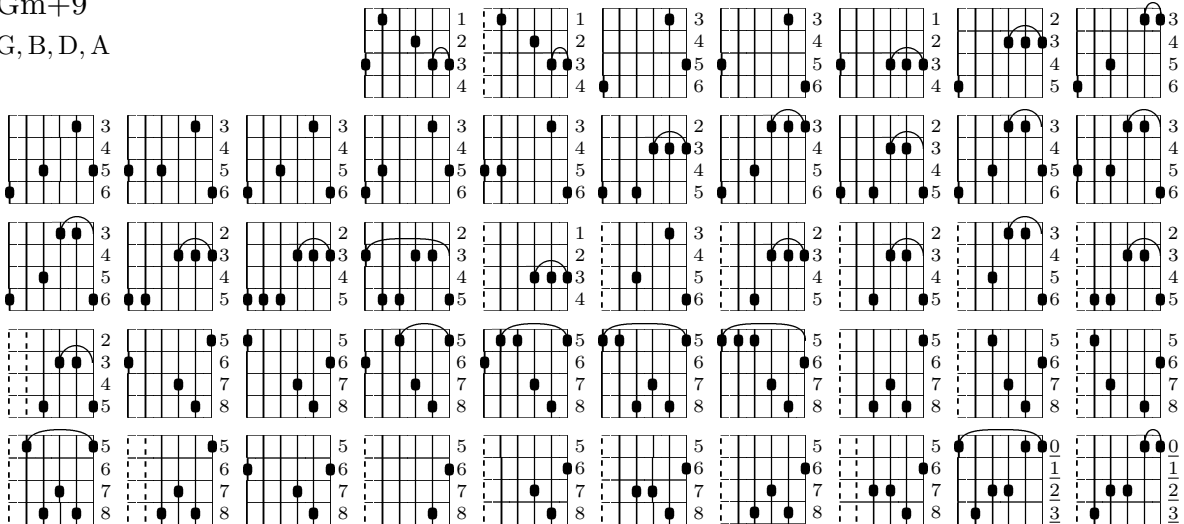




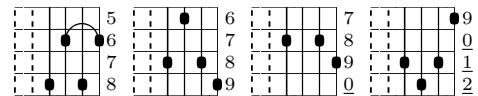
► Gmol  
G, B, D



► Gm+9  
G, B, D, A



► Gm5<sup>b</sup>  
G, B, D<sup>b</sup>



► G6

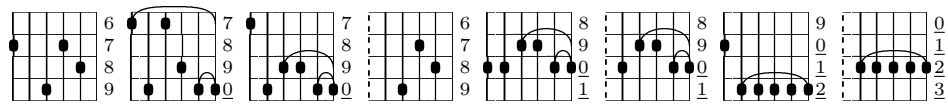
G, H, D, E

Em7

► G6/9

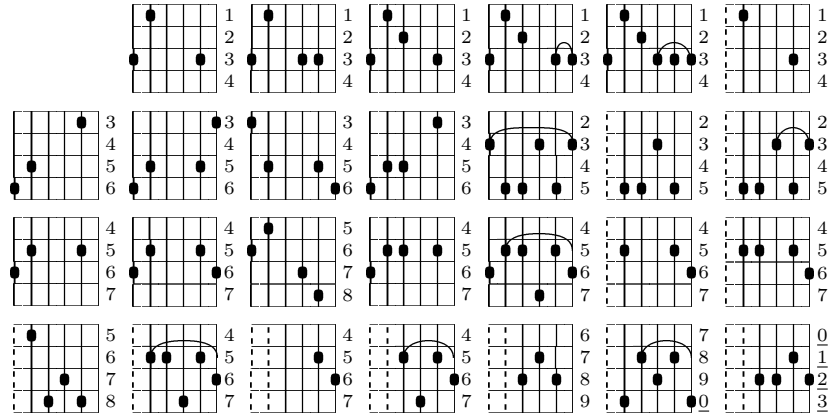
G, H, D, E, A

Em7/11



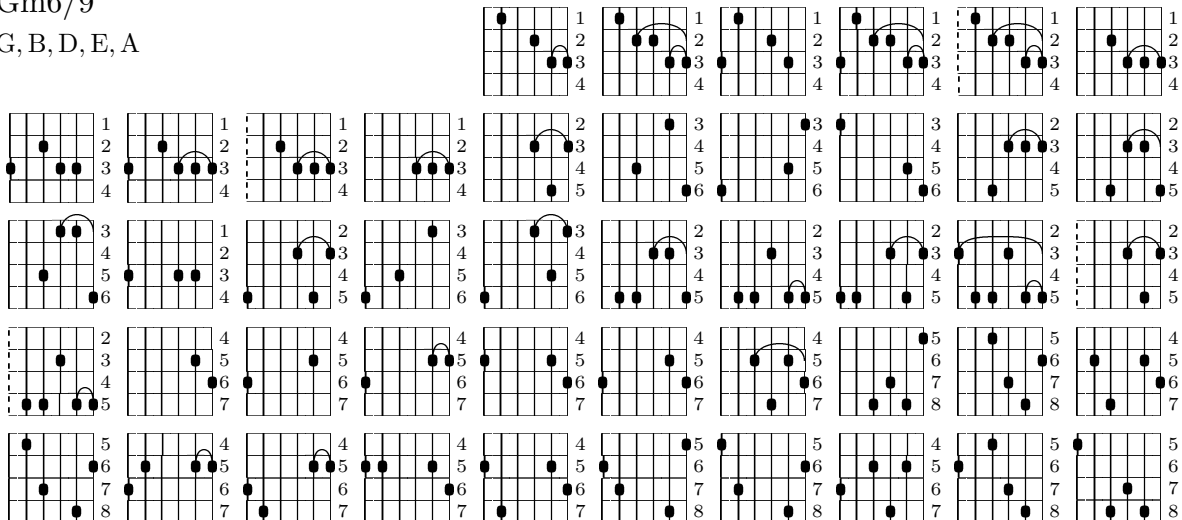
► Gm6

G, B, D, E  
Em7/5<sup>b</sup>

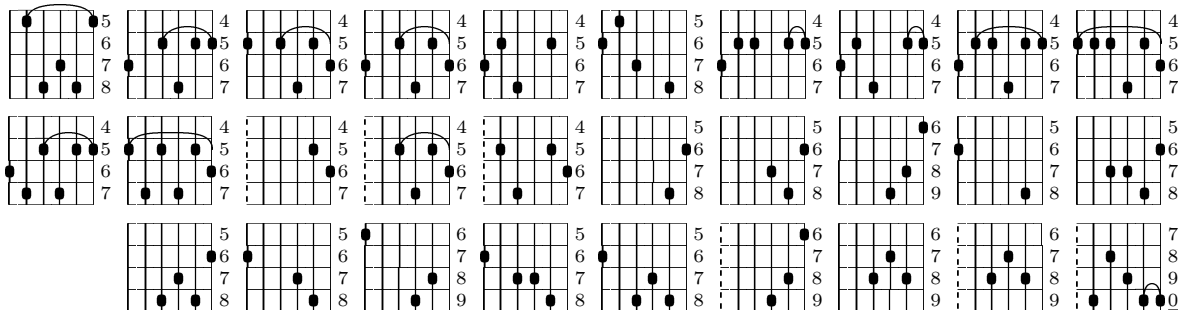


► Gm6/9

G, B, D, E, A

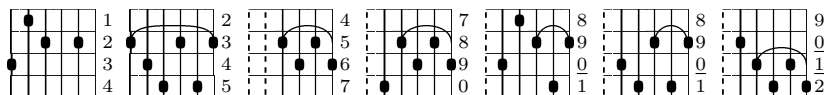


136 *Poglavlje 8: Akordi G*



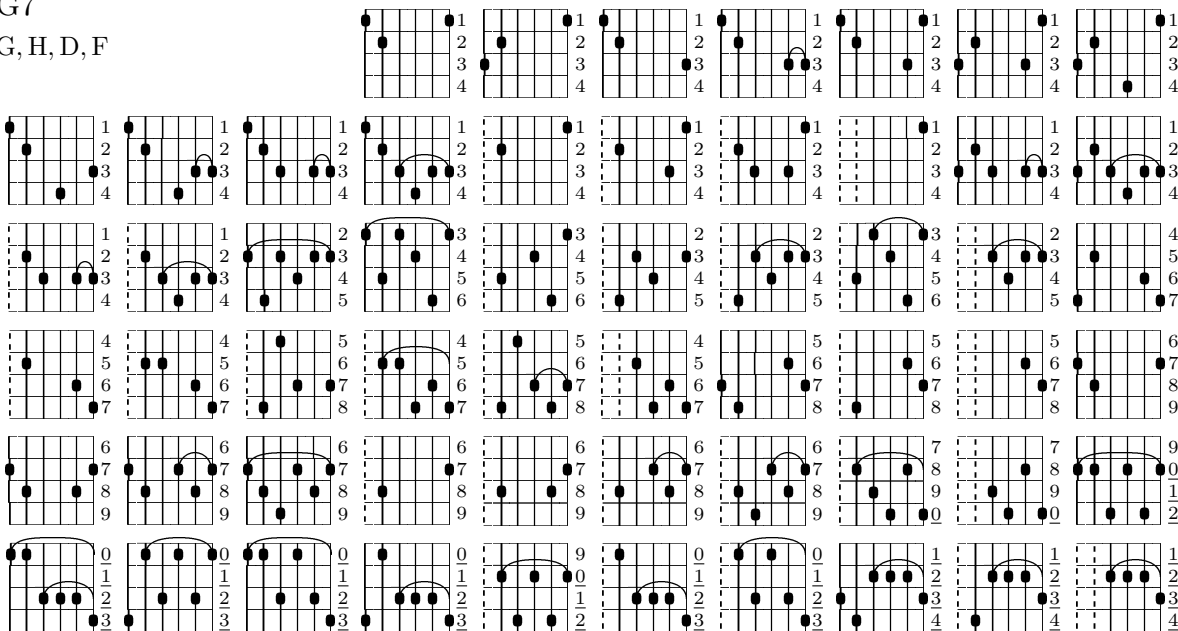
► **Gdim**

G, B, D<sup>b</sup>, E  
Bdim; D<sup>b</sup>dim; Edim

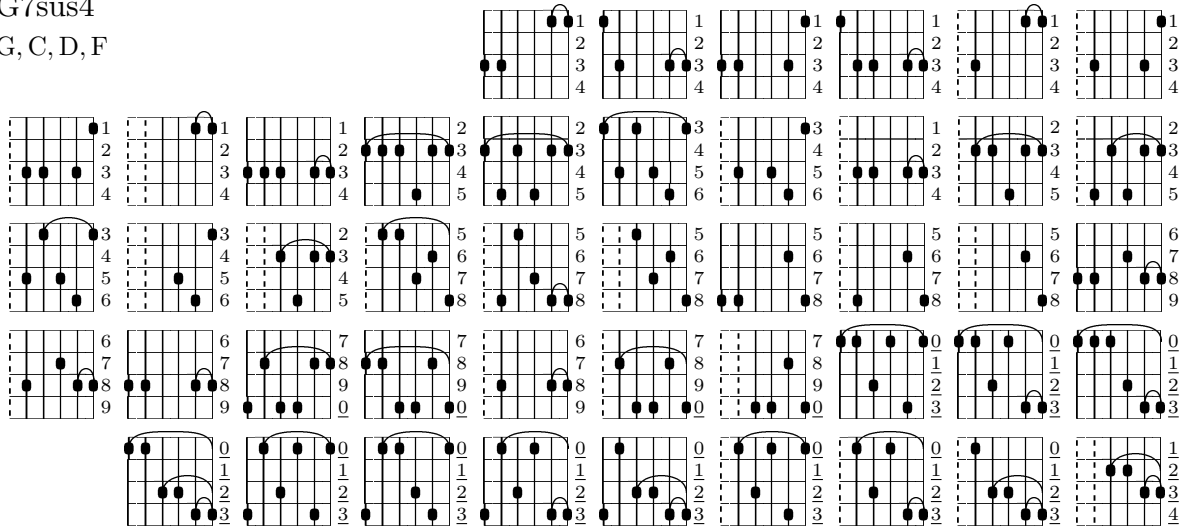


► **G7**

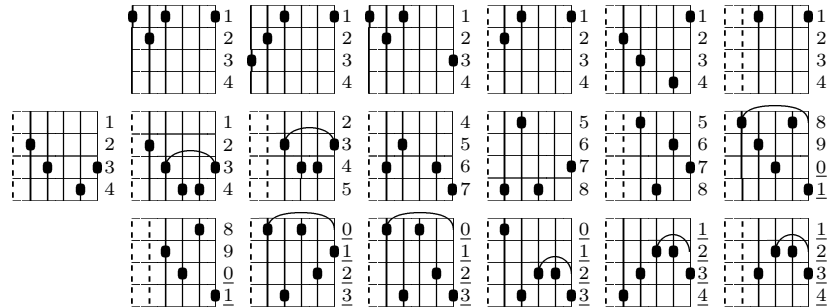
G, H, D, F



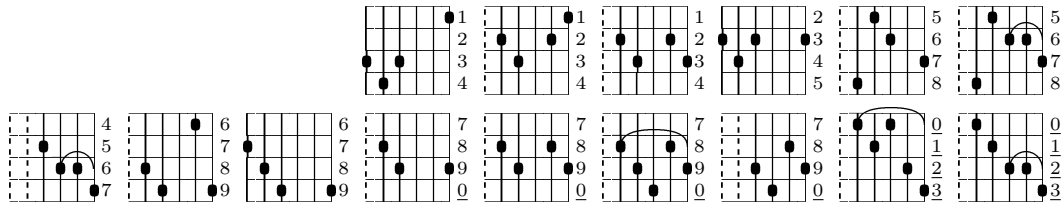
► G7sus4  
G, C, D, F



► G7/5<sup>♯</sup>  
G, H, D<sup>♯</sup>, F



► G7/5<sup>b</sup>  
G, H, D<sup>b</sup>, F  
D<sup>b</sup>7/5<sup>b</sup>



►  $G7/9^\sharp$

G, H, D, F, B

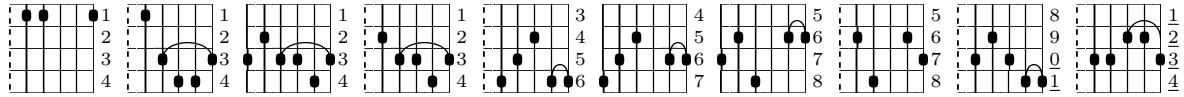
►  $G7/9^\flat$

G, H, D, F, A<sup>b</sup>

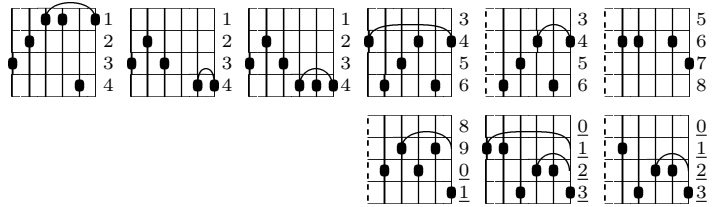
►  $G7/9^\sharp/5^\sharp$

G, H, D<sup>#</sup>, F, B

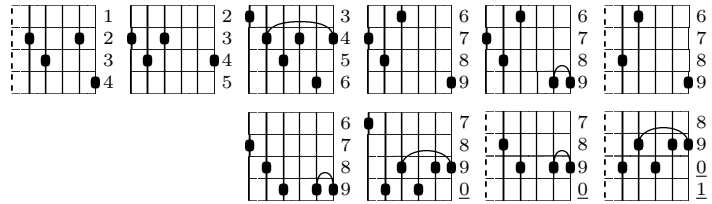




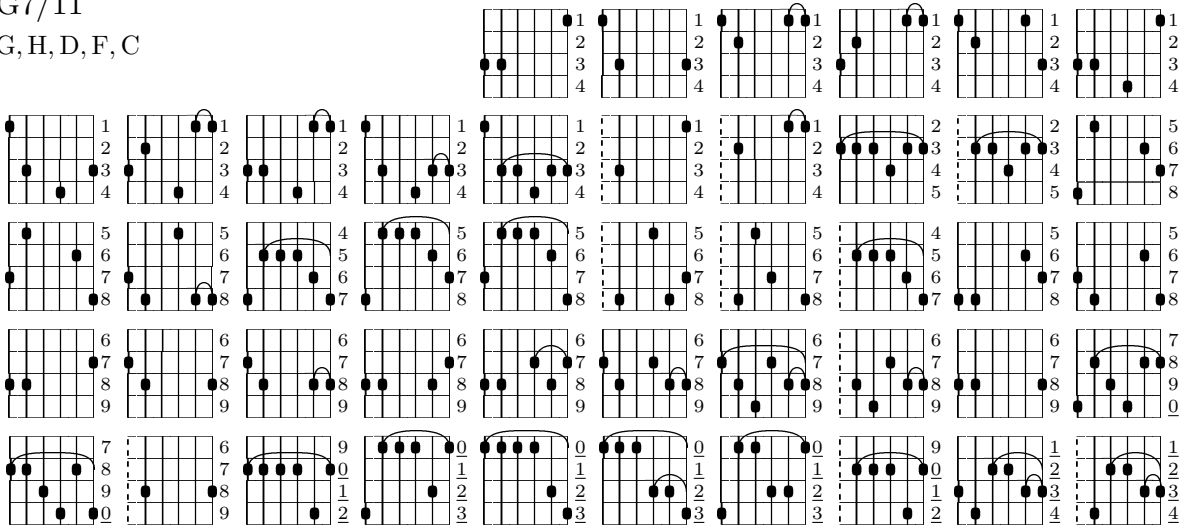
- ▶ G7/9<sup>b</sup>/5<sup>#</sup>  
G, H, D<sup>#</sup>, F, A<sup>b</sup>  
Fm9/5<sup>b</sup>



- ▶ G7/9<sup>b</sup>/5<sup>b</sup>  
G, H, D<sup>b</sup>, F, A<sup>b</sup>  
D<sup>b</sup>7/11<sup>#</sup>

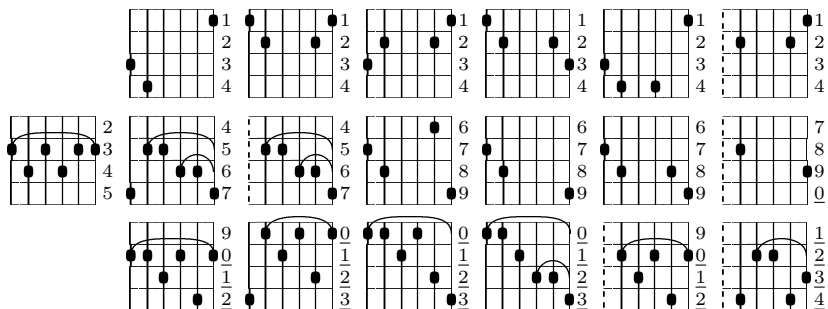


- ▶ G7/11  
G, H, D, F, C



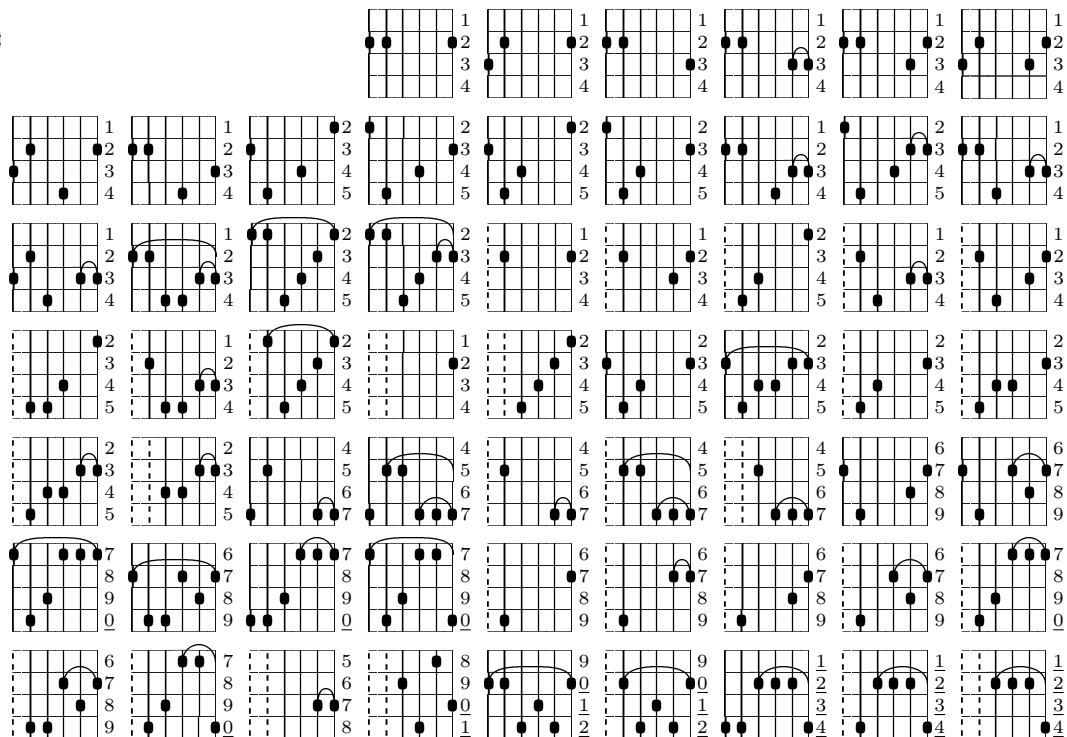
► G7/11<sup>#</sup>

G, H, D, F, C<sup>#</sup>  
C<sup>#</sup>7/9<sup>b</sup>/5<sup>b</sup>



► Gmaj7

G, H, D, F<sup>#</sup>



► Gmaj7/5<sup>b</sup>  
G, H, D<sup>b</sup>, F<sup>#</sup>

A collection of 28 guitar fingerboard diagrams for the Gmaj7/5<sup>b</sup> chord. The diagrams are arranged in four rows. Each diagram shows a specific fret position with fingerings (1-4) and a capo position (0-9) indicated on the right side of the diagram. The diagrams illustrate various voicings and positions across the fretboard, including some with barres and some with specific fingerings for the 5th and 7th frets.

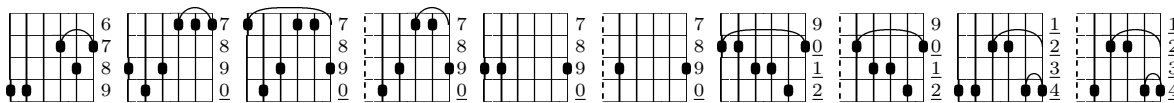
► Gmaj7/5<sup>#</sup>  
G, H, D<sup>#</sup>, F<sup>#</sup>

A collection of 28 guitar fingerboard diagrams for the Gmaj7/5<sup>#</sup> chord. The diagrams are arranged in three rows. Each diagram shows a specific fret position with fingerings (1-4) and a capo position (0-4) indicated on the right side of the diagram. The diagrams illustrate various voicings and positions across the fretboard, including some with barres and some with specific fingerings for the 5th and 7th frets.

► Gmaj7/11<sup>#</sup>  
G, H, D, F<sup>#</sup>, C<sup>#</sup>

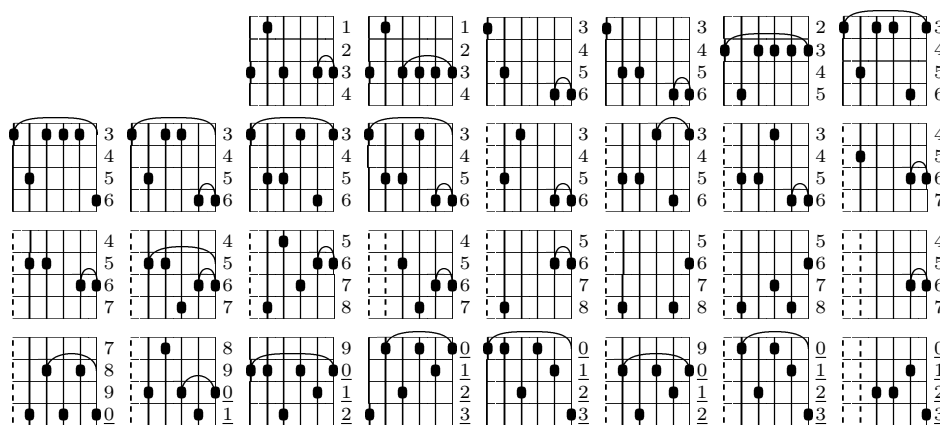
A collection of 28 guitar fingerboard diagrams for the Gmaj7/11<sup>#</sup> chord. The diagrams are arranged in three rows. Each diagram shows a specific fret position with fingerings (1-4) and a capo position (0-9) indicated on the right side of the diagram. The diagrams illustrate various voicings and positions across the fretboard, including some with barres and some with specific fingerings for the 5th and 7th frets.

142 *Poglavlje 8: Akordi G*



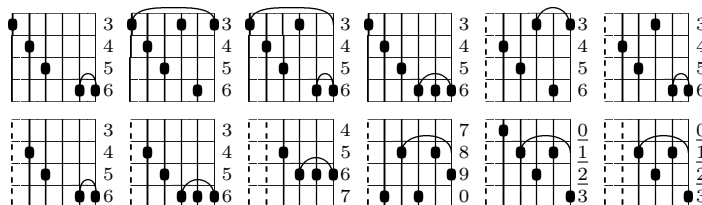
► **Gm7**

G, B, D, F  
B6



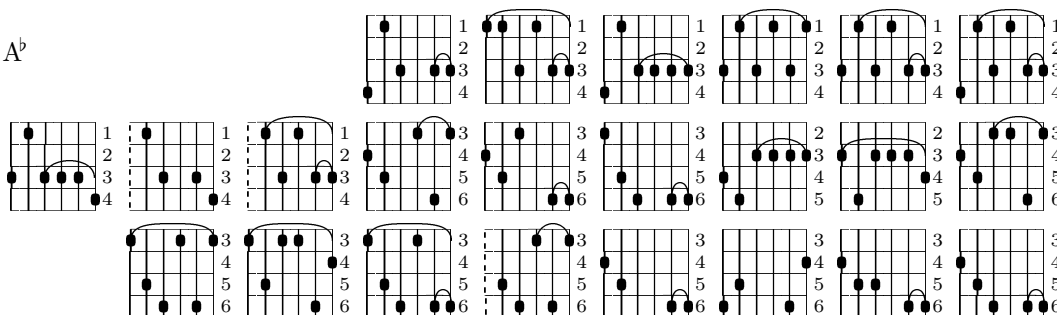
► **Gm7/5<sup>b</sup>**

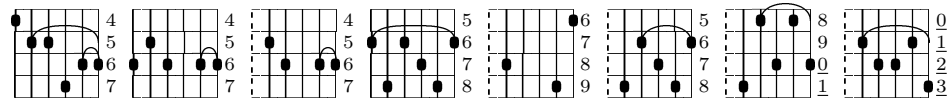
G, B, D<sup>b</sup>, F  
Bm6



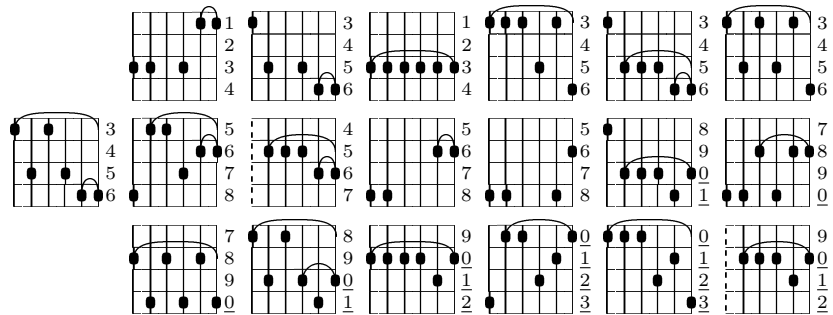
► **Gm7/9<sup>b</sup>**

G, B, D, F, A<sup>b</sup>

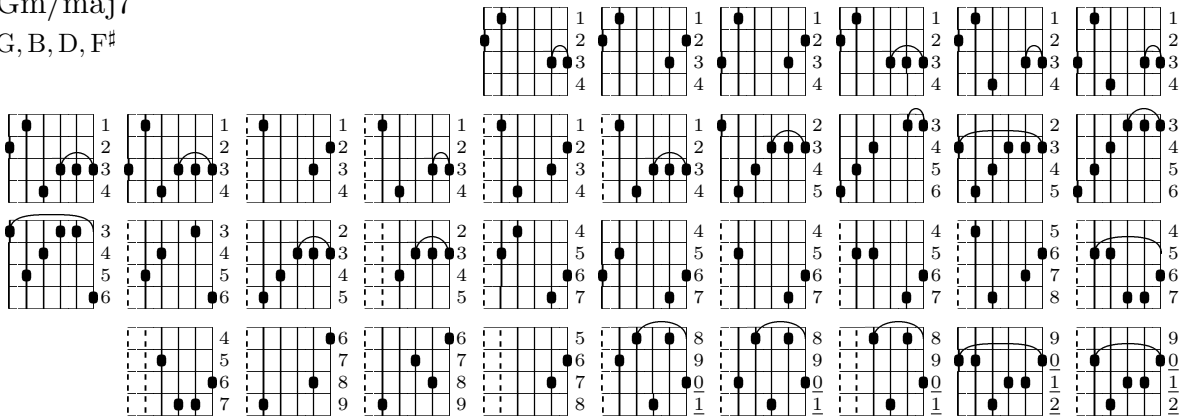




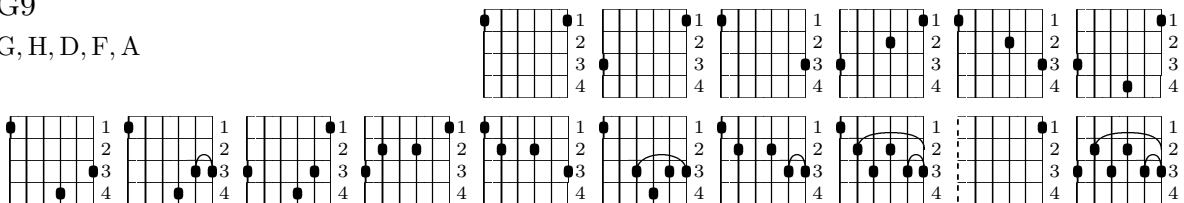
► Gm7/11  
G, B, D, F, C  
B6/9



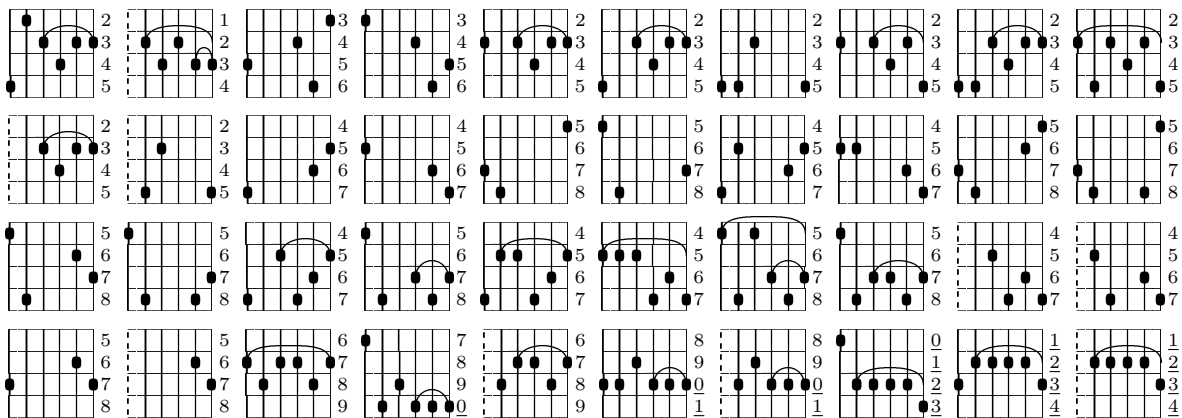
► Gm/maj7  
G, B, D, F#



► G9  
G, H, D, F, A

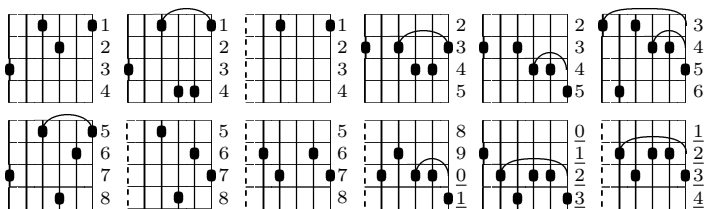


144 *Poglavlje 8: Akordi G*



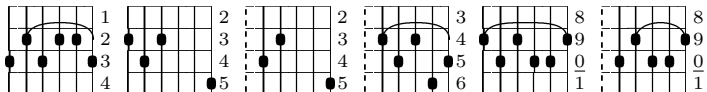
►  $G9/5^\sharp$

G, H, D $^\sharp$ , F, A  
F9/5 $^\flat$



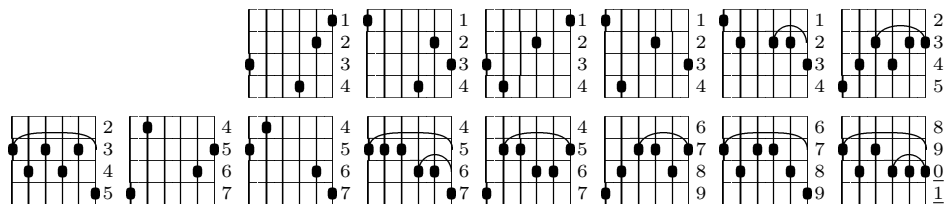
►  $G9/5^\flat$

G, H, D $^\flat$ , F, A  
A9/5 $^\sharp$



►  $G9/11^\sharp$

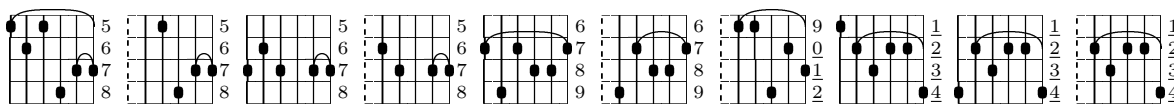
G, H, D, F, A, C $^\sharp$



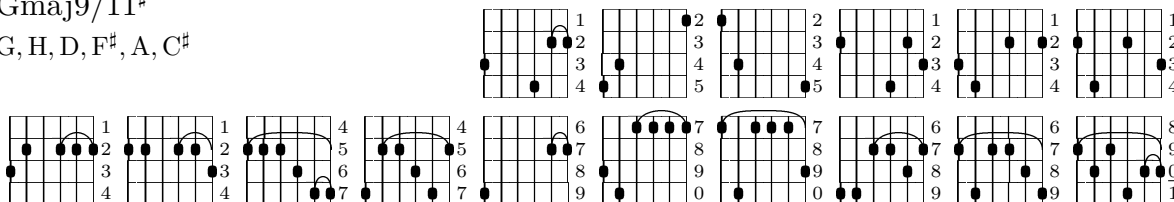
► Gmaj9  
G, H, D, F<sup>♯</sup>, A

► Gmaj9/5<sup>♯</sup>  
G, H, D<sup>♯</sup>, F<sup>♯</sup>, A

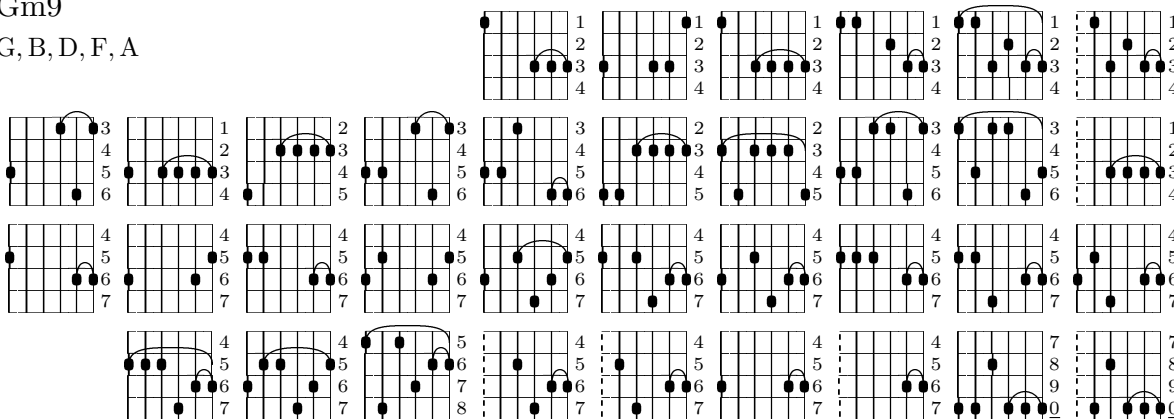
146 *Poglavlje 8: Akordi G*



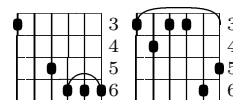
► **Gmaj9/11<sup>#</sup>**  
G, H, D, F<sup>#</sup>, A, C<sup>#</sup>



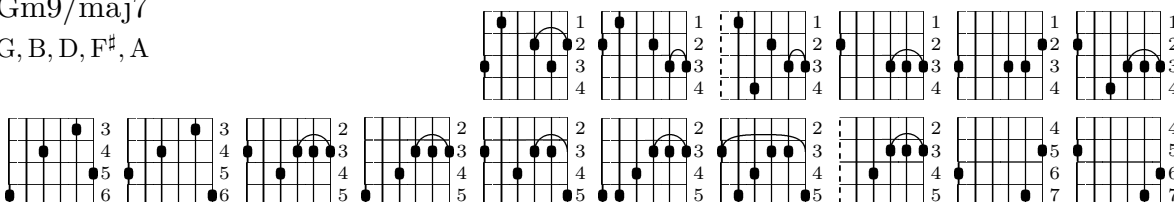
► **Gm9**  
G, B, D, F, A



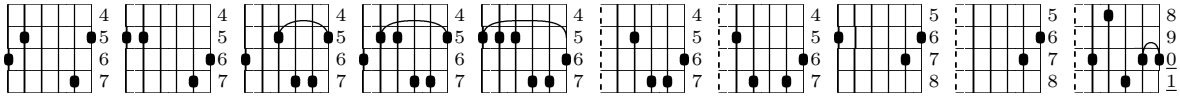
► **Gm9/5<sup>b</sup>**  
G, B, D<sup>b</sup>, F, A  
A7/9<sup>b</sup>/5<sup>#</sup>



► **Gm9/maj7**  
G, B, D, F<sup>#</sup>, A

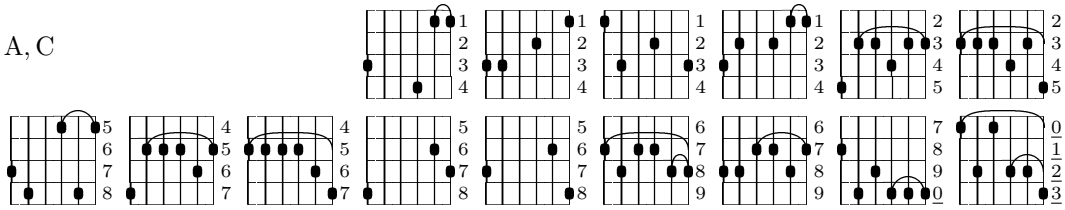






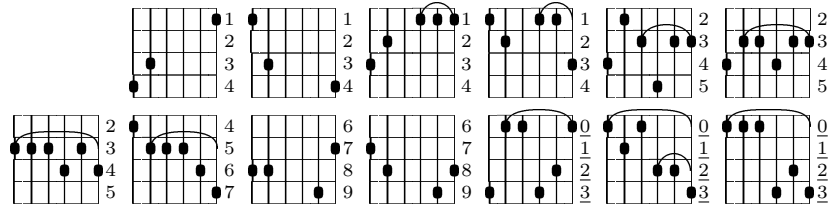
► G11

G, H, D, F, A, C



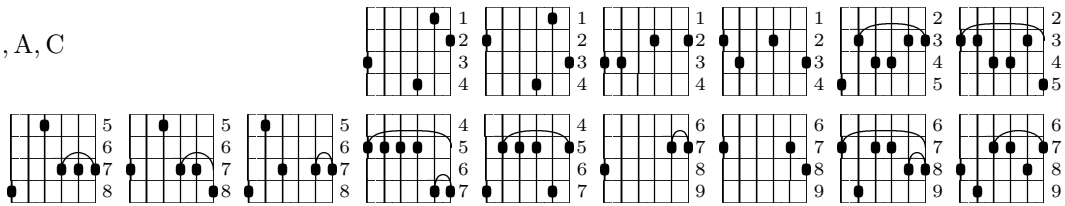
► G11/9<sup>b</sup>

G, H, D, F, A<sup>b</sup>, C



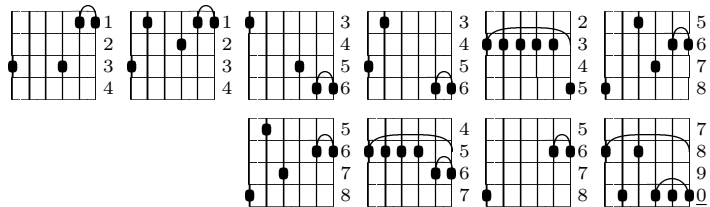
► Gmaj11

G, H, D, F<sup>#</sup>, A, C



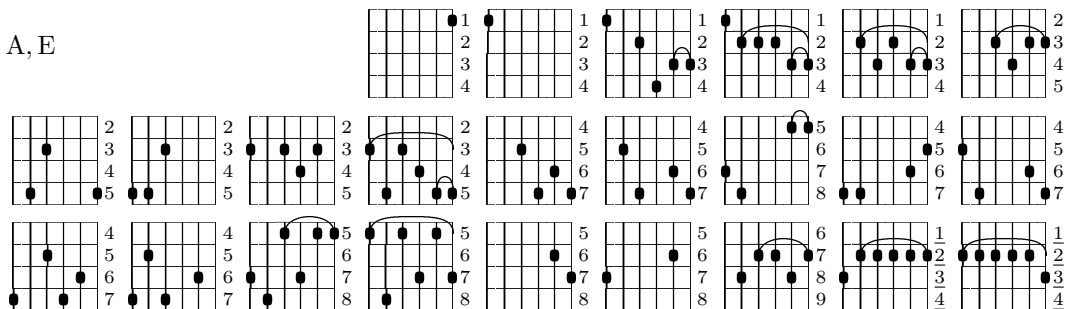
► Gm11

G, B, D, F, A, C  
Bmaj13



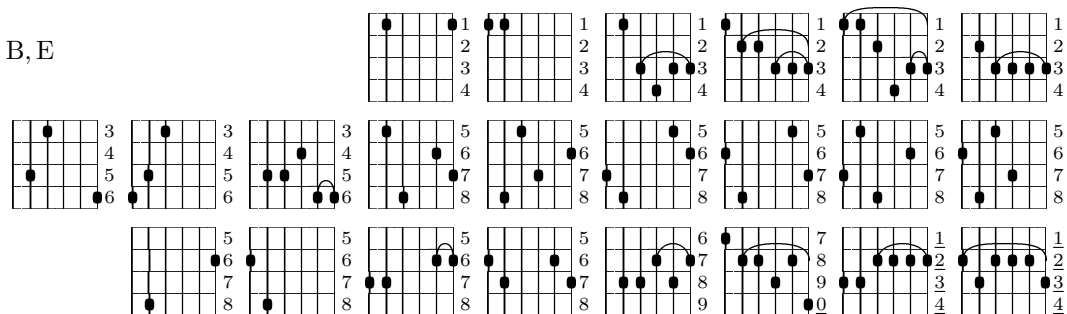
► G13

G, H, D, F, A, E



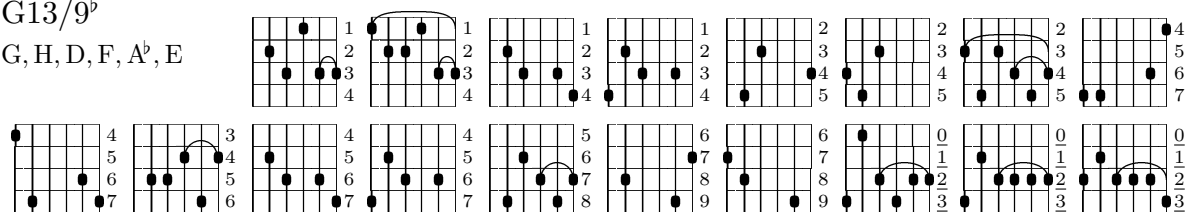
► G13/9<sup>#</sup>

G, H, D, F, B, E



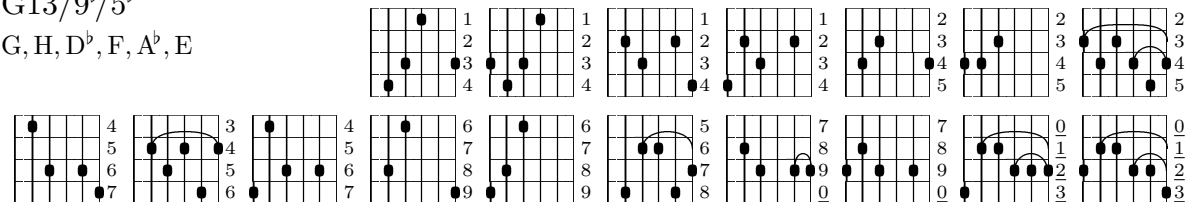
► G13/9<sup>b</sup>

G, H, D, F, A<sup>b</sup>, E



► G13/9<sup>b</sup>/5<sup>b</sup>

G, H, D<sup>b</sup>, F, A<sup>b</sup>, E



► Gmaj13

G, H, D, F<sup>♯</sup>, A, E  
Em11

Diagram 1: Gmaj13, fret 1, fingers 1-2-3-4-5

Diagram 2: Gmaj13, fret 2, fingers 2-3-4-5

Diagram 3: Gmaj13, fret 3, fingers 3-4-5

Diagram 4: Gmaj13, fret 4, fingers 4-5

Diagram 5: Gmaj13, fret 5, fingers 5

Diagram 6: Em11, fret 1, fingers 1-2-3-4-5

Diagram 7: Em11, fret 2, fingers 2-3-4-5

Diagram 8: Em11, fret 3, fingers 3-4-5

Diagram 9: Em11, fret 4, fingers 4-5

Diagram 10: Em11, fret 5, fingers 5

Diagram 11: Em11, fret 6, fingers 6-7

Diagram 12: Em11, fret 7, fingers 7

Diagram 13: Em11, fret 8, fingers 8

Diagram 14: Em11, fret 9, fingers 9

Diagram 15: Em11, fret 10, fingers 10

Diagram 16: Em11, fret 11, fingers 1-2-3-4

► Gm13

G, B, D, F, A, E

Diagram 1: Gm13, fret 1, fingers 1-2-3-4

Diagram 2: Gm13, fret 2, fingers 2-3-4

Diagram 3: Gm13, fret 3, fingers 3-4

Diagram 4: Gm13, fret 4, fingers 4

Diagram 5: Gm13, fret 5, fingers 5

Diagram 6: Gm13, fret 6, fingers 6-7

Diagram 7: Gm13, fret 7, fingers 7

Diagram 8: Gm13, fret 8, fingers 8

Diagram 9: Gm13, fret 9, fingers 9

Diagram 10: Gm13, fret 10, fingers 10

Diagram 11: Gm13, fret 11, fingers 1-2-3-4

Diagram 12: Gm13, fret 12, fingers 2-3-4

Diagram 13: Gm13, fret 13, fingers 3-4

Diagram 14: Gm13, fret 14, fingers 4

Diagram 15: Gm13, fret 15, fingers 5

Diagram 16: Gm13, fret 16, fingers 6-7

Diagram 17: Gm13, fret 17, fingers 7

Diagram 18: Gm13, fret 18, fingers 8

Diagram 19: Gm13, fret 19, fingers 9

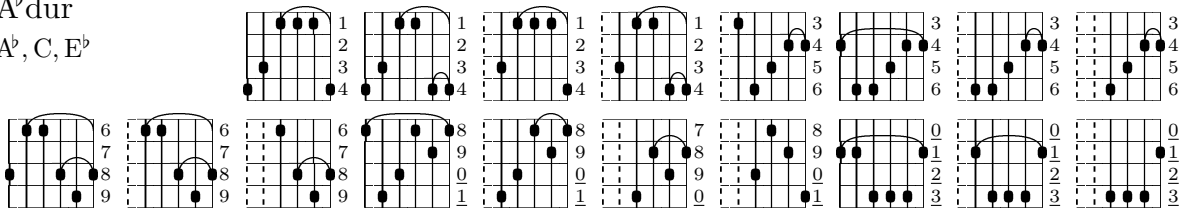
Diagram 20: Gm13, fret 20, fingers 10

# 9

Akordi G<sup>#</sup>/A<sup>b</sup>

► A<sup>b</sup>dur

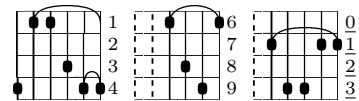
A<sup>b</sup>, C, E<sup>b</sup>



► A<sup>b</sup>sus2

A<sup>b</sup>, B, E<sup>b</sup>

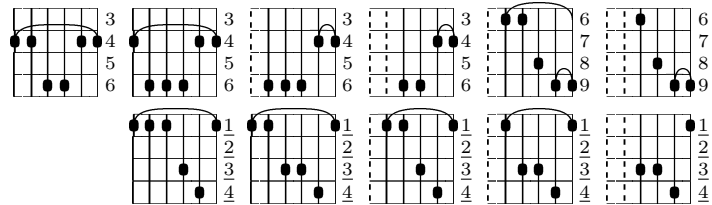
E<sup>b</sup>sus4



► A<sup>b</sup>sus4

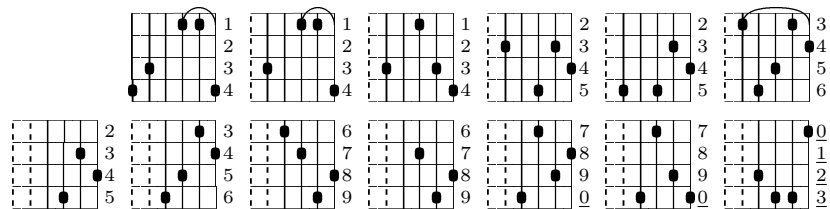
A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>

D<sup>b</sup>sus2



► A<sup>b</sup>5<sup>b</sup>

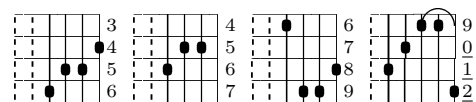
A<sup>b</sup>, C, D



► A<sup>b</sup>5<sup>#</sup>

A<sup>b</sup>, C, E

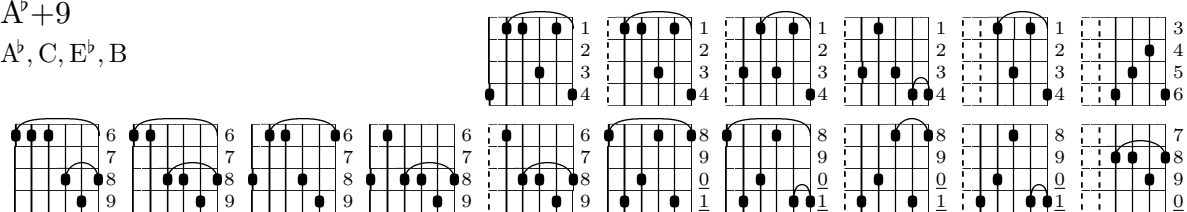
C5<sup>#</sup>; E5<sup>#</sup>



152 *Poglavlje 9: Akordi G<sup>#</sup>/A<sup>b</sup>*

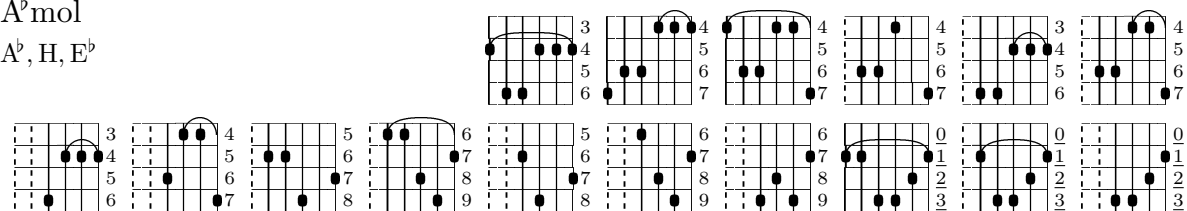
► A<sup>b</sup>+9

A<sup>b</sup>, C, E<sup>b</sup>, B



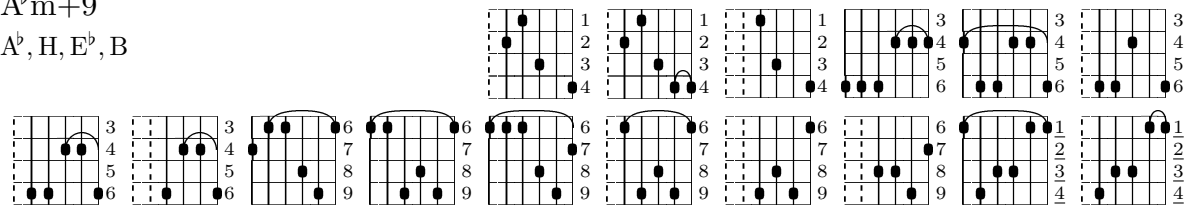
► A<sup>b</sup>mol

A<sup>b</sup>, H, E<sup>b</sup>



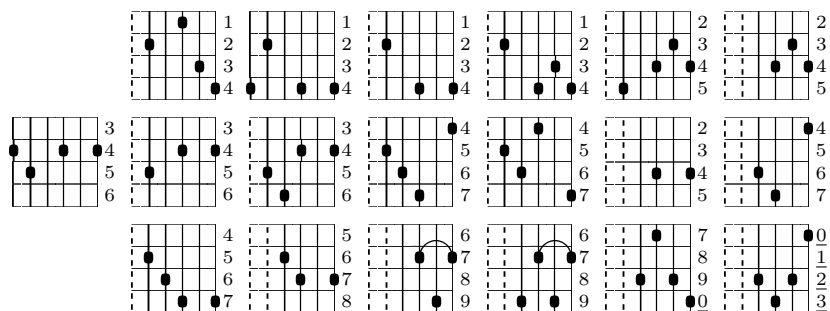
► A<sup>b</sup>m+9

A<sup>b</sup>, H, E<sup>b</sup>, B



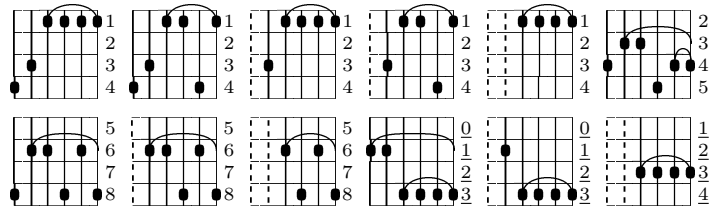
► A<sup>b</sup>m5<sup>b</sup>

A<sup>b</sup>, H, D



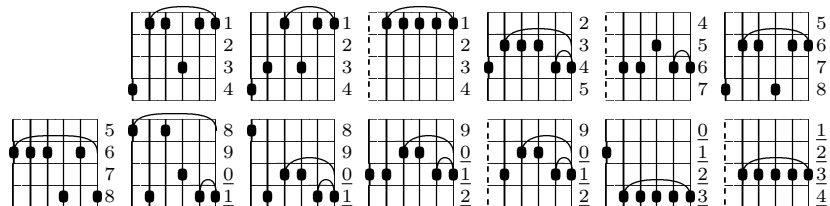
► A<sup>b</sup>6

A<sup>b</sup>, C, E<sup>b</sup>, F  
Fm7



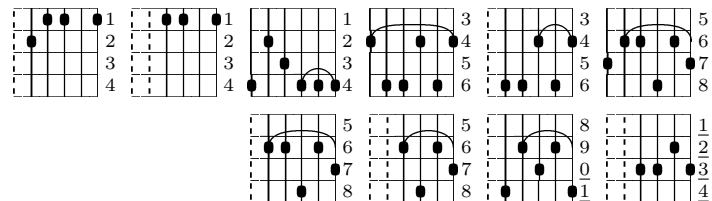
► A<sup>b</sup>6/9

A<sup>b</sup>, C, E<sup>b</sup>, F, B  
Fm7/11



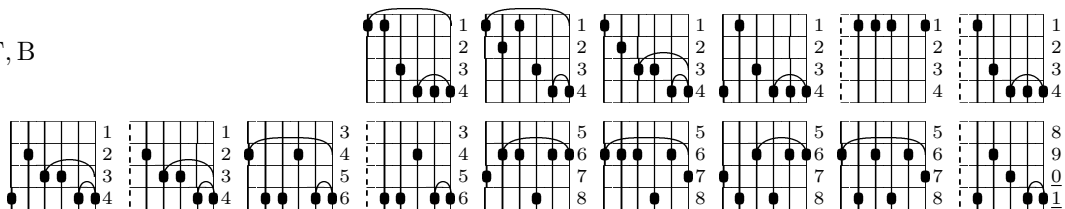
► A<sup>b</sup>m6

A<sup>b</sup>, H, E<sup>b</sup>, F  
Fm7/5<sup>b</sup>



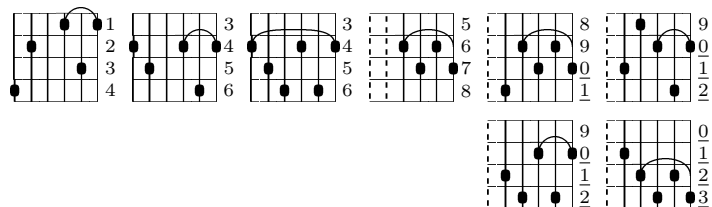
► A<sup>b</sup>m6/9

A<sup>b</sup>, H, E<sup>b</sup>, F, B



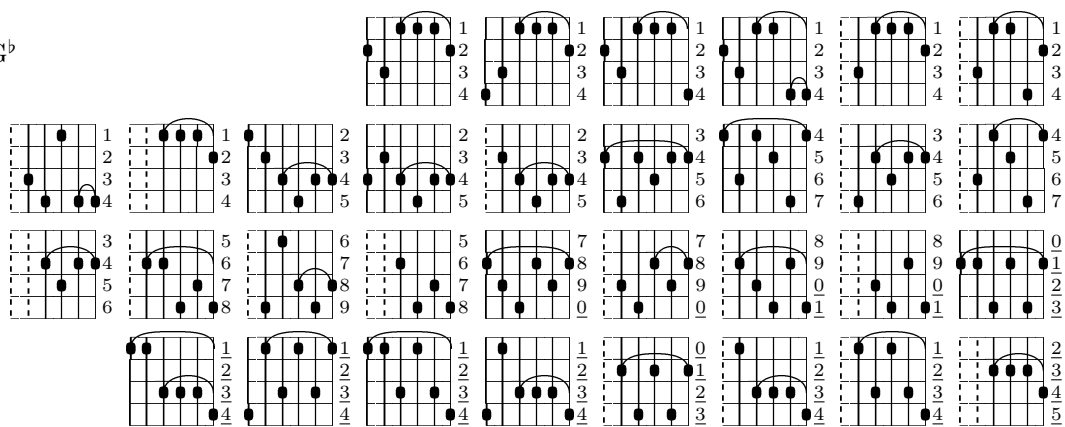
► A<sup>b</sup>dim

A<sup>b</sup>, H, D, F  
Hdim; Ddim; Fdim



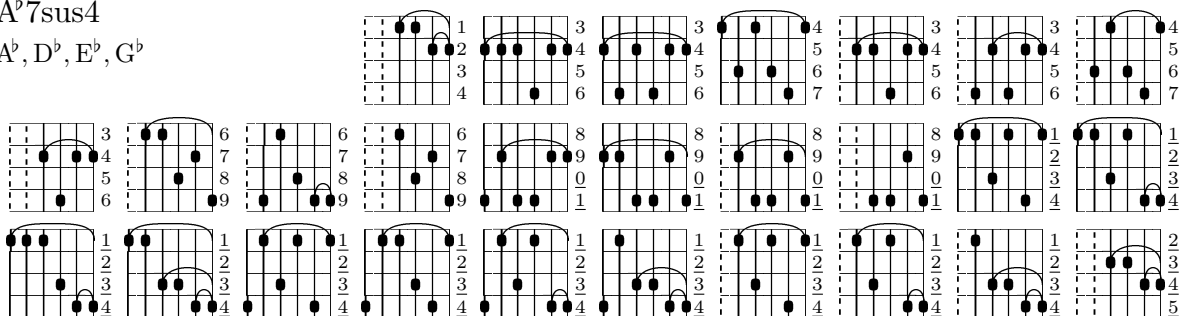
► A<sup>b</sup>7

A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>



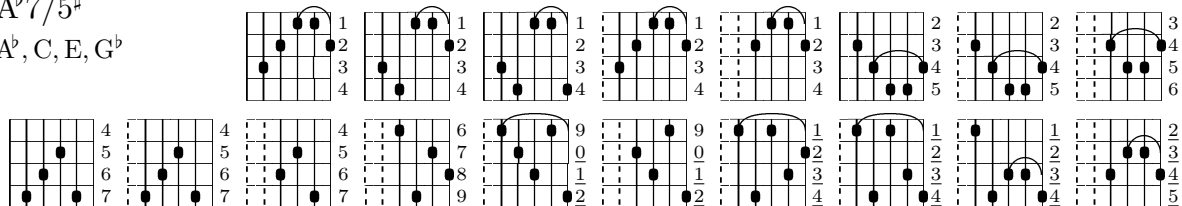
► A<sup>b</sup>7sus4

A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, G<sup>b</sup>



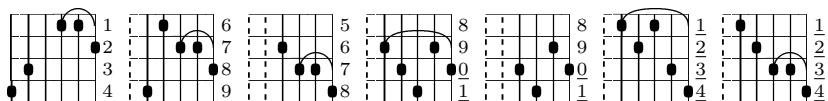
► A<sup>b</sup>7/5<sup>#</sup>

A<sup>b</sup>, C, E, G<sup>b</sup>



► A<sup>b</sup>7/5<sup>b</sup>

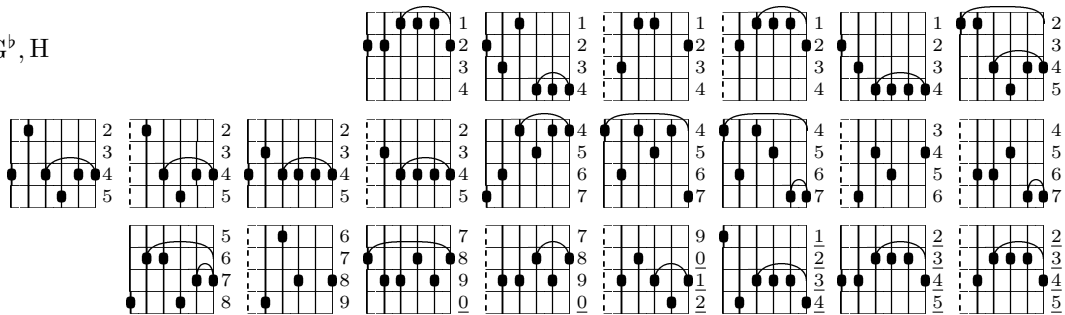
A<sup>b</sup>, C, D, G<sup>b</sup>  
D7/5<sup>b</sup>





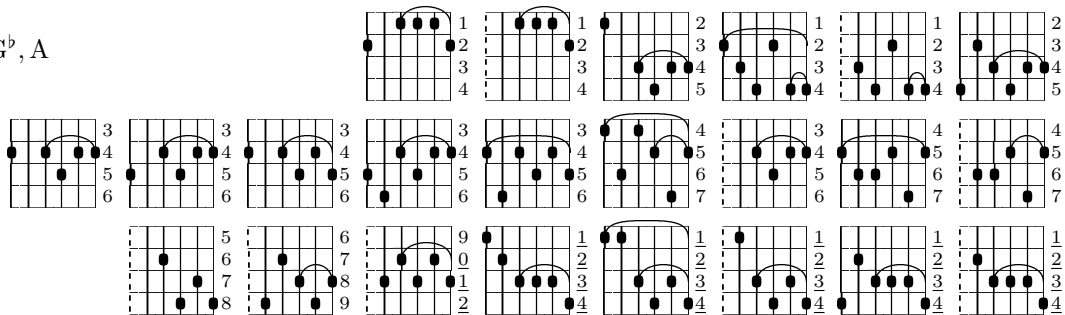
► A<sup>b</sup>7/9<sup>#</sup>

A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>, H



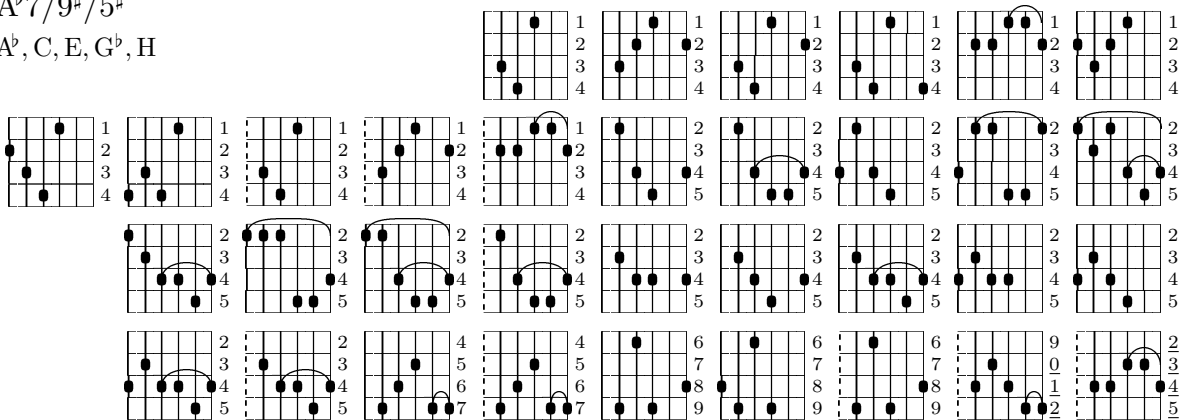
► A<sup>b</sup>7/9<sup>b</sup>

A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>, A



► A<sup>b</sup>7/9<sup>#</sup>/5<sup>#</sup>

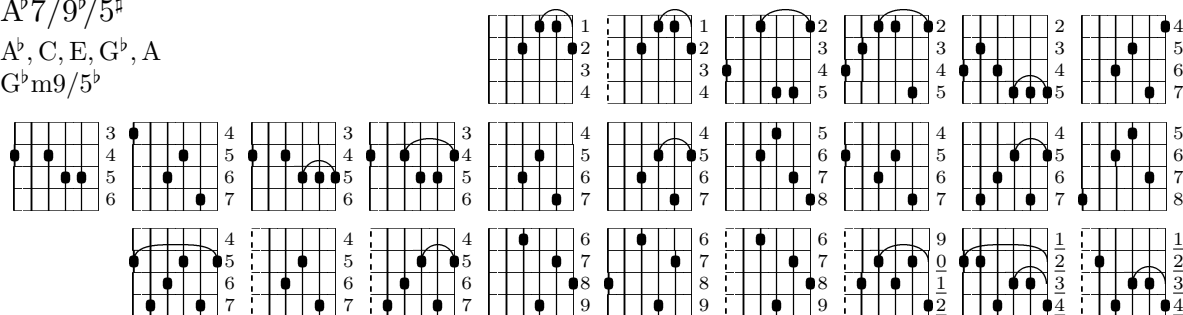
A<sup>b</sup>, C, E, G<sup>b</sup>, H



156 *Poglavlje 9: Akordi G<sup>#</sup>/A<sup>b</sup>*

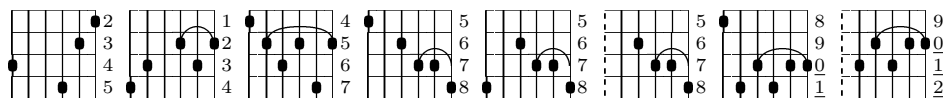
▶ A<sup>b</sup>7/9<sup>b</sup>/5<sup>#</sup>

A<sup>b</sup>, C, E, G<sup>b</sup>, A  
G<sup>b</sup>m9/5<sup>b</sup>



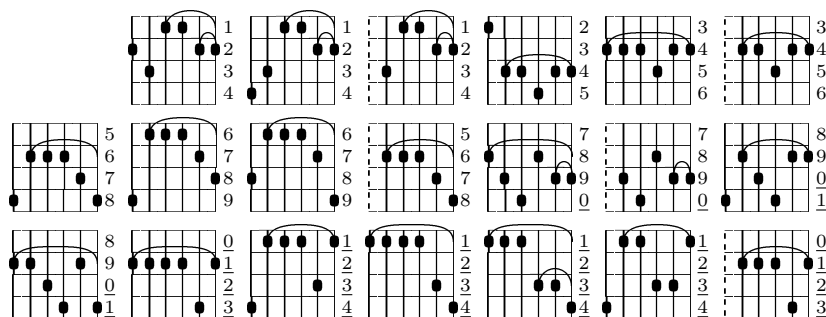
▶ A<sup>b</sup>7/9<sup>b</sup>/5<sup>b</sup>

A<sup>b</sup>, C, D, G<sup>b</sup>, A  
D7/11<sup>#</sup>



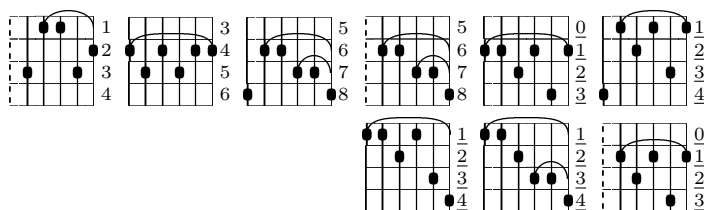
▶ A<sup>b</sup>7/11

A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>

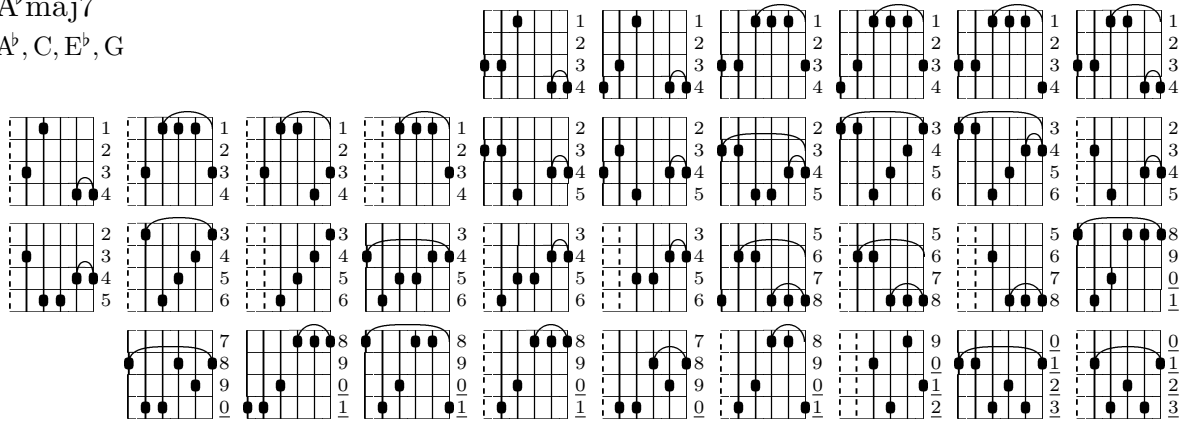


▶ A<sup>b</sup>7/11<sup>#</sup>

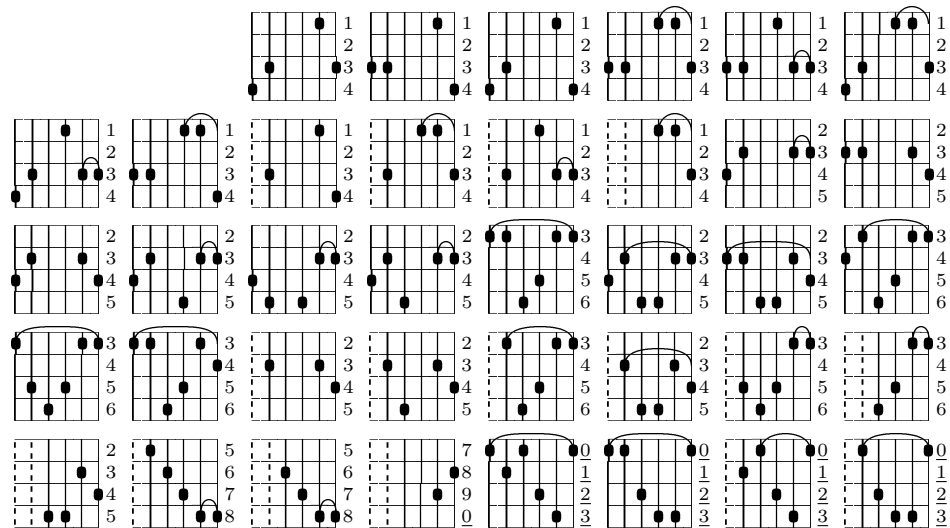
A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>, D  
D7/9<sup>b</sup>/5<sup>b</sup>



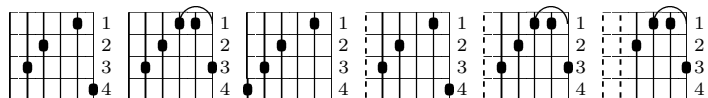
► A<sup>b</sup>maj7  
A<sup>b</sup>, C, E<sup>b</sup>, G



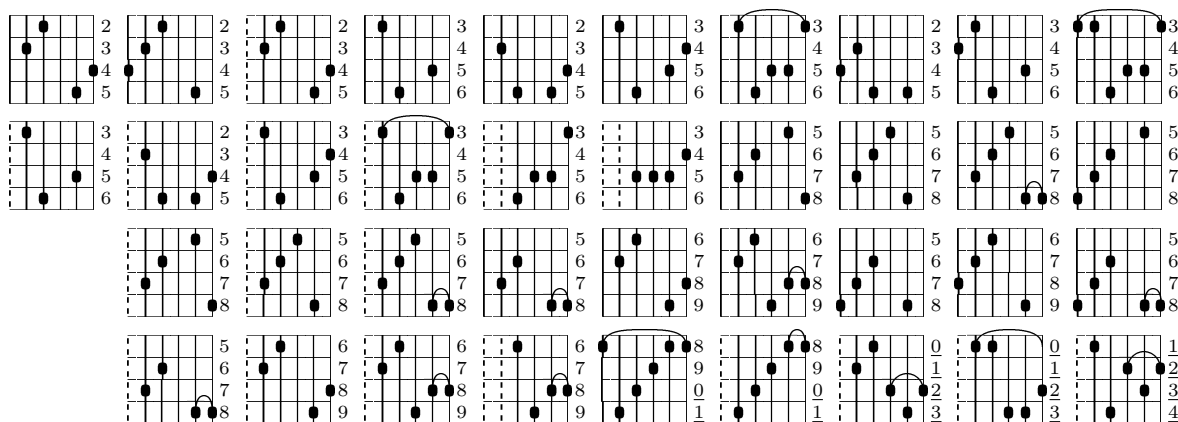
► A<sup>b</sup>maj7/5<sup>b</sup>  
A<sup>b</sup>, C, D, G



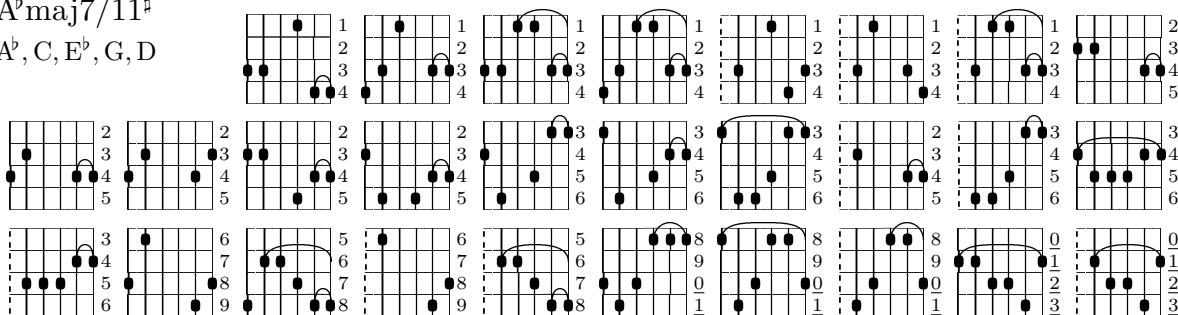
► A<sup>b</sup>maj7/5<sup>#</sup>  
A<sup>b</sup>, C, E, G



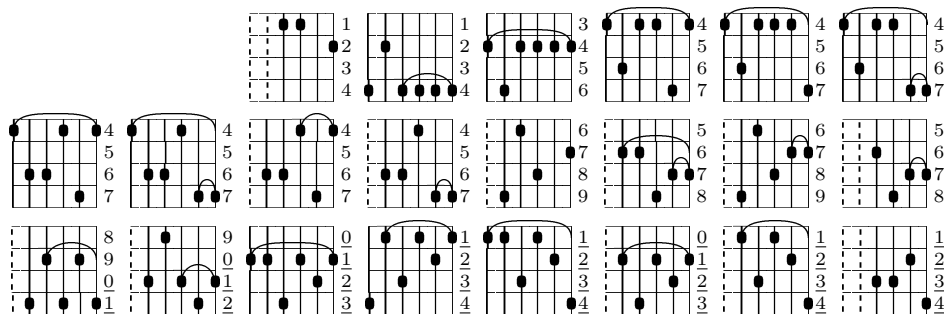
158 Poglavlje 9: Akordi G<sup>#</sup>/A<sup>b</sup>



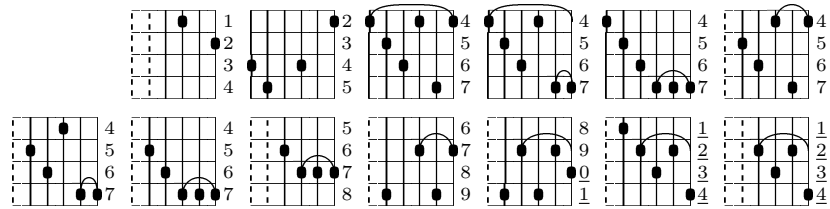
► A<sup>b</sup>maj7/11<sup>#</sup>  
A<sup>b</sup>, C, E<sup>b</sup>, G, D



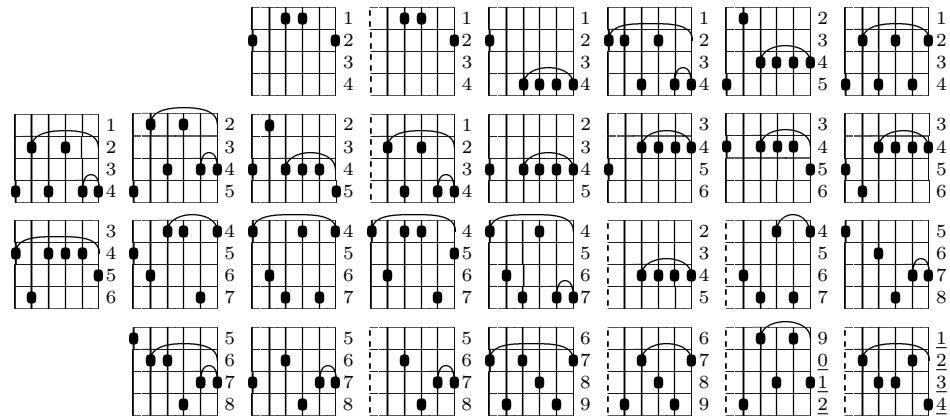
► A<sup>b</sup>m7  
A<sup>b</sup>, H, E<sup>b</sup>, G<sup>b</sup>  
H6



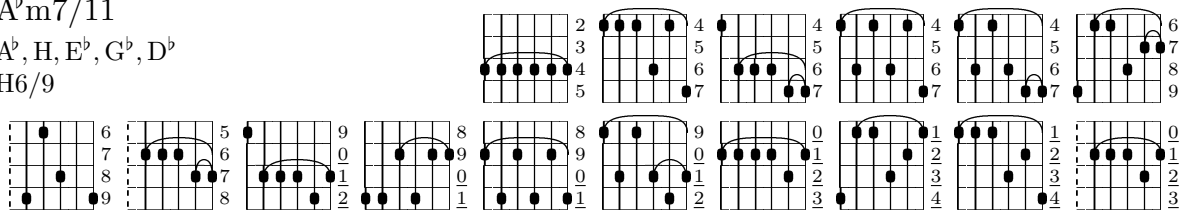
► A<sup>b</sup>m7/5<sup>b</sup>  
 A<sup>b</sup>, H, D, G<sup>b</sup>  
 Hm6



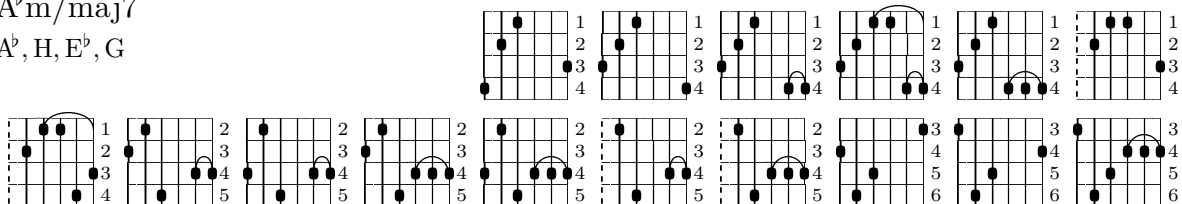
► A<sup>b</sup>m7/9<sup>b</sup>  
 A<sup>b</sup>, H, E<sup>b</sup>, G<sup>b</sup>, A



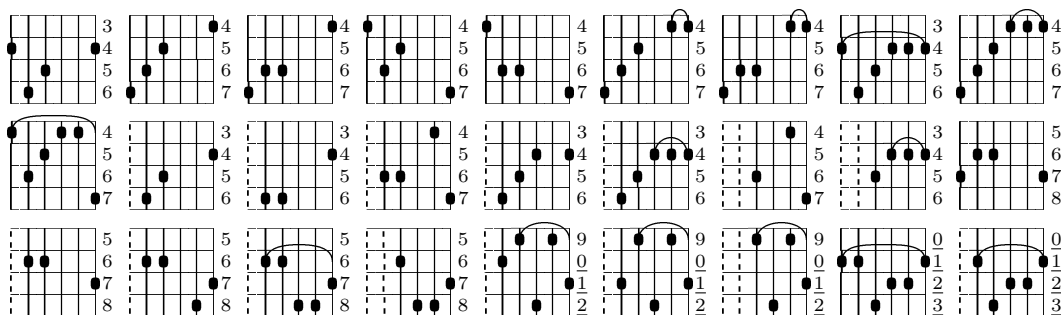
► A<sup>b</sup>m7/11  
 A<sup>b</sup>, H, E<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>  
 H6/9



► A<sup>b</sup>m/maj7  
 A<sup>b</sup>, H, E<sup>b</sup>, G

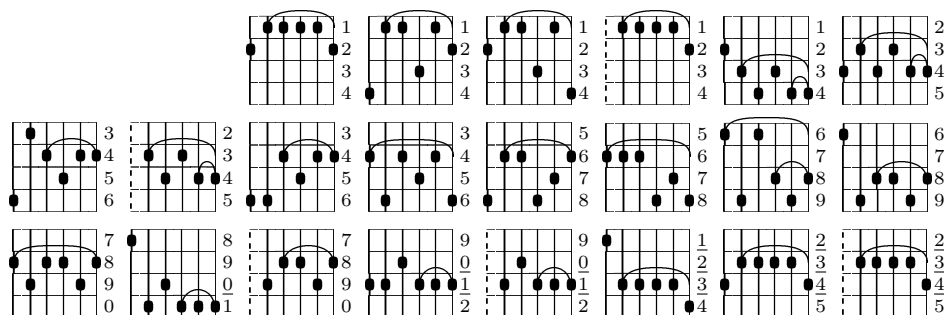


160 *Poglavlje 9: Akordi G<sup>#</sup>/A<sup>b</sup>*



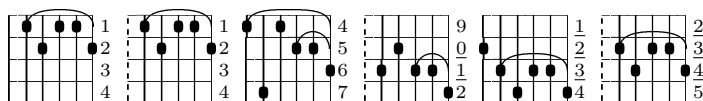
► A<sup>b</sup>9

A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>, B



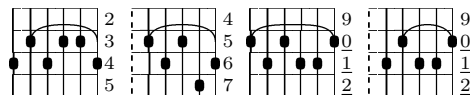
► A<sup>b</sup>9/5<sup>#</sup>

A<sup>b</sup>, C, E, G<sup>b</sup>, B  
G<sup>b</sup>9/5<sup>b</sup>



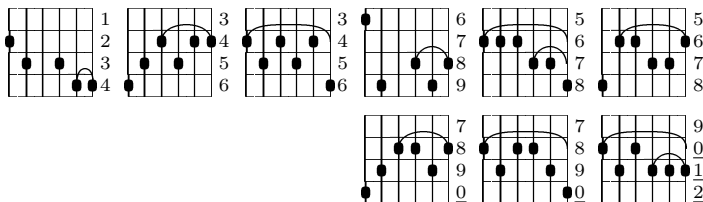
► A<sup>b</sup>9/5<sup>b</sup>

A<sup>b</sup>, C, D, G<sup>b</sup>, B  
B9/5<sup>#</sup>

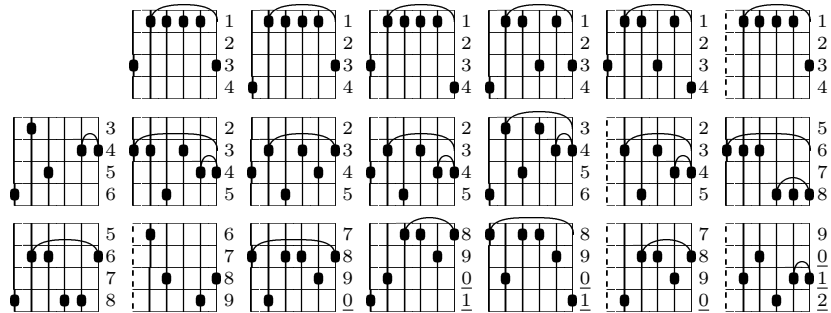


► A<sup>b</sup>9/11<sup>#</sup>

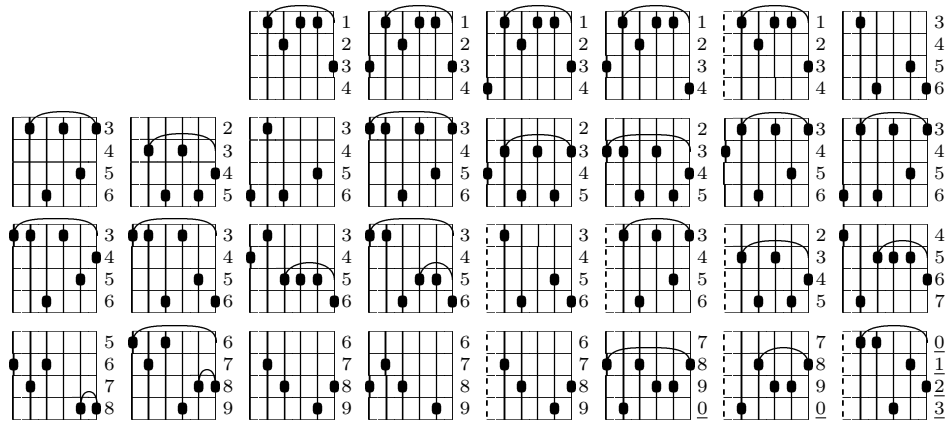
A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>, B, D



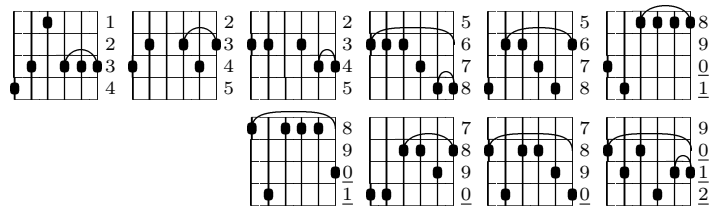
► A<sup>b</sup>maj9  
A<sup>b</sup>, C, E<sup>b</sup>, G, B



► A<sup>b</sup>maj9/5<sup>#</sup>  
A<sup>b</sup>, C, E, G, B



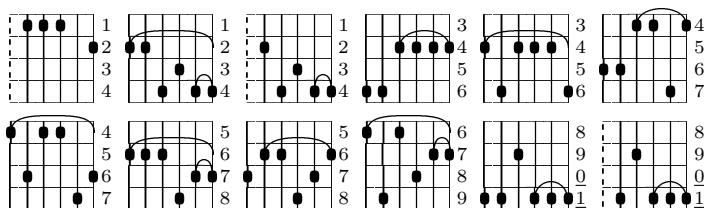
► A<sup>b</sup>maj9/11<sup>#</sup>  
A<sup>b</sup>, C, E<sup>b</sup>, G, B, D



162 *Poglavlje 9: Akordi G<sup>#</sup>/A<sup>b</sup>*

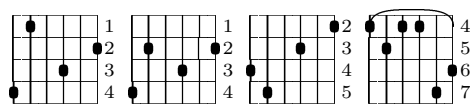
▶ A<sup>b</sup>m9

A<sup>b</sup>, H, E<sup>b</sup>, G<sup>b</sup>, B



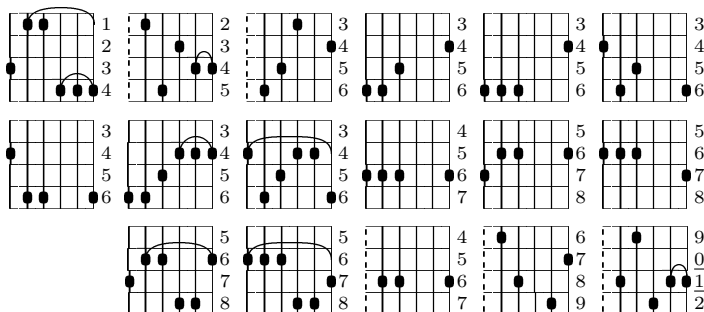
▶ A<sup>b</sup>m9/5<sup>b</sup>

A<sup>b</sup>, H, D, G<sup>b</sup>, B  
B7/9<sup>b</sup>/5<sup>#</sup>



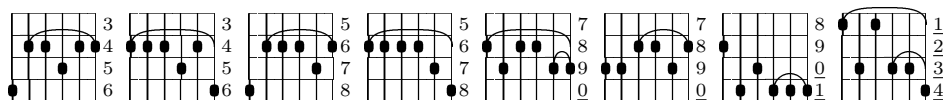
▶ A<sup>b</sup>m9/maj7

A<sup>b</sup>, H, E<sup>b</sup>, G, B



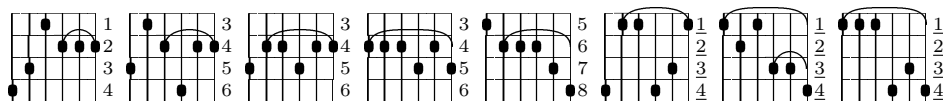
▶ A<sup>b</sup>11

A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>, B, D<sup>b</sup>



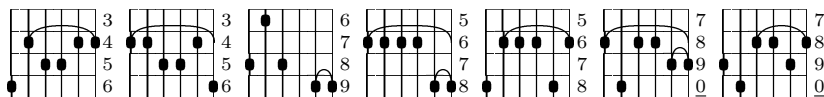
▶ A<sup>b</sup>11/9<sup>b</sup>

A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>, A, D<sup>b</sup>



▶ A<sup>b</sup>maj11

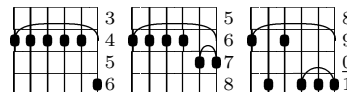
A<sup>b</sup>, C, E<sup>b</sup>, G, B, D<sup>b</sup>





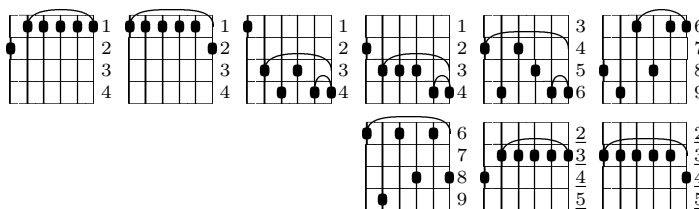
► A<sup>b</sup>m11

A<sup>b</sup>, H, E<sup>b</sup>, G<sup>b</sup>, B, D<sup>b</sup>  
Hmaj13



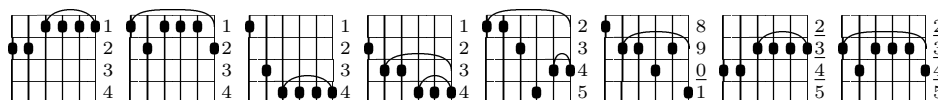
► A<sup>b</sup>13

A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>, B, F



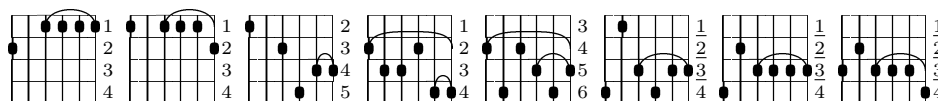
► A<sup>b</sup>13/9<sup>#</sup>

A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>, H, F



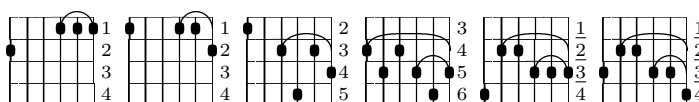
► A<sup>b</sup>13/9<sup>b</sup>

A<sup>b</sup>, C, E<sup>b</sup>, G<sup>b</sup>, A, F



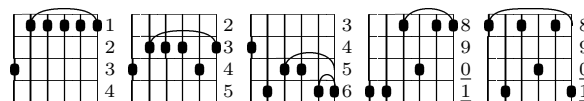
► A<sup>b</sup>13/9<sup>b</sup>/5<sup>b</sup>

A<sup>b</sup>, C, D, G<sup>b</sup>, A, F



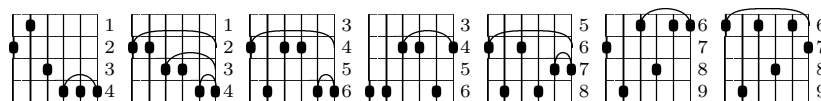
► A<sup>b</sup>maj13

A<sup>b</sup>, C, E<sup>b</sup>, G, B, F  
Fm11



► A<sup>b</sup>m13

A<sup>b</sup>, H, E<sup>b</sup>, G<sup>b</sup>, B, F





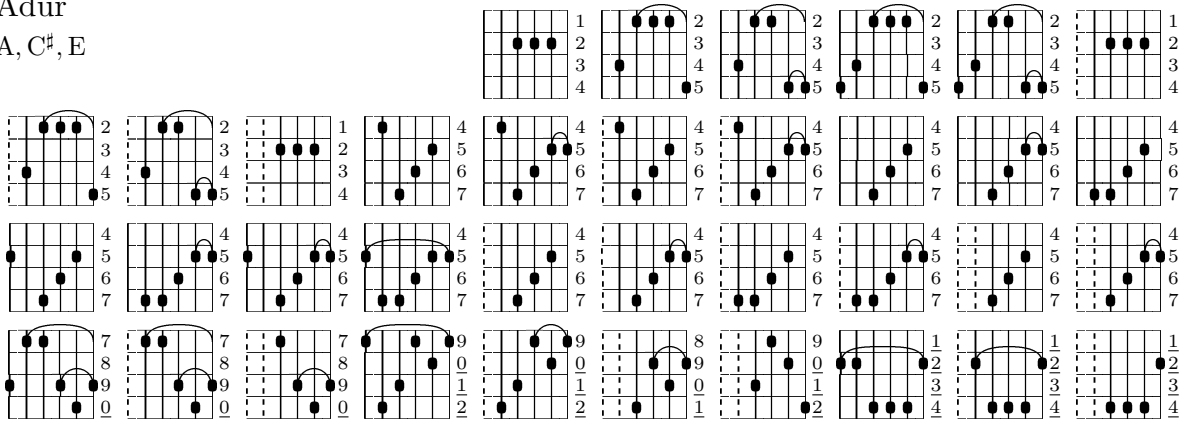
# 10



## Akordi A

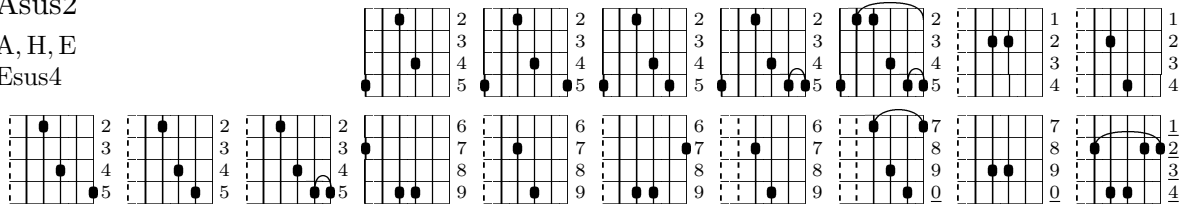
► Adur

A, C<sup>#</sup>, E



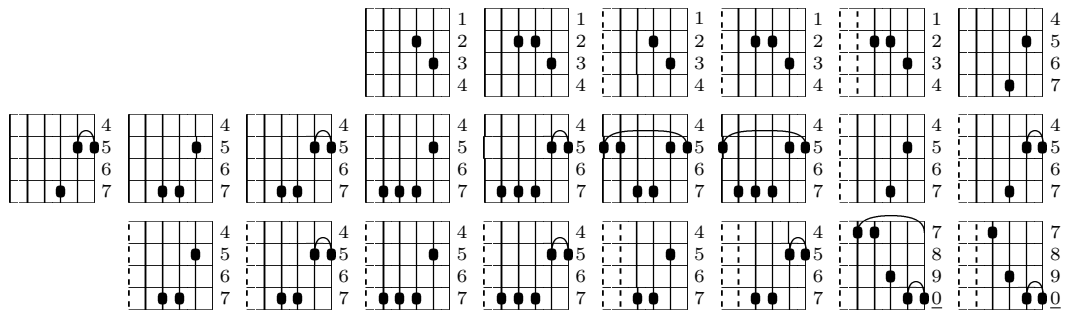
► Asus2

A, H, E  
Esus4



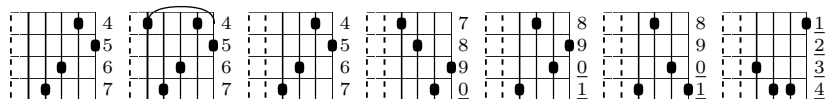
► Asus4

A, D, E  
Dsus2



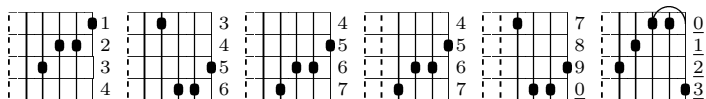
► A5<sup>b</sup>

A, C<sup>#</sup>, E<sup>b</sup>



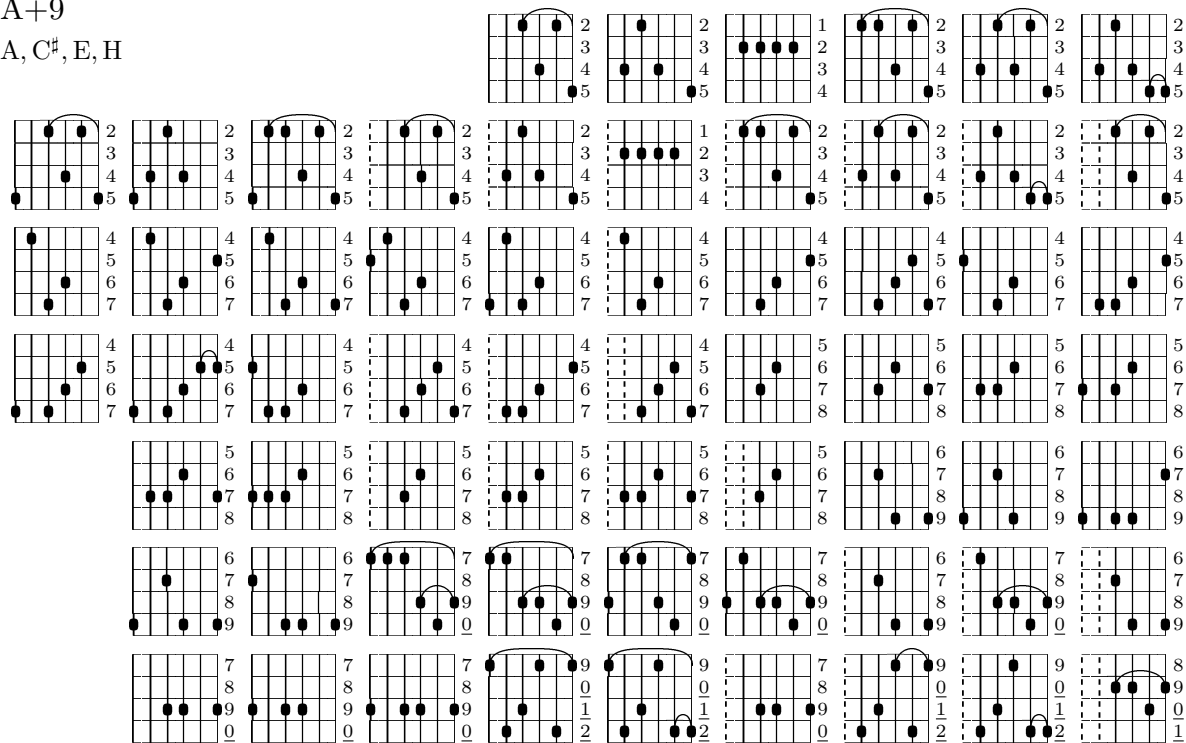
► A5<sup>#</sup>

A, C<sup>#</sup>, F  
C<sup>#</sup>5<sup>#</sup>; F5<sup>#</sup>



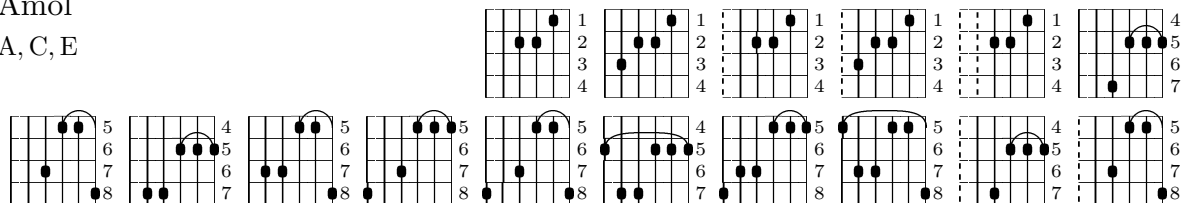
► A+9

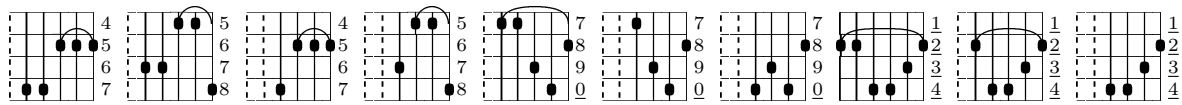
A, C<sup>#</sup>, E, H



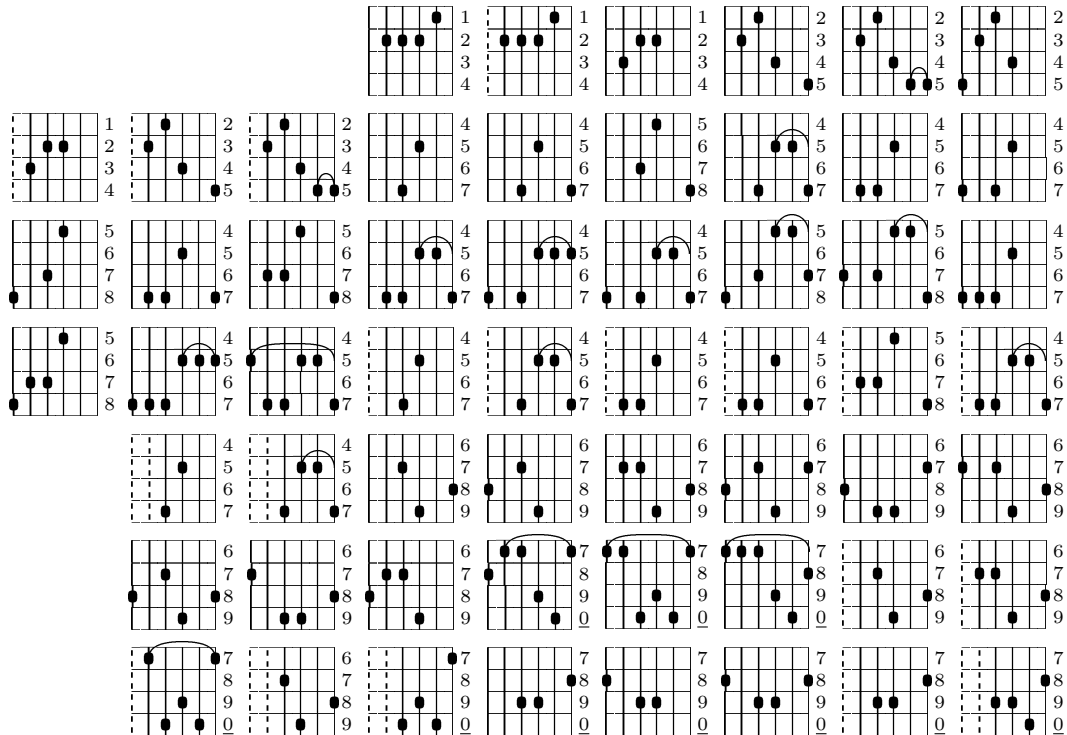
► Amol

A, C, E

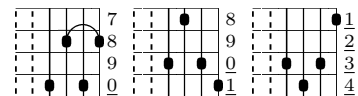




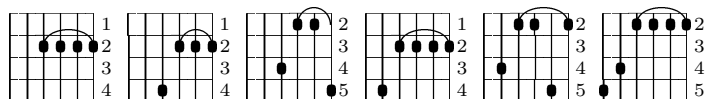
► Am+9  
A, C, E, H

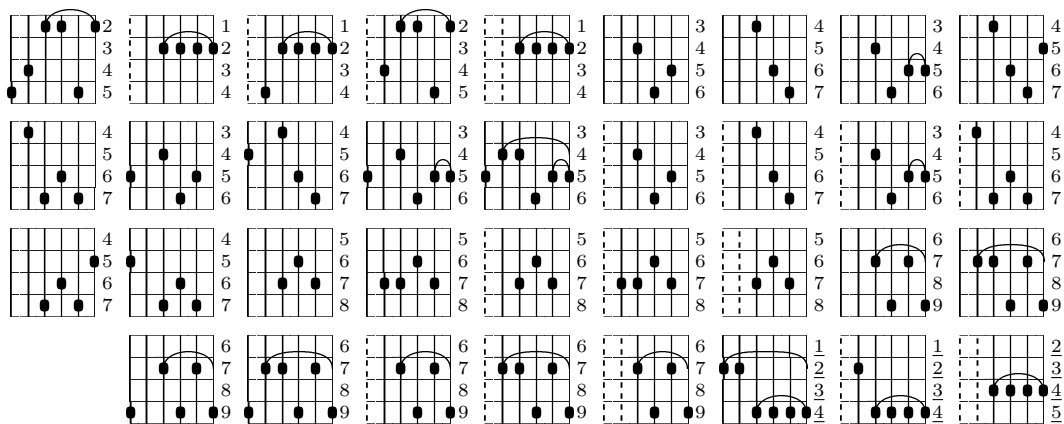


► Am5<sup>b</sup>  
A, C, E<sup>b</sup>



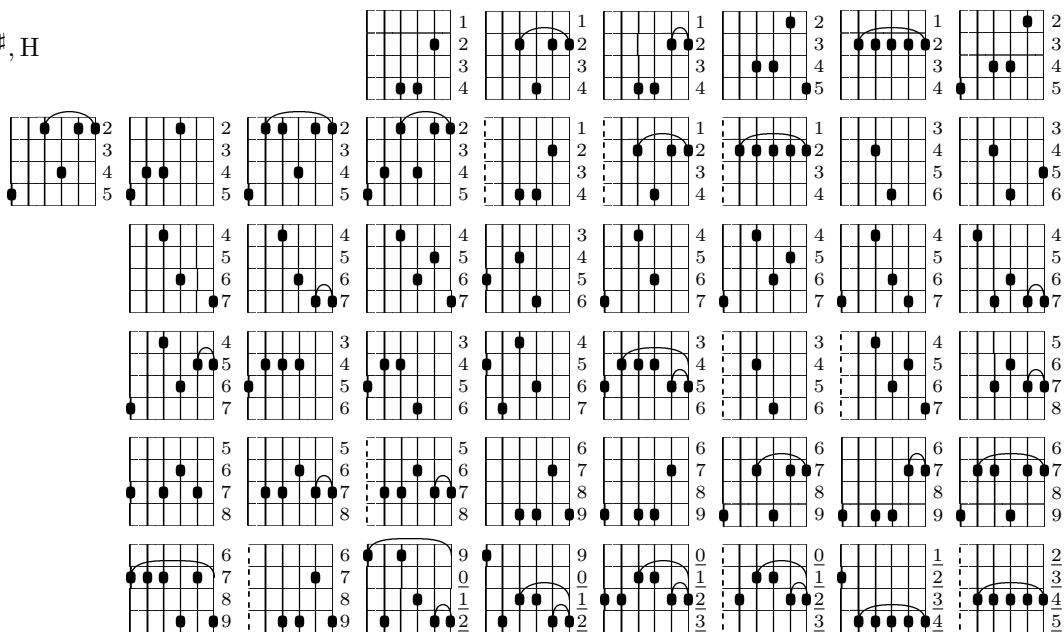
► A6  
A, C<sup>#</sup>, E, F<sup>#</sup>  
F<sup>#</sup>m7





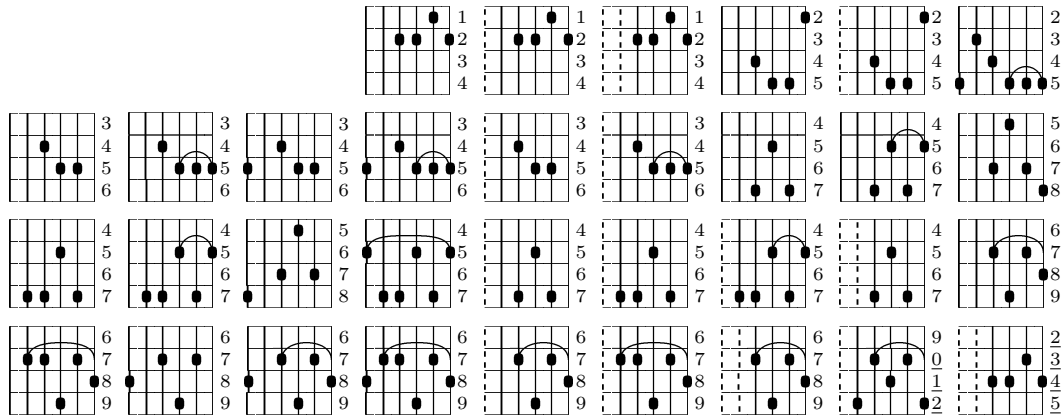
► **A6/9**

A, C<sup>#</sup>, E, F<sup>#</sup>, H  
F<sup>#</sup>m7/11



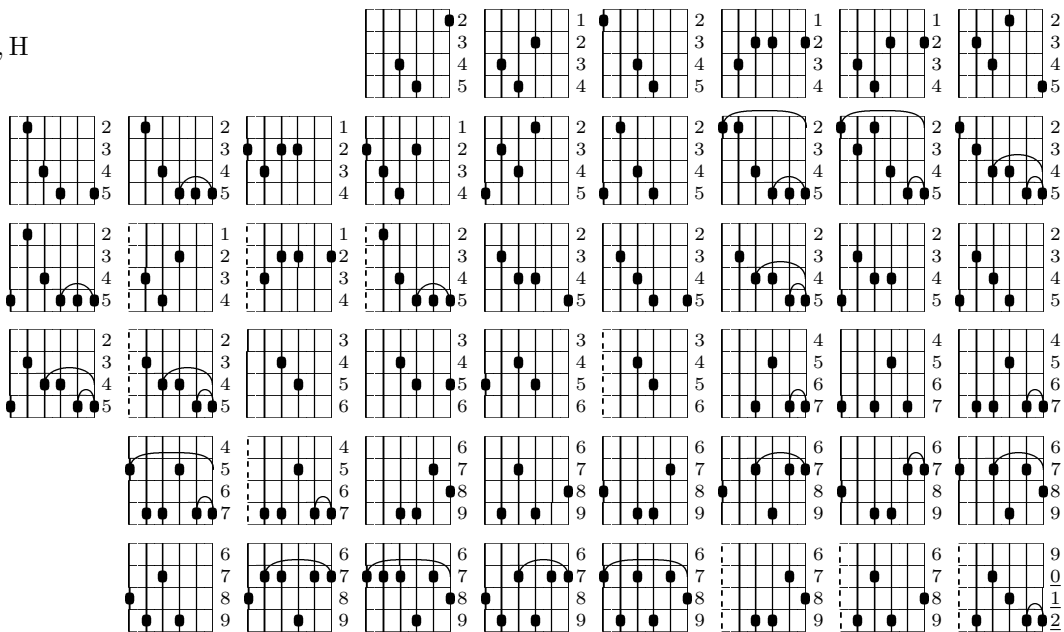
► Am6

A, C, E, F<sup>♯</sup>  
F<sup>♯</sup>m7/5<sup>b</sup>



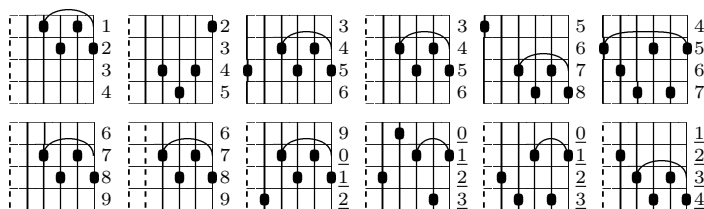
► Am6/9

A, C, E, F<sup>♯</sup>, H



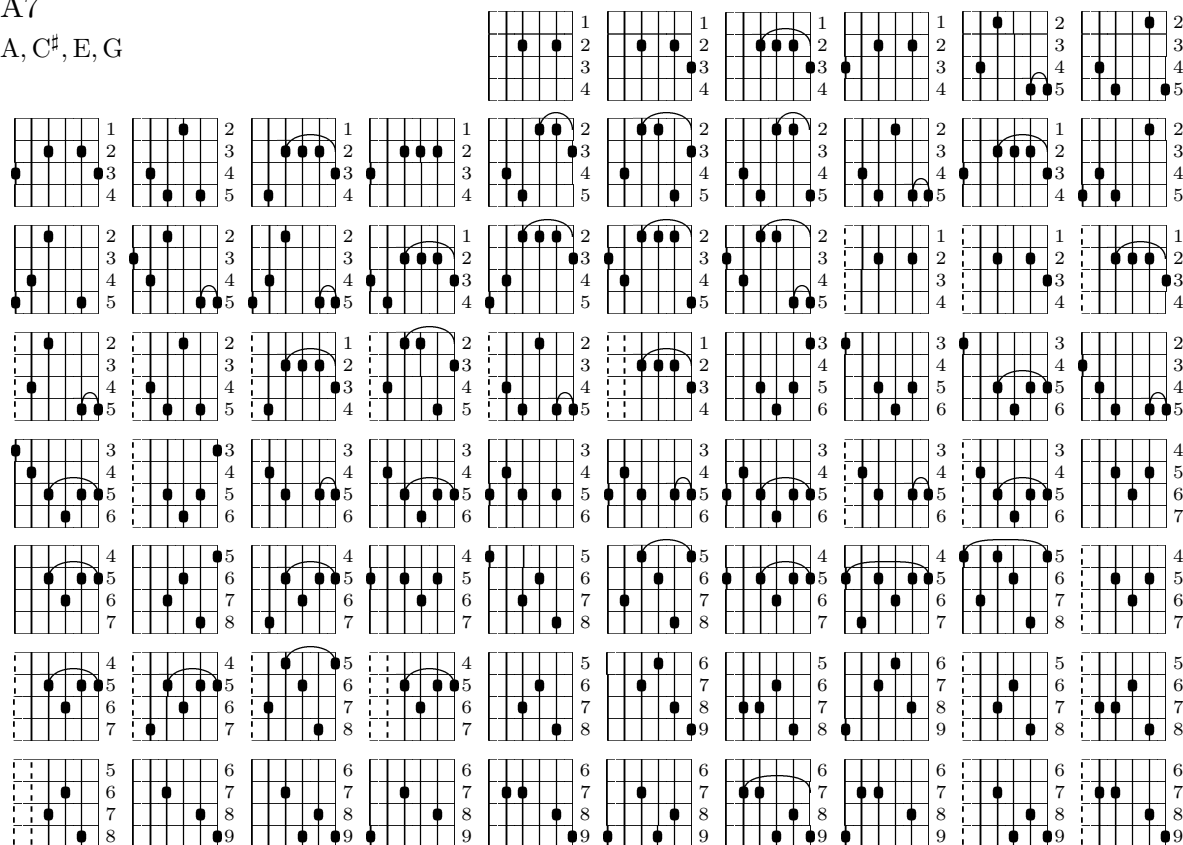
► Adim

A, C, E<sup>b</sup>, F<sup>#</sup>  
Cdim; E<sup>b</sup>dim; F<sup>#</sup>dim

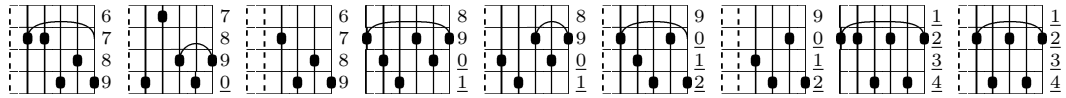


► A7

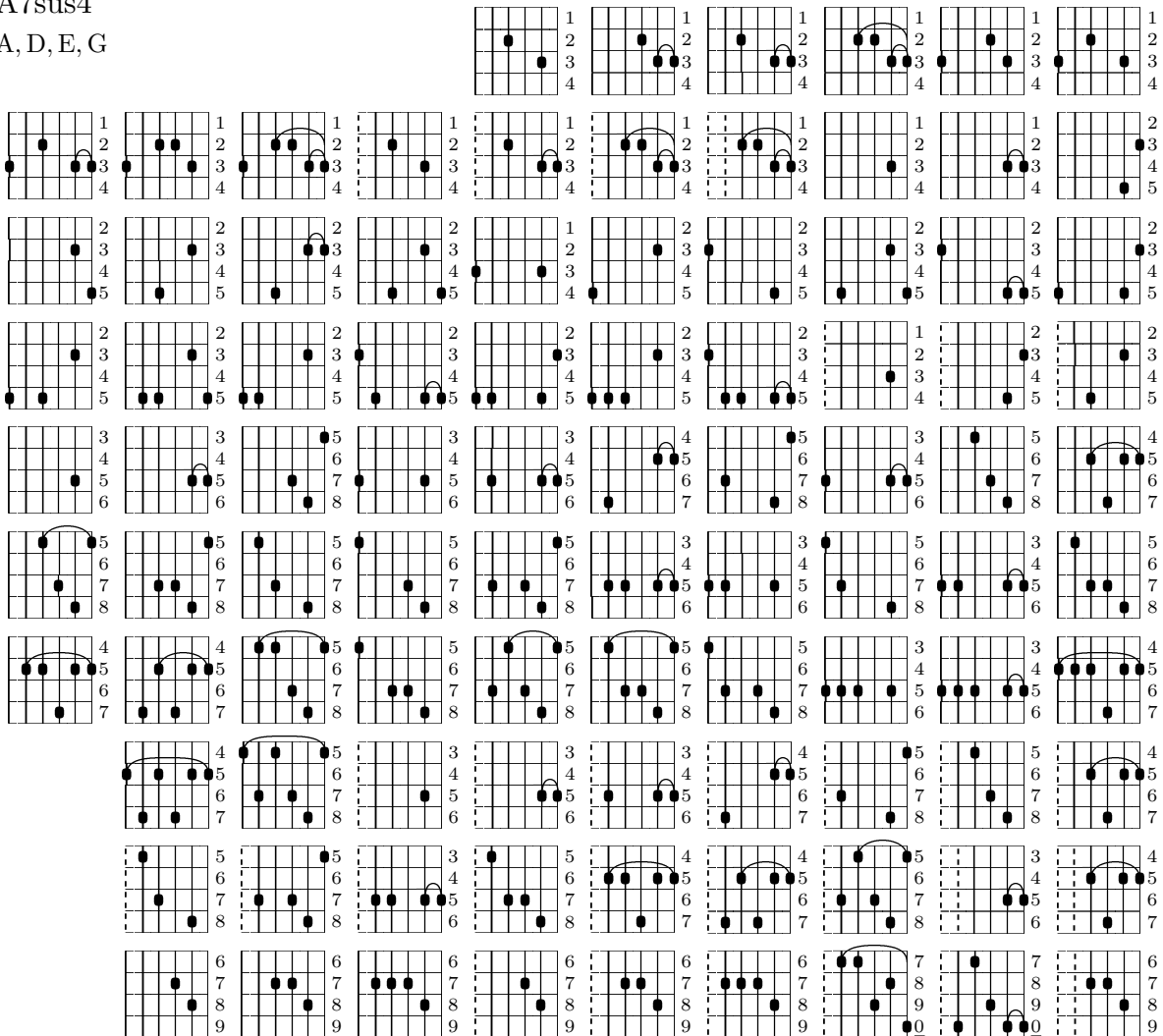
A, C<sup>#</sup>, E, G



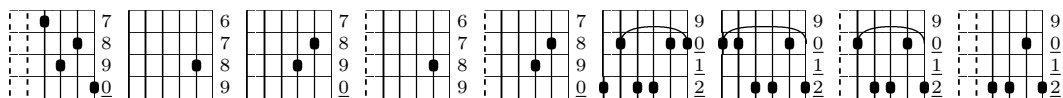




► A7sus4  
A, D, E, G

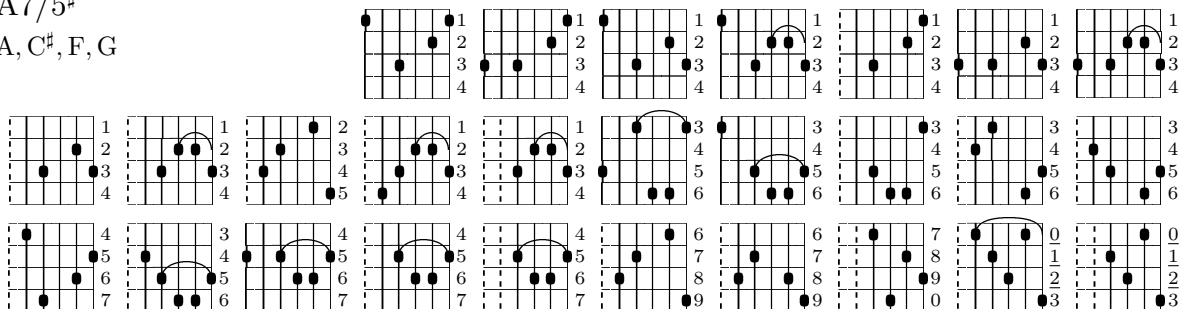


172 *Poglavlje 10: Akordi A*



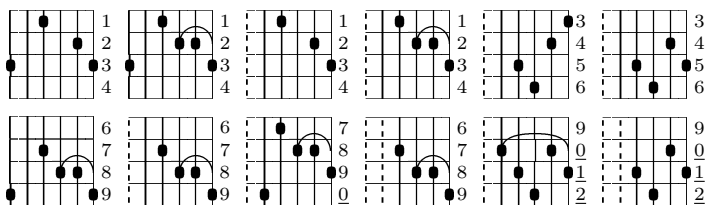
► **A7/5<sup>#</sup>**

A, C<sup>#</sup>, F, G



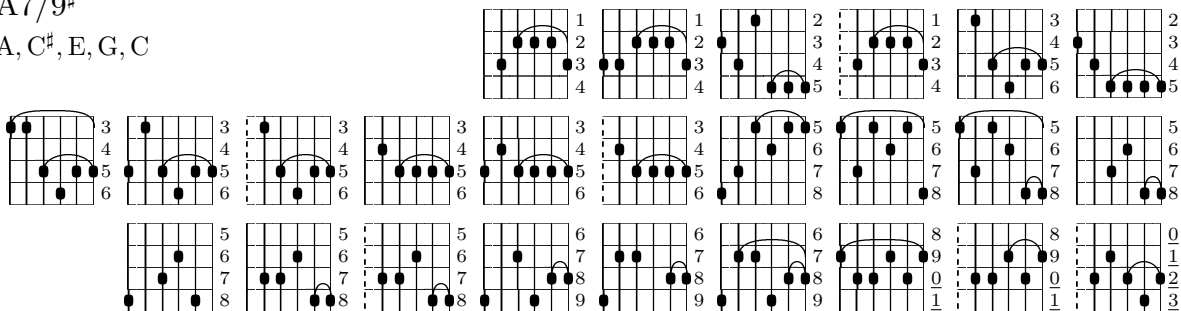
► **A7/5<sup>b</sup>**

A, C<sup>#</sup>, E<sup>b</sup>, G  
E<sup>b</sup>7/5<sup>b</sup>

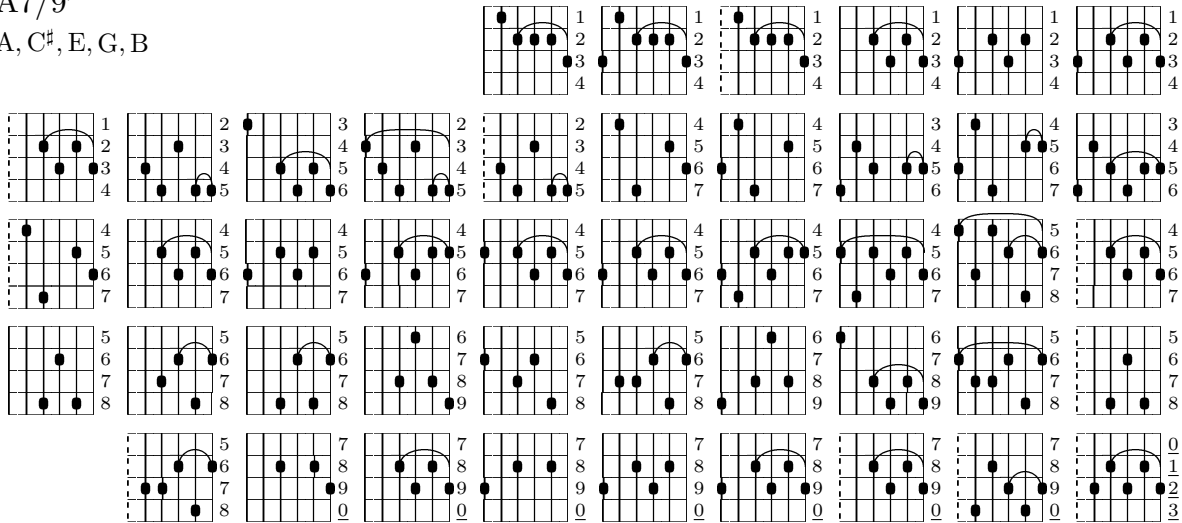


► **A7/9<sup>#</sup>**

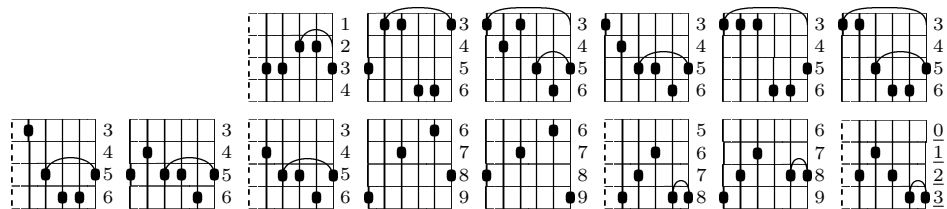
A, C<sup>#</sup>, E, G, C



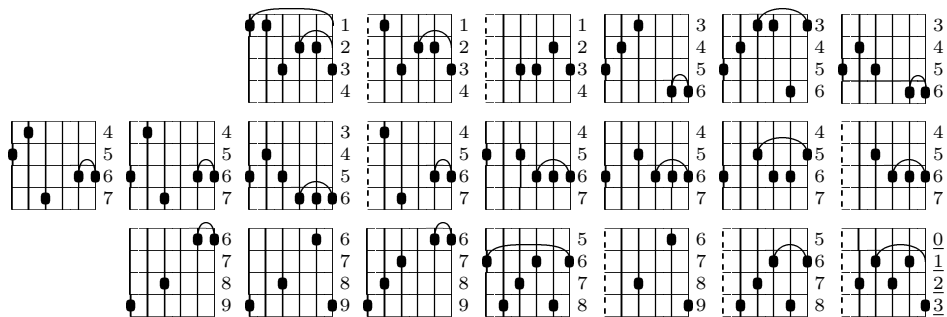
► A7/9<sup>b</sup>  
A, C<sup>#</sup>, E, G, B



► A7/9<sup>#</sup>/5<sup>#</sup>  
A, C<sup>#</sup>, F, G, C

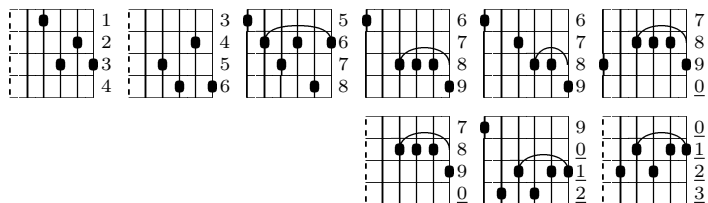


► A7/9<sup>b</sup>/5<sup>#</sup>  
A, C<sup>#</sup>, F, G, B  
Gm9/5<sup>b</sup>



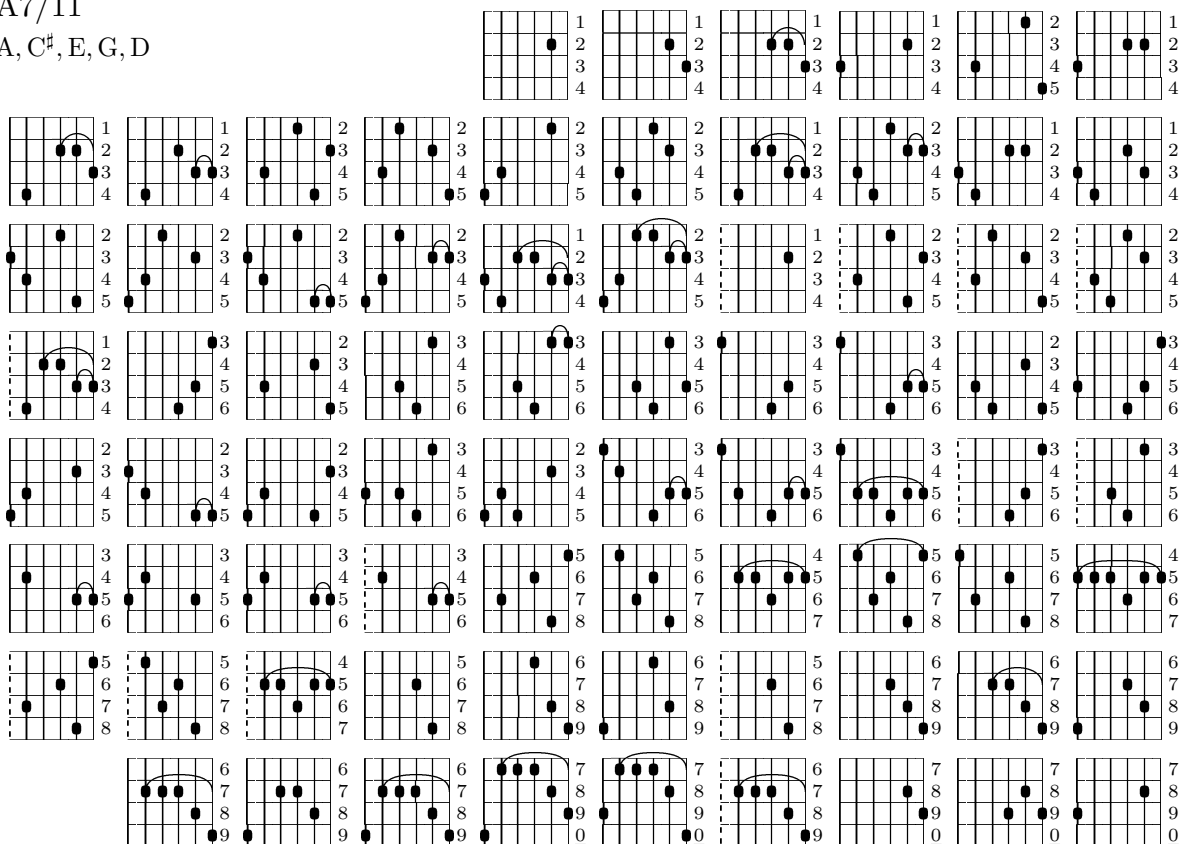
►  $A7/9^b/5^b$

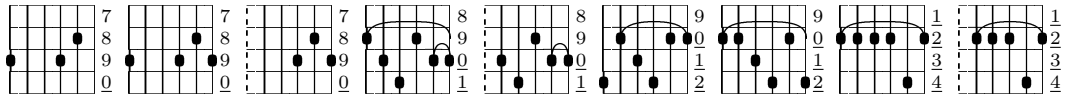
A, C $\sharp$ , E $\flat$ , G, B  
E $\flat$ 7/11 $\sharp$



►  $A7/11$

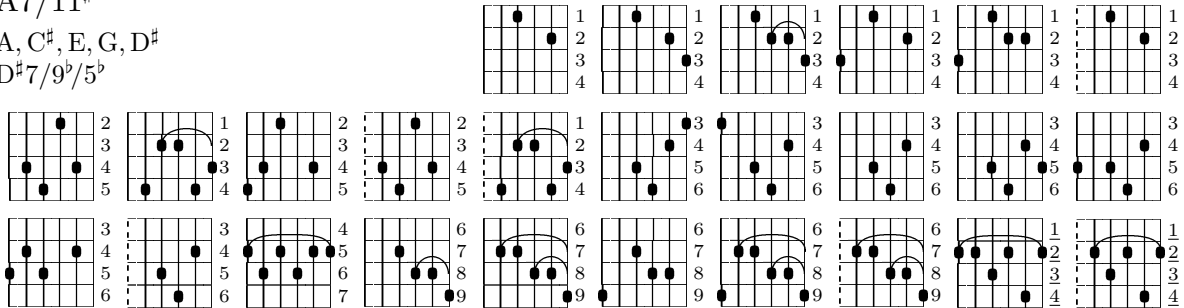
A, C $\sharp$ , E, G, D





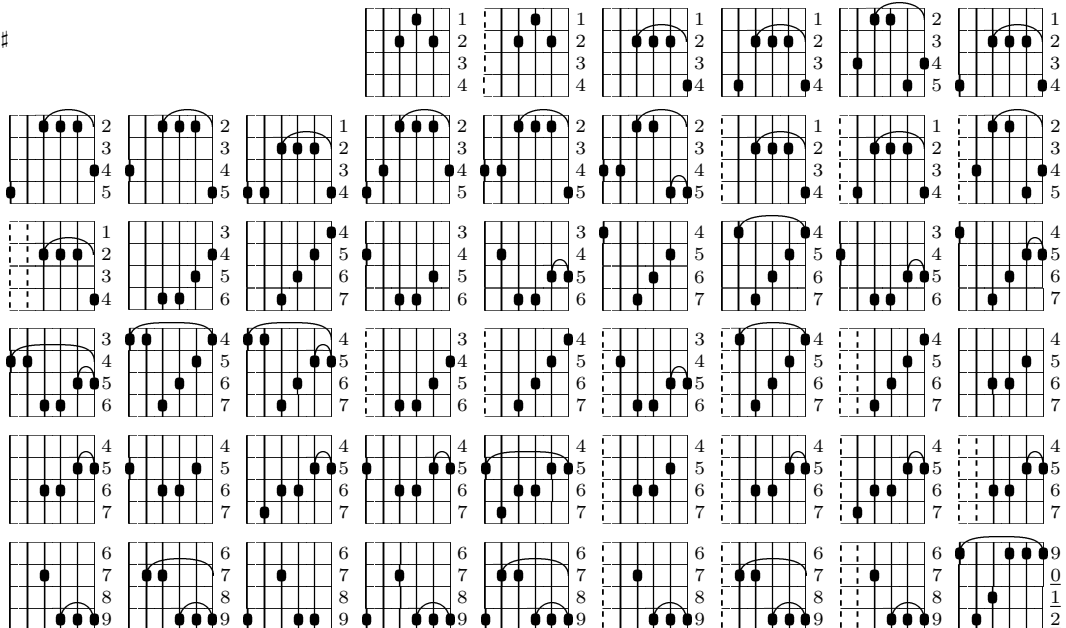
► A7/11<sup>#</sup>

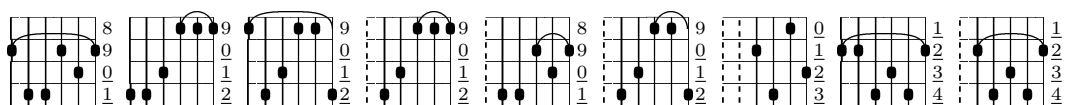
A, C<sup>#</sup>, E, G, D<sup>#</sup>  
D<sup>#</sup>7/9<sup>b</sup>/5<sup>b</sup>



► Amaj7

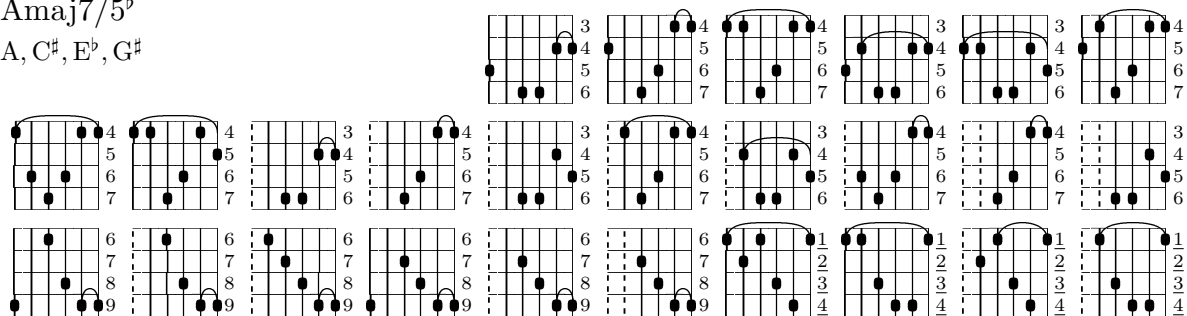
A, C<sup>#</sup>, E, G<sup>#</sup>





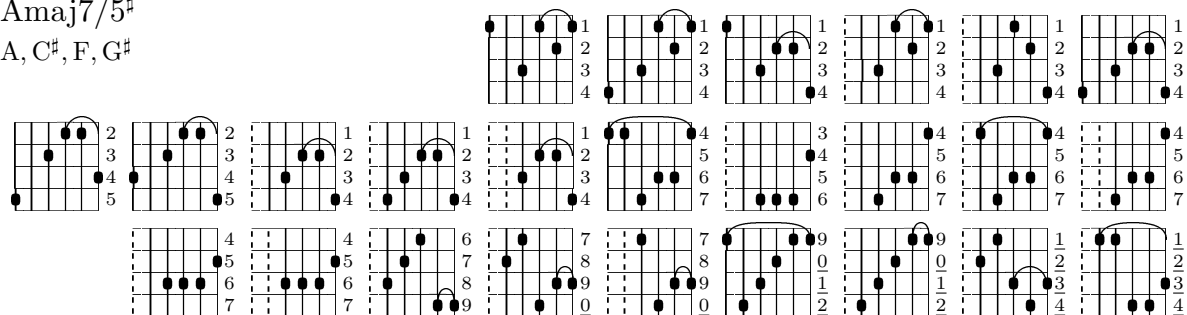
► **A<sub>7</sub>7/5<sup>b</sup>**

A, C<sup>#</sup>, E<sup>b</sup>, G<sup>#</sup>



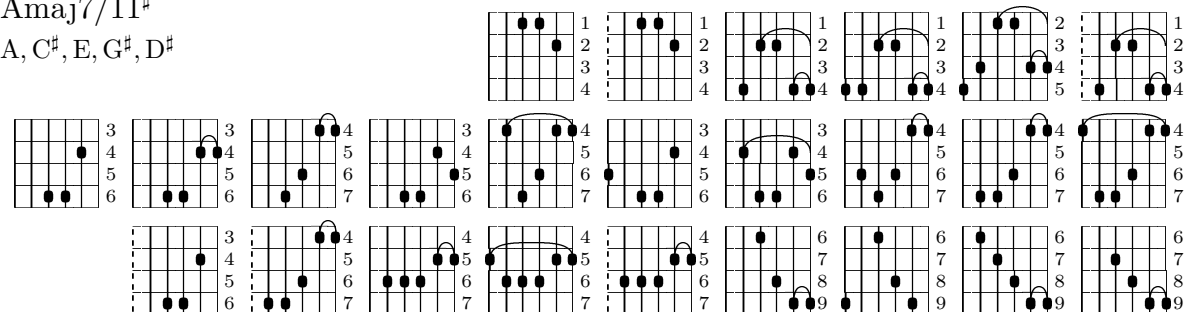
► **A<sub>7</sub>7/5<sup>#</sup>**

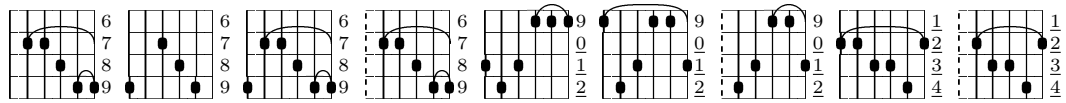
A, C<sup>#</sup>, F, G<sup>#</sup>



► **A<sub>7</sub>7/11<sup>#</sup>**

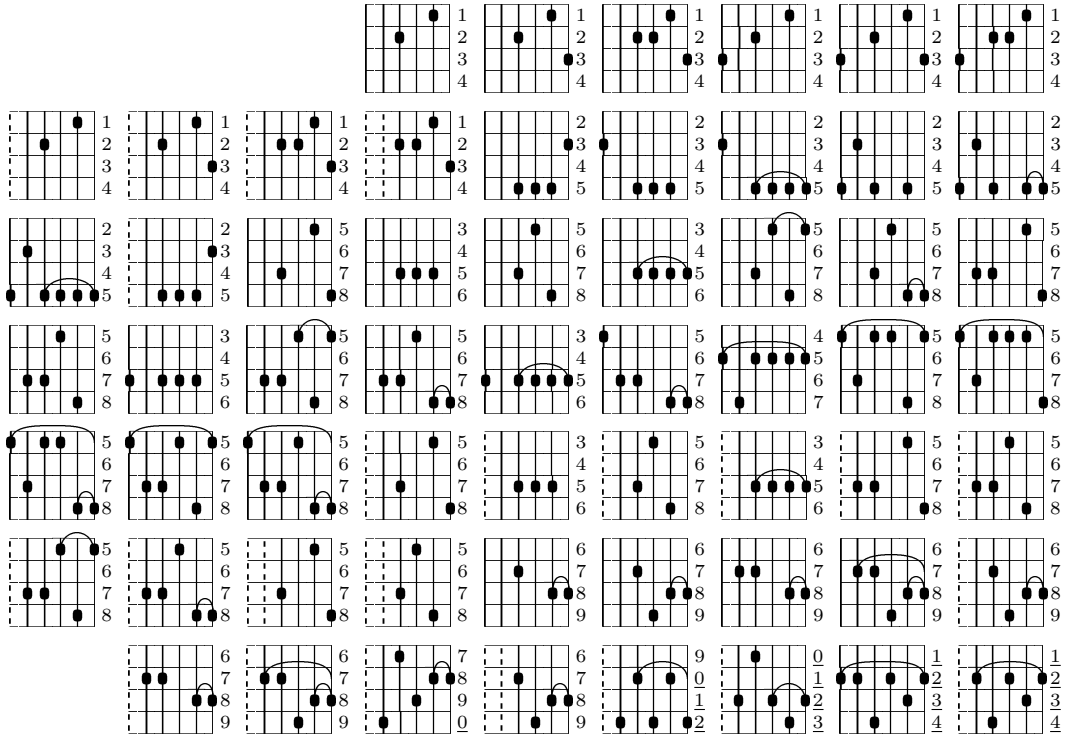
A, C<sup>#</sup>, E, G<sup>#</sup>, D<sup>#</sup>





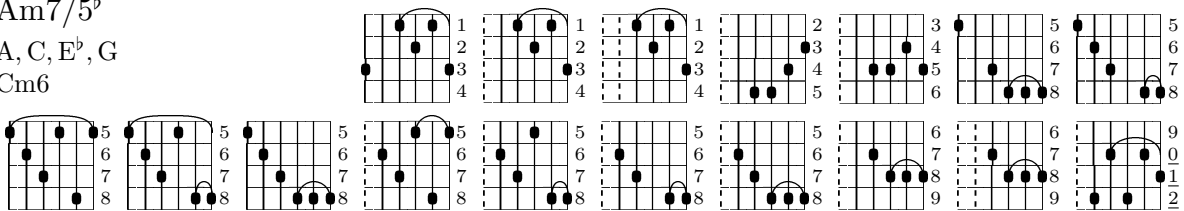
► Am7

A, C, E, G  
C6



► Am7/5<sup>b</sup>

A, C, E<sup>b</sup>, G  
Cm6



► Am7/9<sup>b</sup>

A, C, E, G, B

► Am7/11

A, C, E, G, D

C6/9



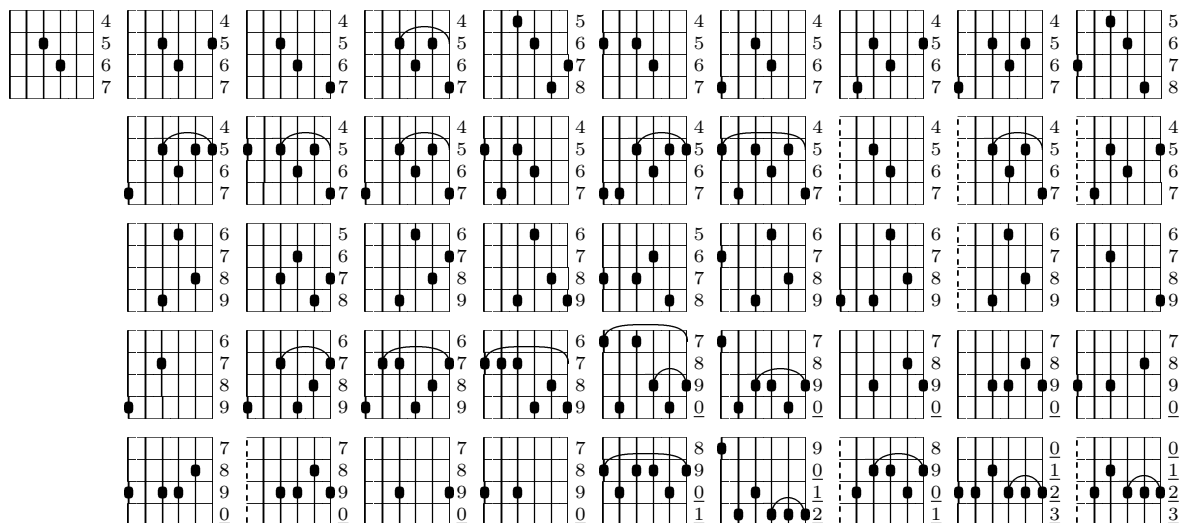
► Am/maj7

A, C, E, G<sup>#</sup>

► A9

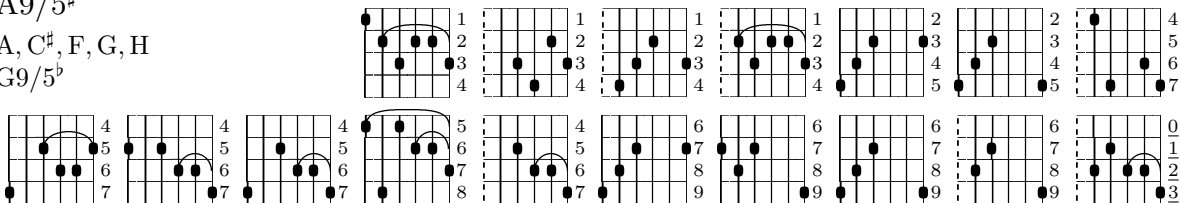
A, C<sup>#</sup>, E, G, H

180 *Poglavlje 10: Akordi A*



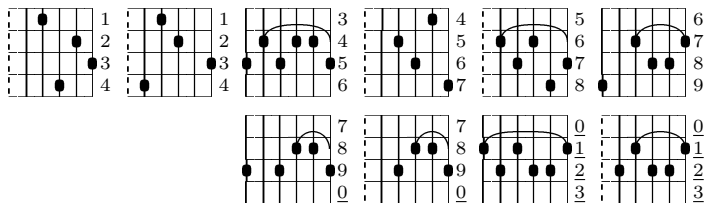
► **A9/5<sup>♯</sup>**

A, C<sup>♯</sup>, F, G, H  
G9/5<sup>b</sup>



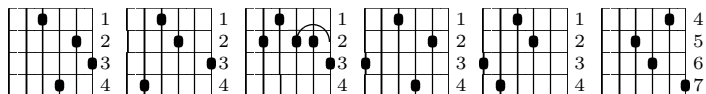
► **A9/5<sup>b</sup>**

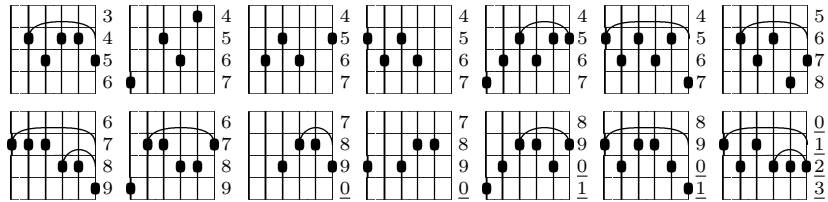
A, C<sup>♯</sup>, E<sup>b</sup>, G, H  
H9/5<sup>♯</sup>



► **A9/11<sup>♯</sup>**

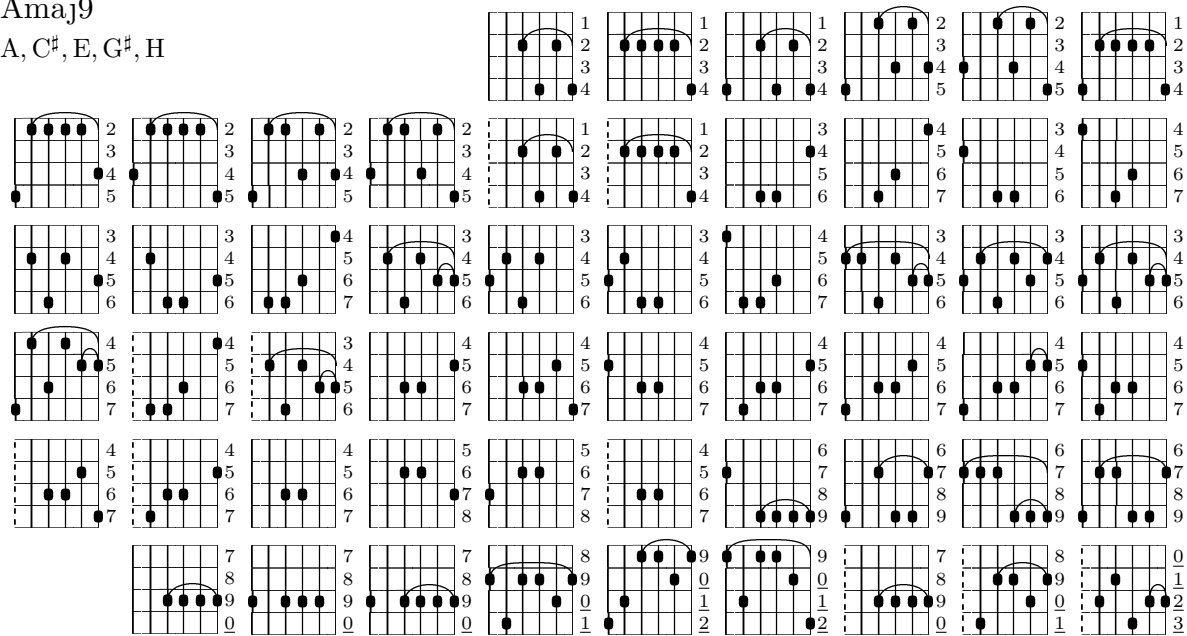
A, C<sup>♯</sup>, E, G, H, D<sup>♯</sup>





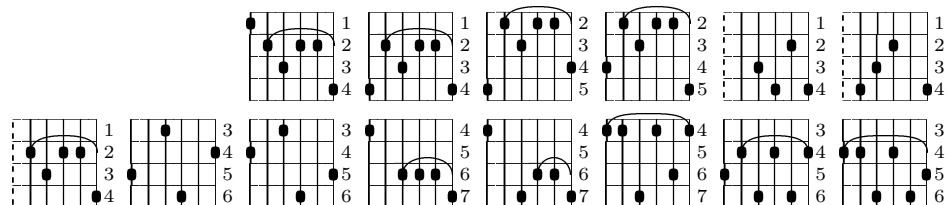
► Amaj9

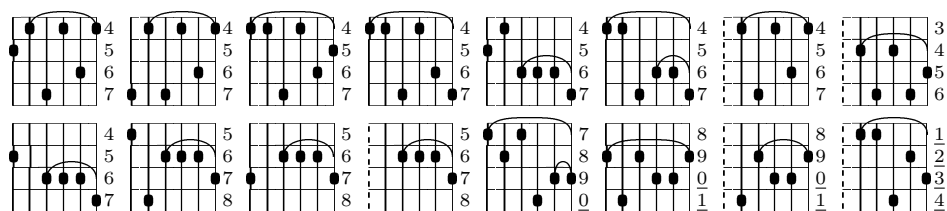
A, C<sup>#</sup>, E, G<sup>#</sup>, H



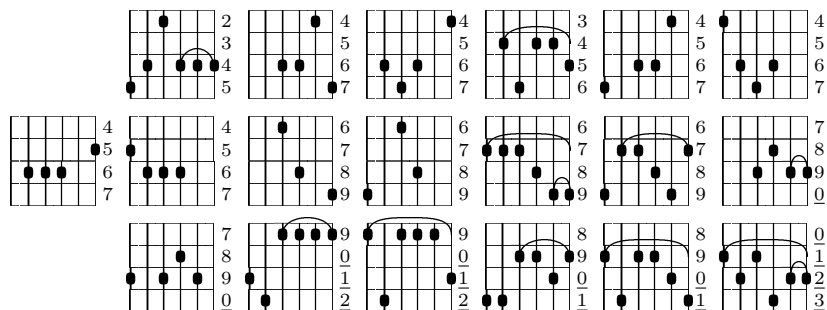
► Amaj9/5<sup>#</sup>

A, C<sup>#</sup>, F, G<sup>#</sup>, H

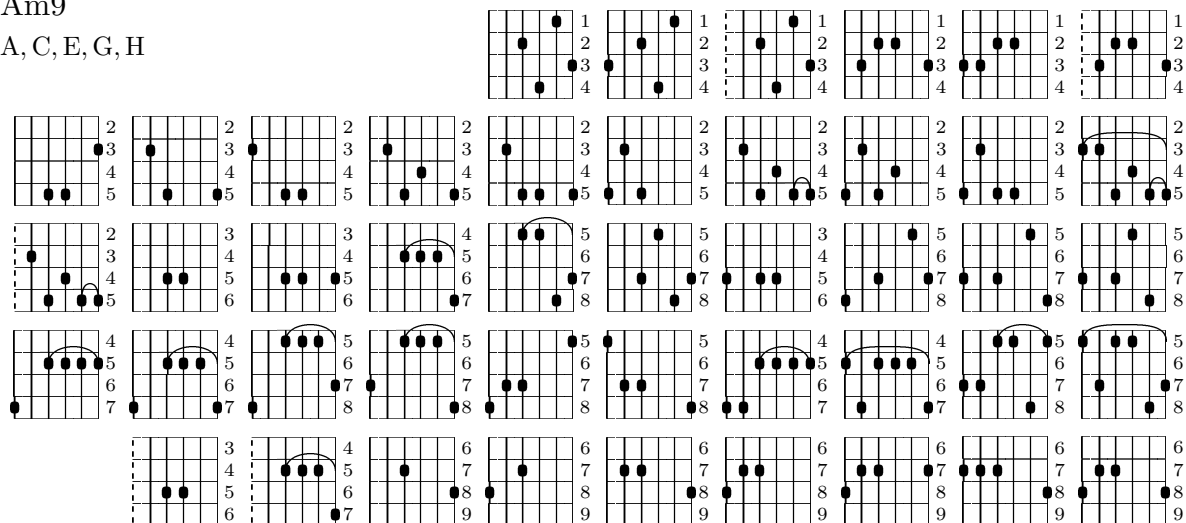


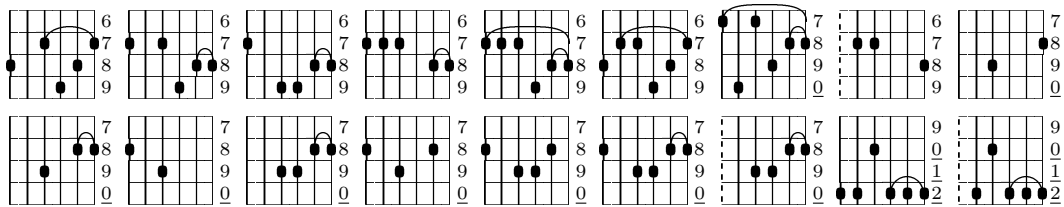


► **Amaj9/11<sup>#</sup>**  
 A, C<sup>#</sup>, E, G<sup>#</sup>, H, D<sup>#</sup>

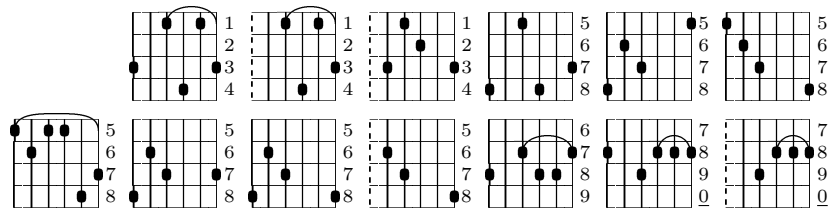


► **Am9**  
 A, C, E, G, H

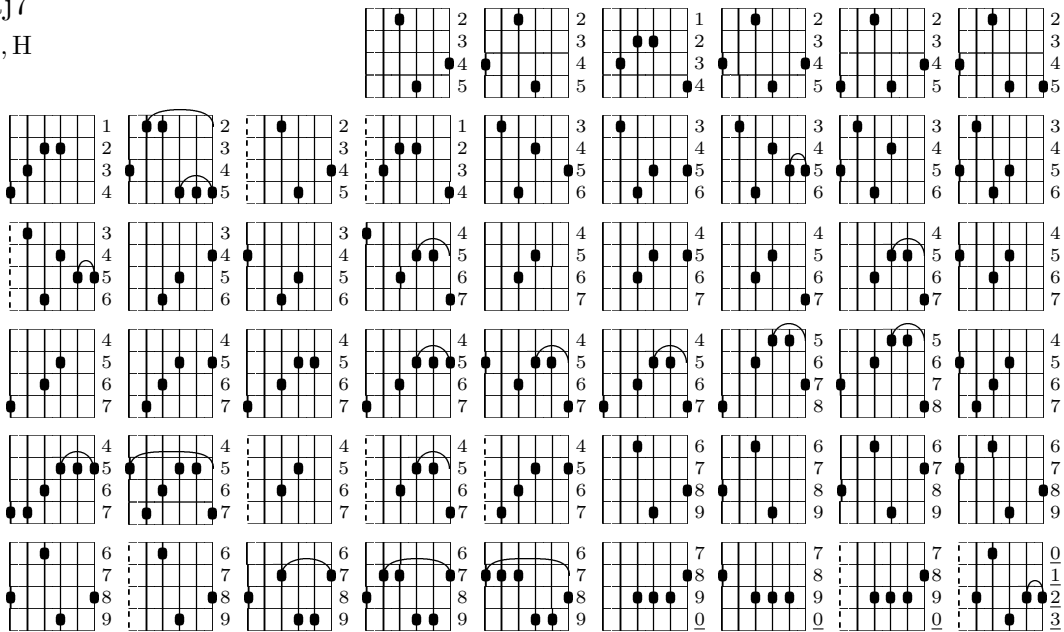




► Am9/5<sup>b</sup>  
 A, C, E<sup>b</sup>, G, H  
 H7/9<sup>b</sup>/5<sup>#</sup>

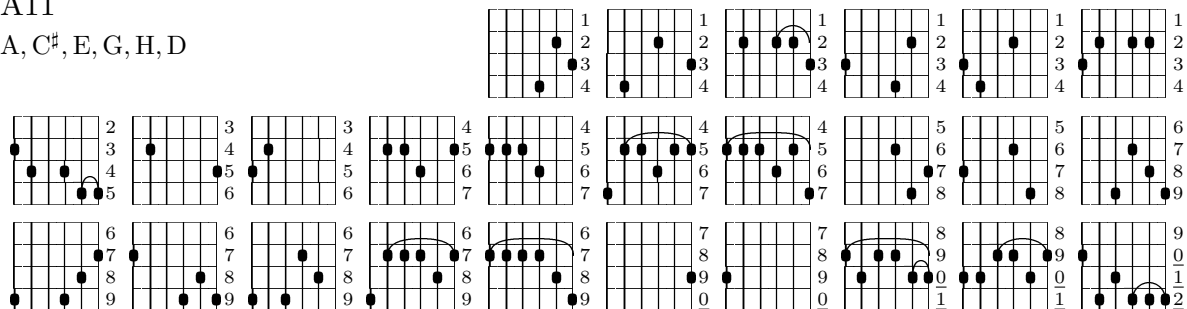


► Am9/maj7  
 A, C, E, G<sup>#</sup>, H



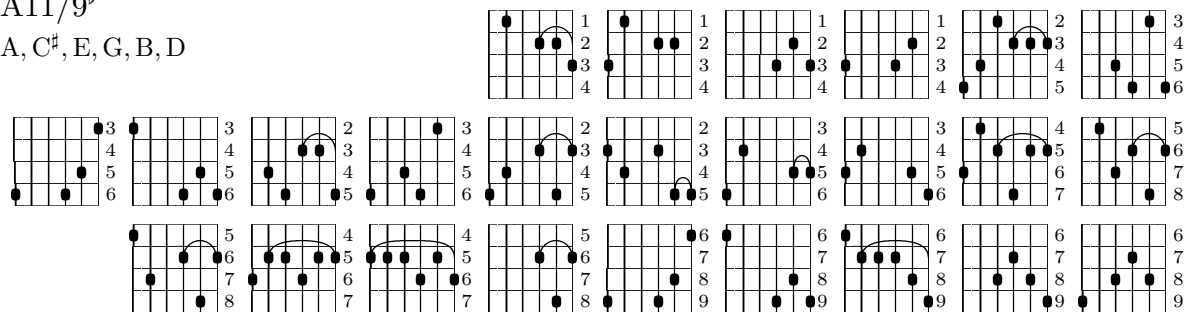
► A11

A, C<sup>#</sup>, E, G, H, D



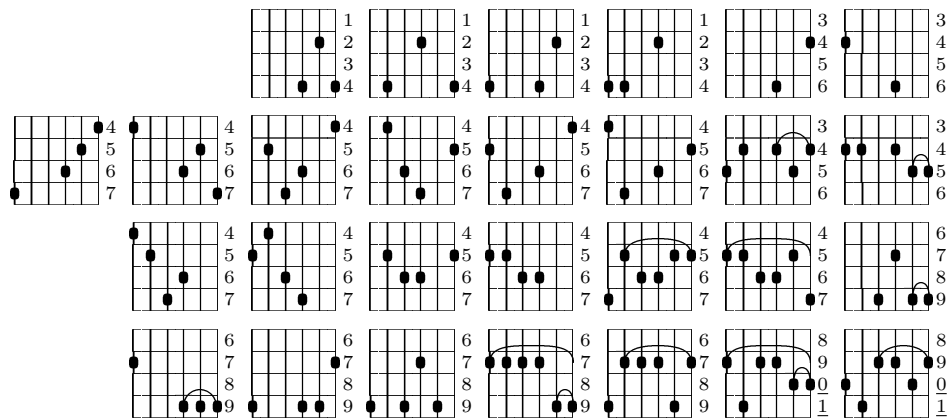
► A11/9<sup>b</sup>

A, C<sup>#</sup>, E, G, B, D



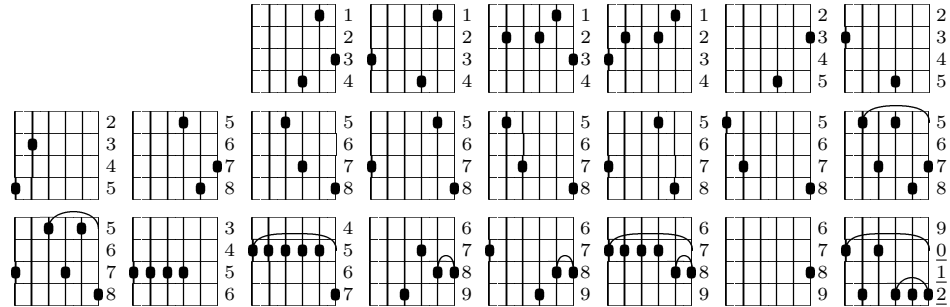
► Amaj11

A, C<sup>#</sup>, E, G<sup>#</sup>, H, D



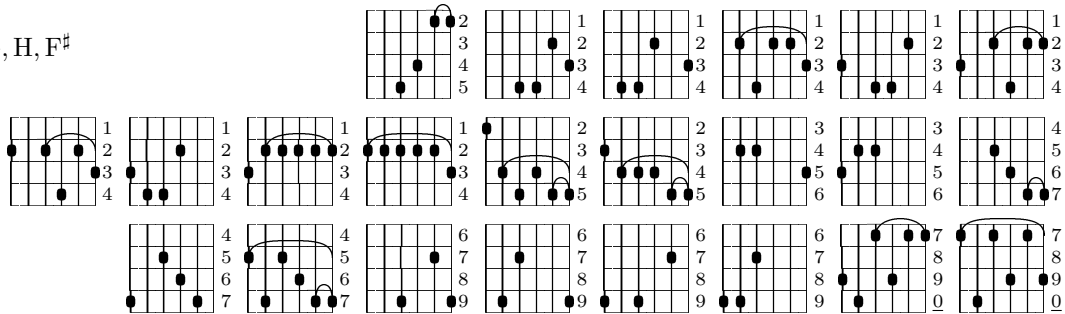
► Am11

A, C, E, G, H, D  
Cmaj13



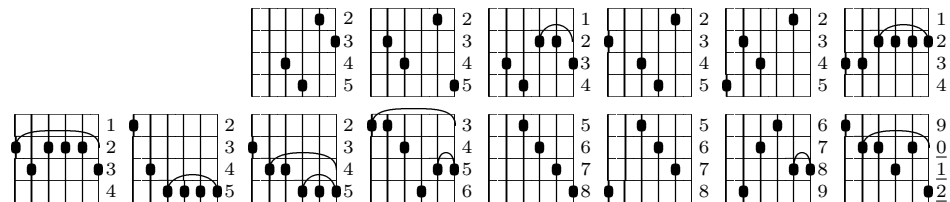
► A13

A, C $\sharp$ , E, G, H, F $\sharp$



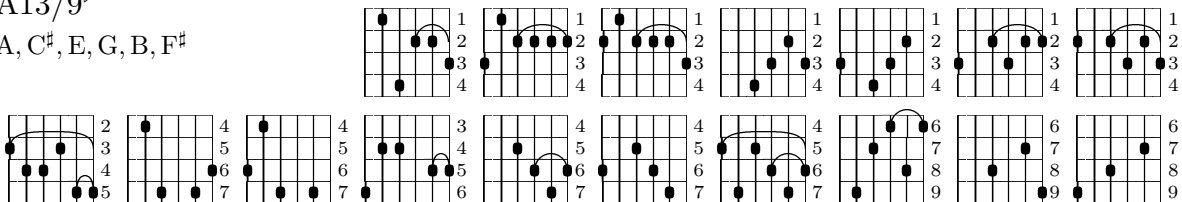
► A13/9 $\sharp$

A, C $\sharp$ , E, G, C, F $\sharp$



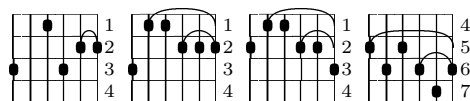
► A13/9 $\flat$

A, C $\sharp$ , E, G, B, F $\sharp$



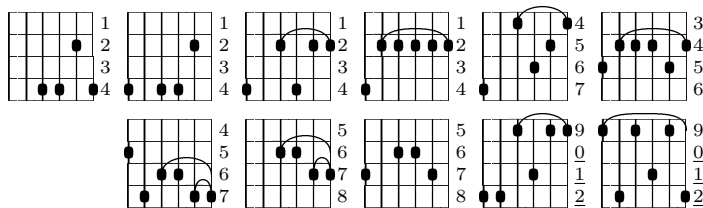
► **A13/9<sup>b</sup>/5<sup>b</sup>**

A, C<sup>#</sup>, E<sup>b</sup>, G, B, F<sup>#</sup>



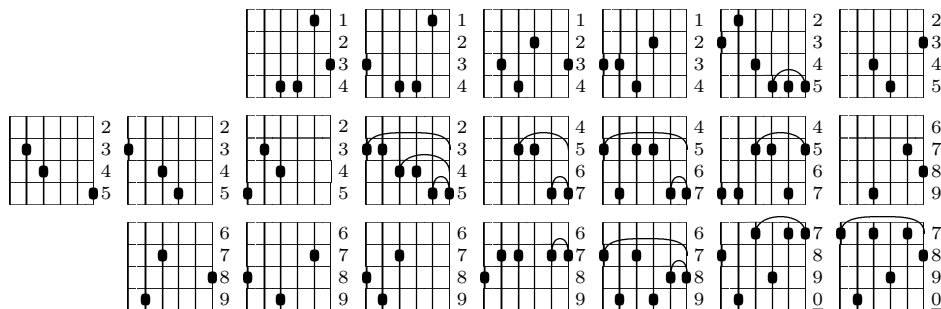
► **Amaj13**

A, C<sup>#</sup>, E, G<sup>#</sup>, H, F<sup>#</sup>  
F<sup>#</sup>m11



► **Am13**

A, C, E, G, H, F<sup>#</sup>



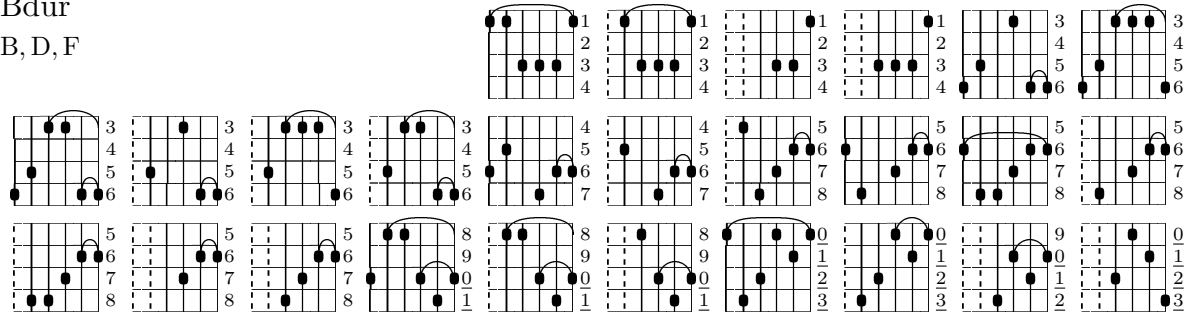




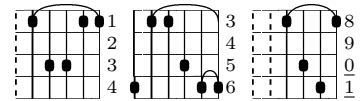
# 11

Akordi  $A^\sharp/B/H^b$

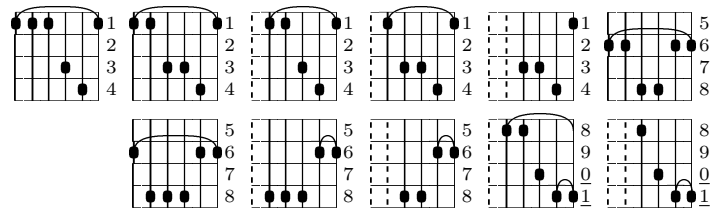
► Bdur  
B, D, F



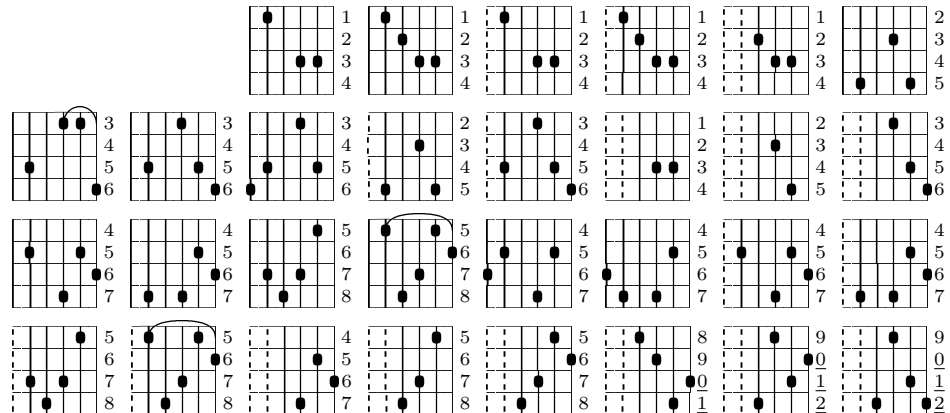
► Bsus2  
B, C, F  
Fsus4



► Bsus4  
B, E<sup>b</sup>, F  
E<sup>b</sup> sus2

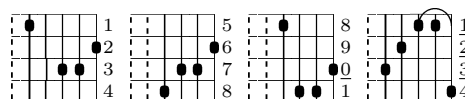


► B5<sup>b</sup>  
B, D, E



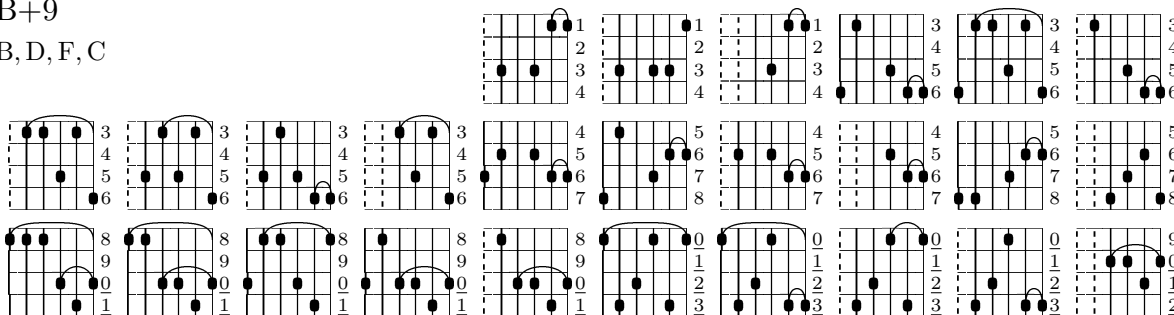
► B5<sup>#</sup>

B, D, F<sup>#</sup>  
D5<sup>#</sup>; F<sup>#</sup>5<sup>#</sup>



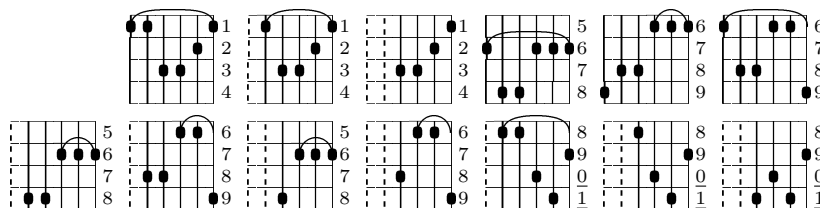
► B+9

B, D, F, C



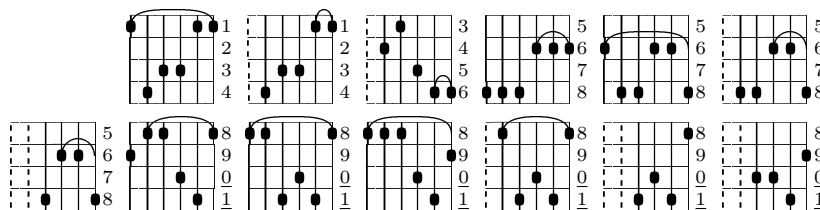
► Bmol

B, D<sup>b</sup>, F



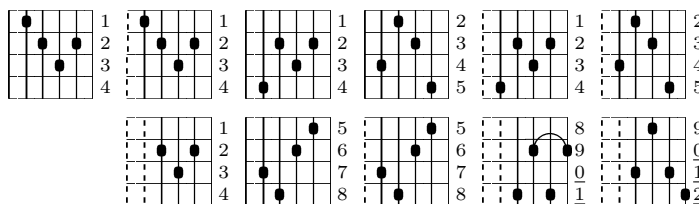
► Bm+9

B, D<sup>b</sup>, F, C



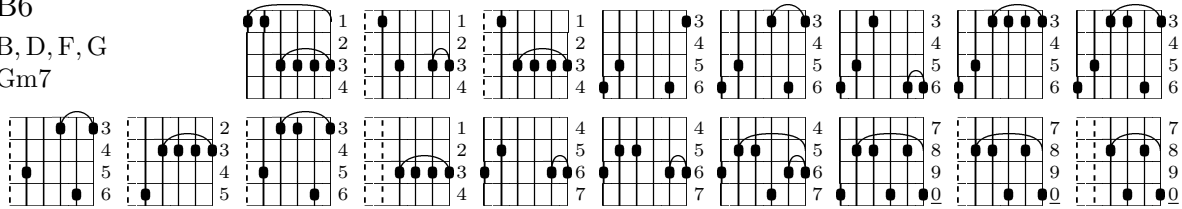
► Bm5<sup>b</sup>

B, D<sup>b</sup>, E



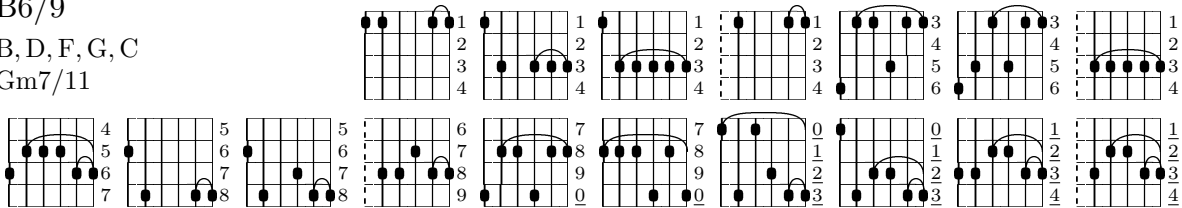
► B6

B, D, F, G  
Gm7



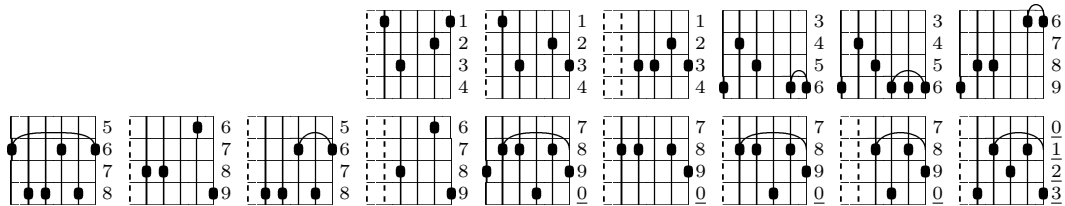
► B6/9

B, D, F, G, C  
Gm7/11



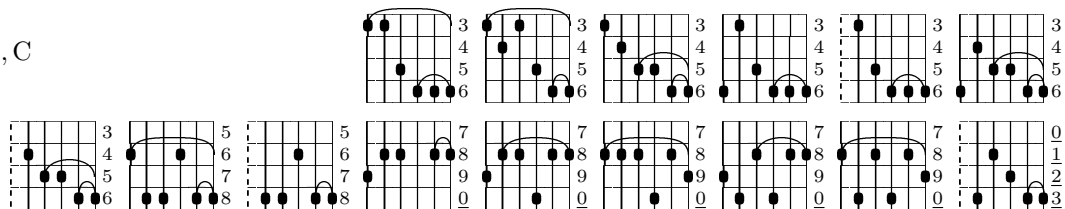
► Bm6

B, D<sup>b</sup>, F, G  
Gm7/5<sup>b</sup>



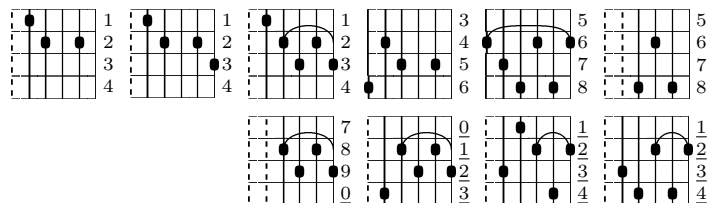
► Bm6/9

B, D<sup>b</sup>, F, G, C



► Bdim

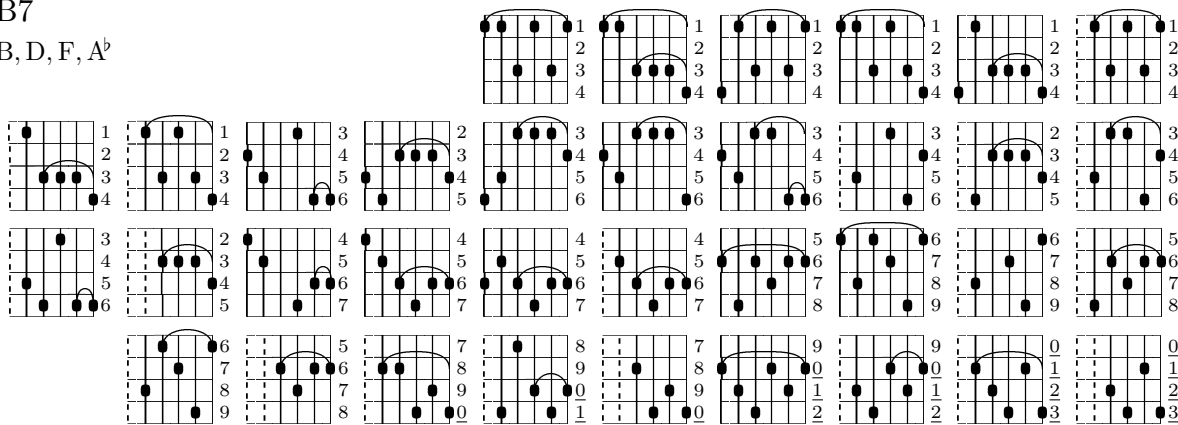
B, D<sup>b</sup>, E, G  
D<sup>b</sup>dim; Edim; Gdim



192 Poglavlje 11: Akordi A<sup>#</sup>/B/H<sup>b</sup>

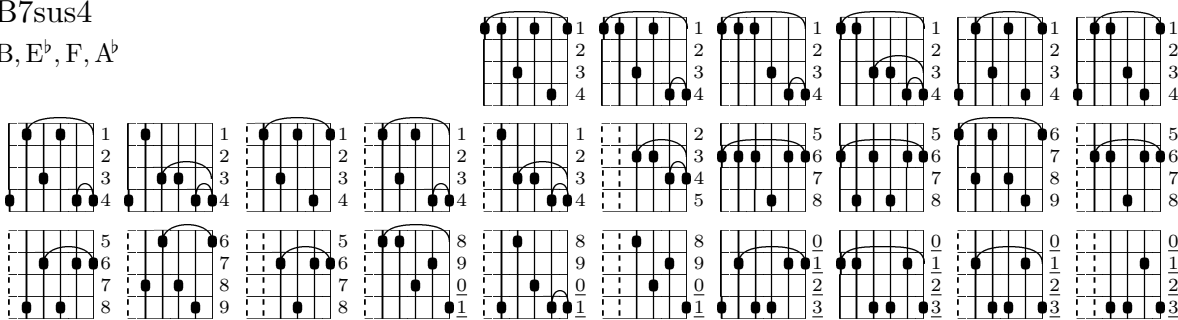
► B7

B, D, F, A<sup>b</sup>



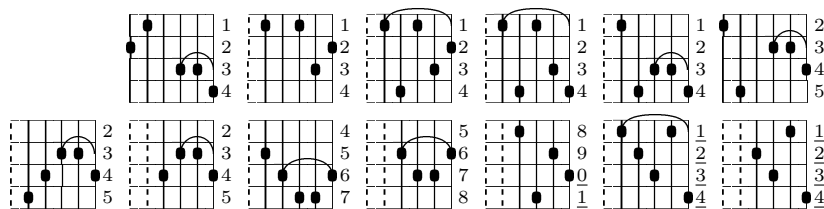
► B7sus4

B, E<sup>b</sup>, F, A<sup>b</sup>



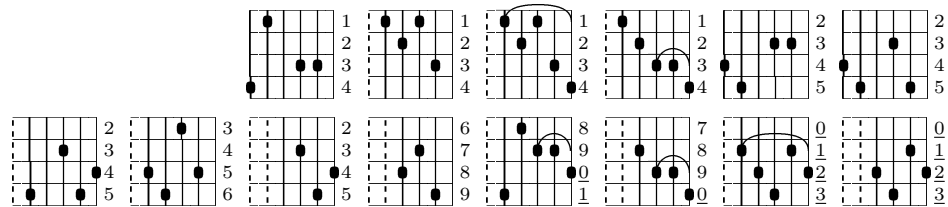
► B7/5<sup>#</sup>

B, D, F<sup>#</sup>, A<sup>b</sup>



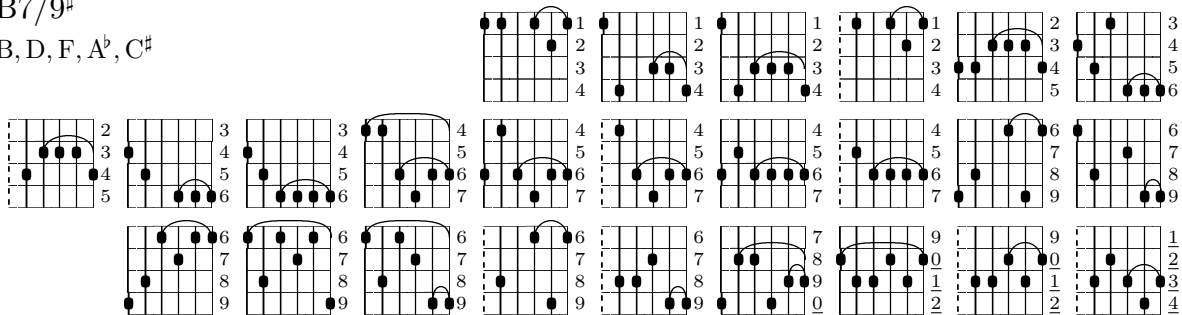
► B7/5<sup>b</sup>

B, D, E, A<sup>b</sup>  
E7/5<sup>b</sup>



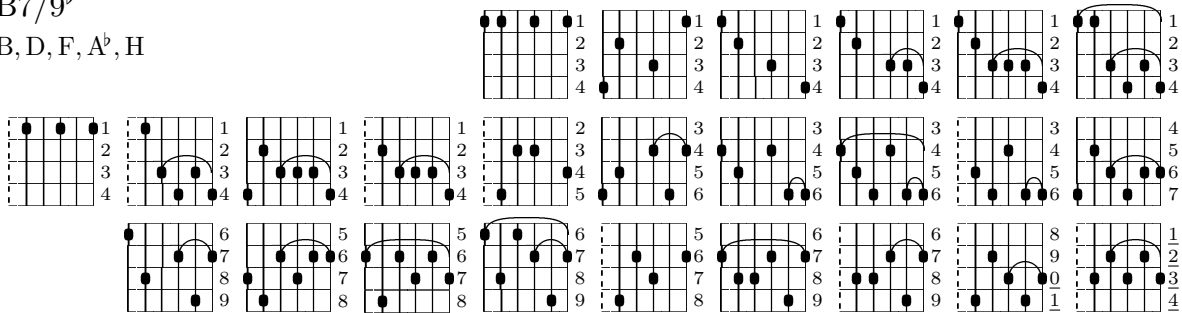
► B7/9<sup>#</sup>

B, D, F, A<sup>b</sup>, C<sup>#</sup>



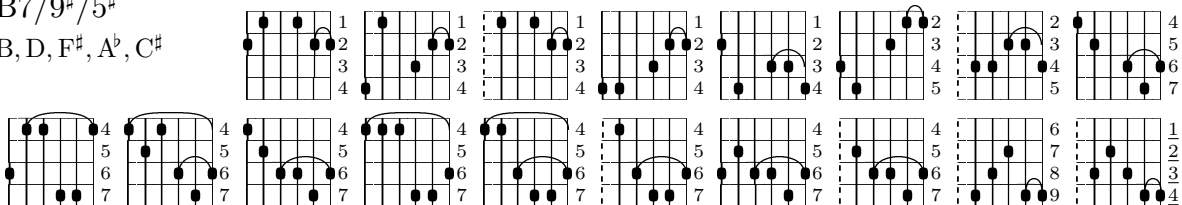
► B7/9<sup>b</sup>

B, D, F, A<sup>b</sup>, H



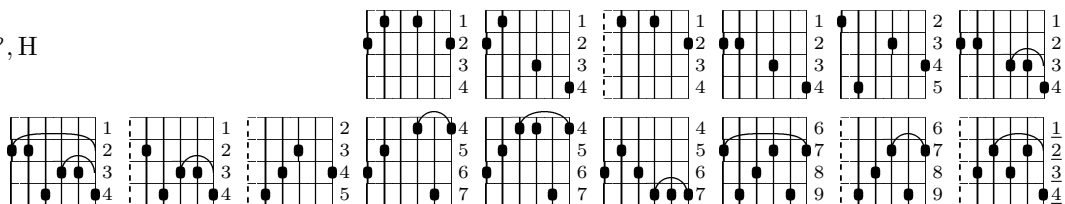
► B7/9<sup>#</sup>/5<sup>#</sup>

B, D, F<sup>#</sup>, A<sup>b</sup>, C<sup>#</sup>



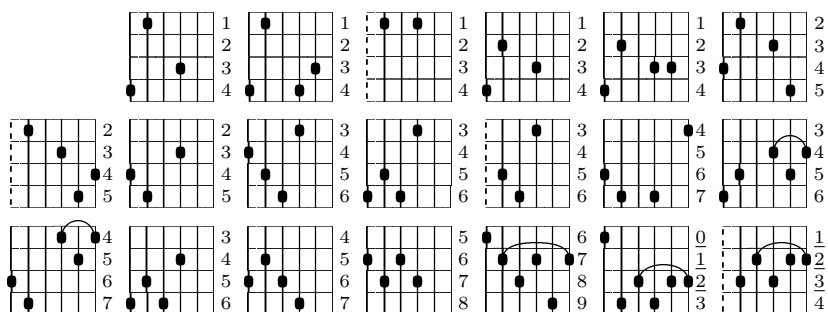
► B7/9<sup>b</sup>/5<sup>#</sup>

B, D, F<sup>#</sup>, A<sup>b</sup>, H  
A<sup>b</sup>m9/5<sup>b</sup>



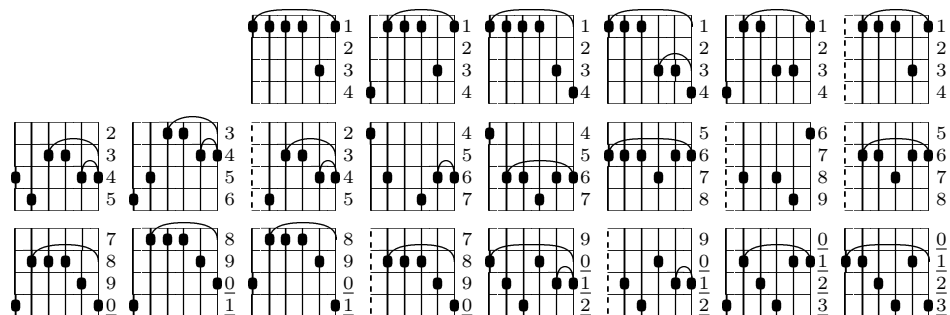
► B7/9<sup>b</sup>/5<sup>b</sup>

B, D, E, A<sup>b</sup>, H  
E7/11<sup>#</sup>



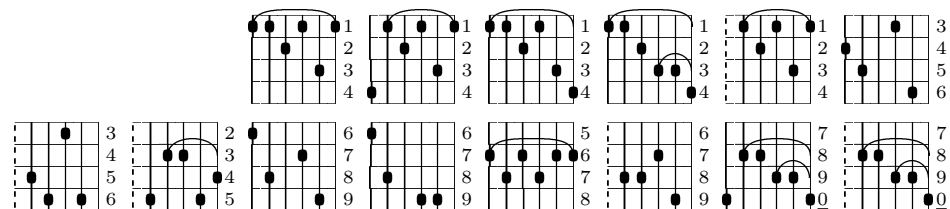
► B7/11

B, D, F, A<sup>b</sup>, E<sup>b</sup>



► B7/11<sup>#</sup>

B, D, F, A<sup>b</sup>, E  
E7/9<sup>b</sup>/5<sup>b</sup>





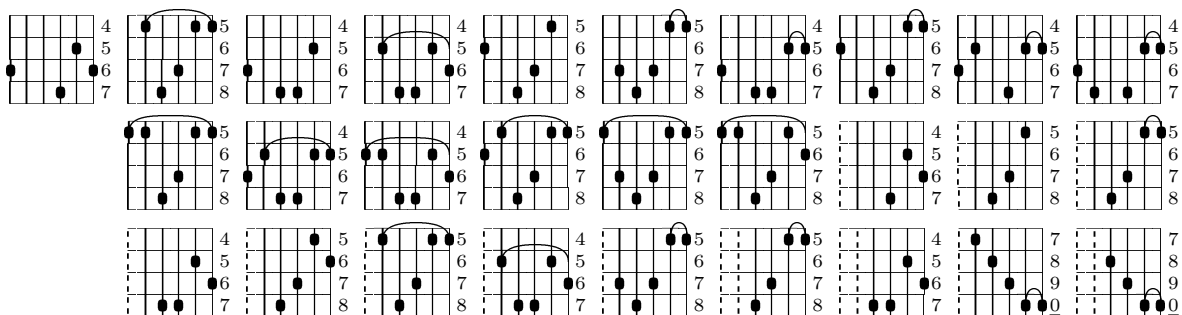
► Bmaj7

B, D, F, A

► Bmaj7/5<sup>b</sup>

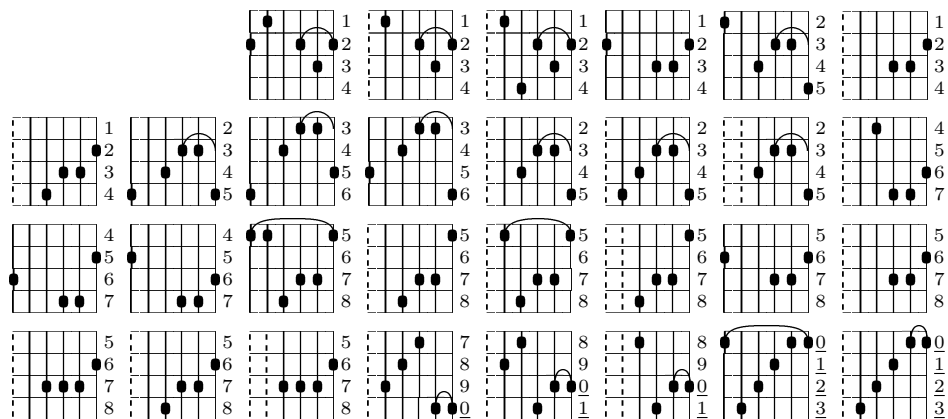
B, D, E, A

196 *Poglavlje 11: Akordi A<sup>#</sup>/B/H<sup>b</sup>*



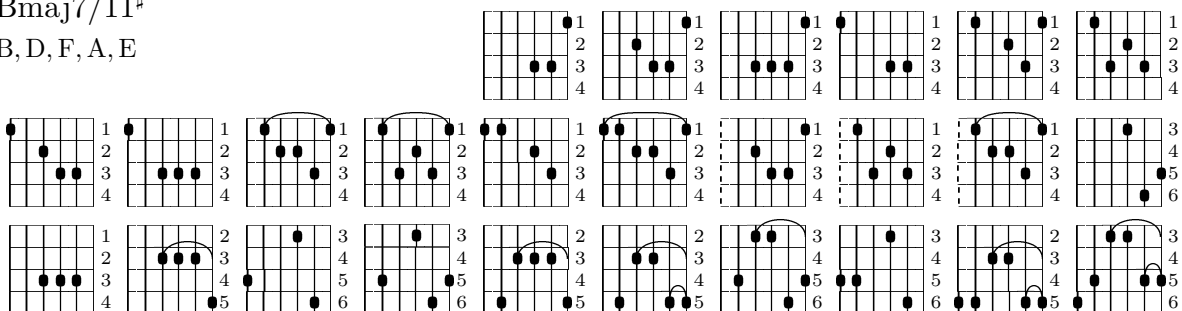
► Bmaj7/5<sup>#</sup>

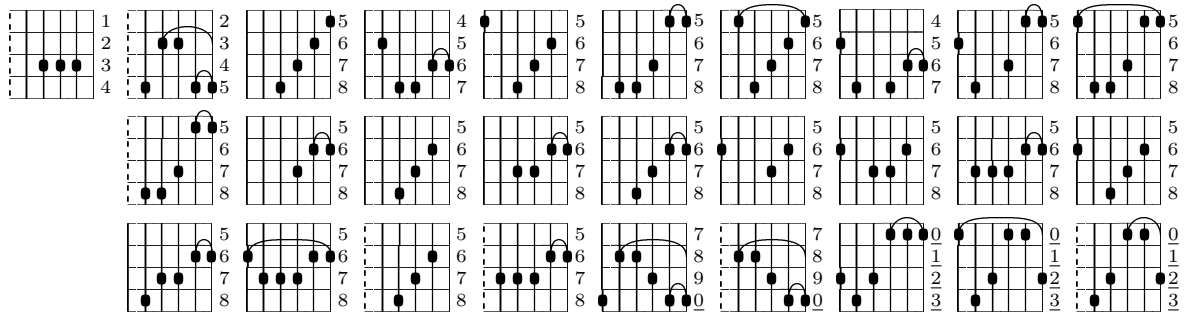
B, D, F<sup>#</sup>, A



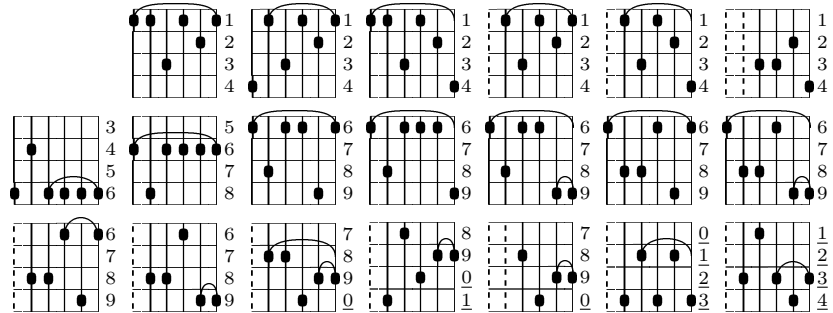
► Bmaj7/11<sup>#</sup>

B, D, F, A, E

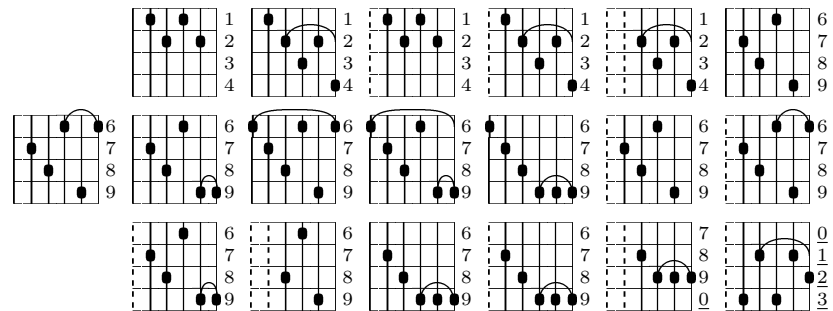




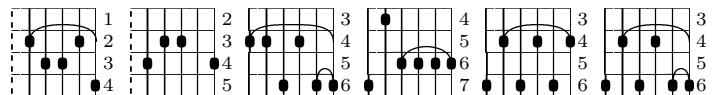
► Bm7  
B, D<sup>b</sup>, F, A<sup>b</sup>  
D<sup>b</sup>6



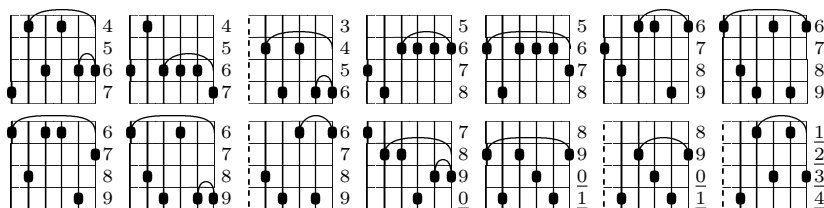
► Bm7/5<sup>b</sup>  
B, D<sup>b</sup>, E, A<sup>b</sup>  
D<sup>b</sup>m6



► Bm7/9<sup>b</sup>  
B, D<sup>b</sup>, F, A<sup>b</sup>, H

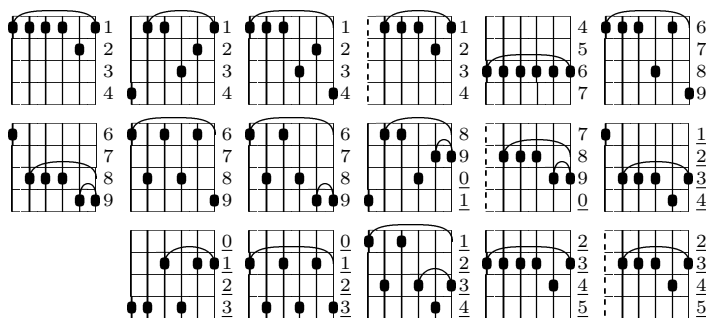


198 Poglavlje 11: Akordi A<sup>#</sup>/B/H<sup>b</sup>



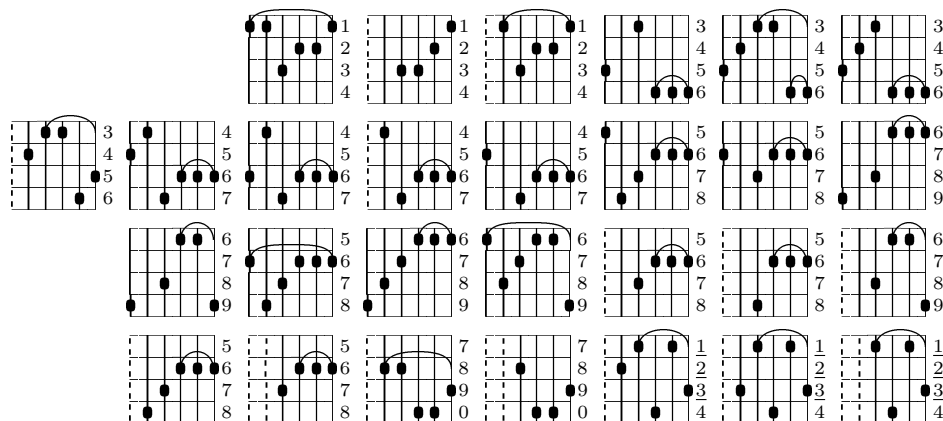
► Bm7/11

B, D<sup>b</sup>, F, A<sup>b</sup>, E<sup>b</sup>  
D<sup>b</sup>6/9



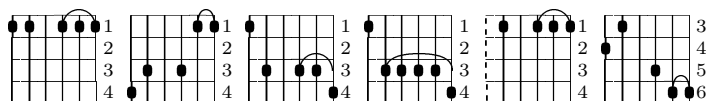
► Bm/maj7

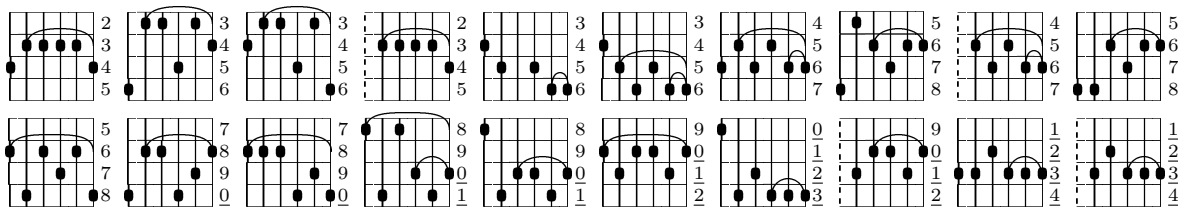
B, D<sup>b</sup>, F, A



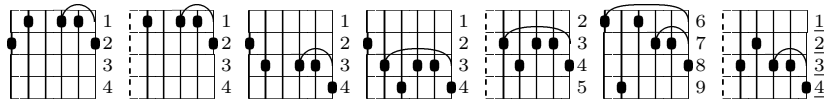
► B9

B, D, F, A<sup>b</sup>, C

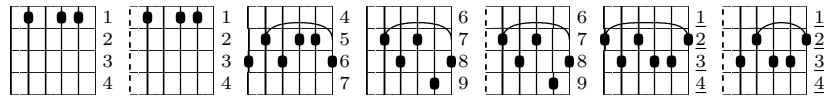




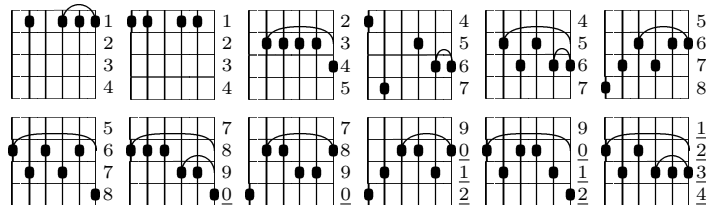
► B9/5<sup>#</sup>  
 B, D, F<sup>#</sup>, A<sup>b</sup>, C  
 A<sup>b</sup>9/5<sup>b</sup>



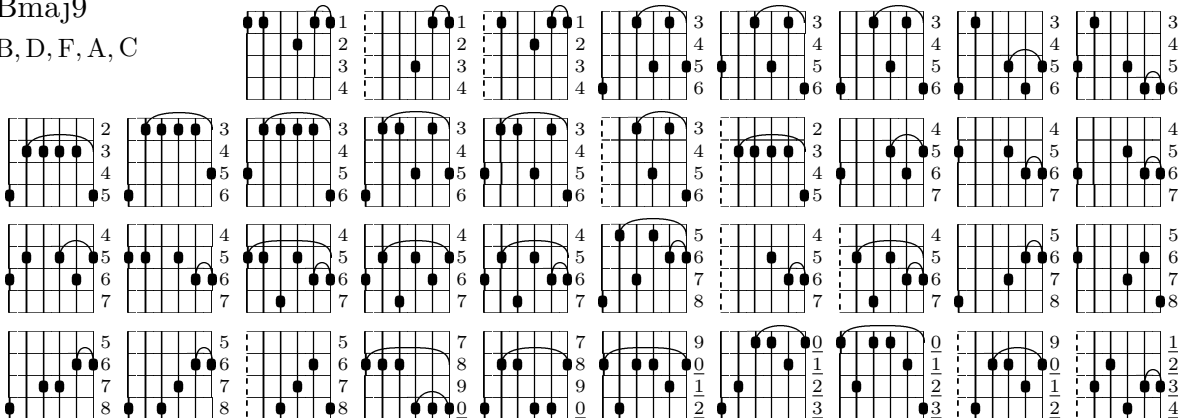
► B9/5<sup>b</sup>  
 B, D, E, A<sup>b</sup>, C  
 C9/5<sup>#</sup>



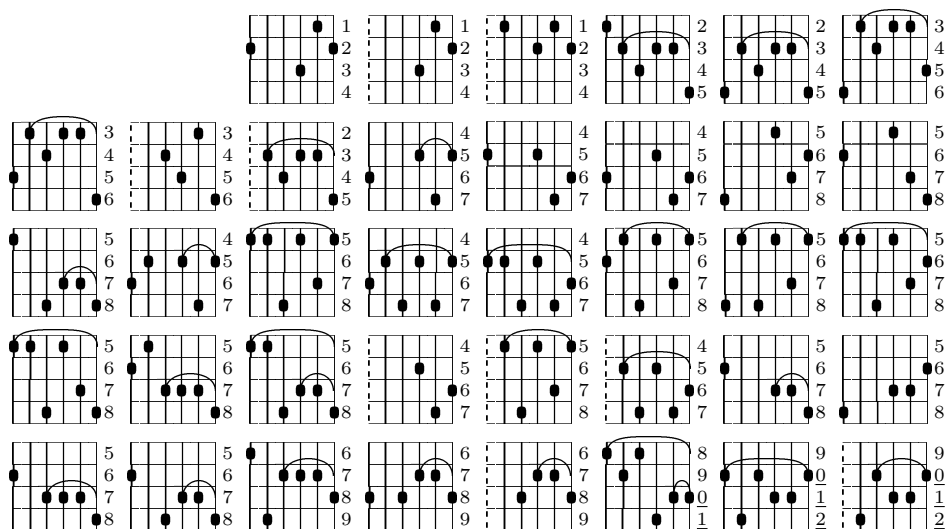
► B9/11<sup>#</sup>  
 B, D, F, A<sup>b</sup>, C, E



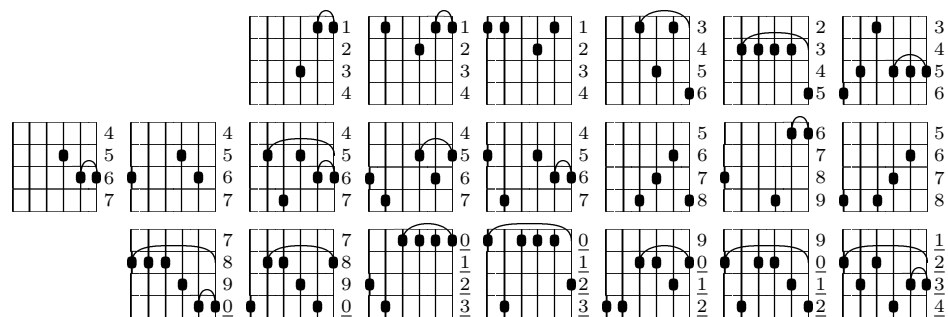
► Bmaj9  
 B, D, F, A, C



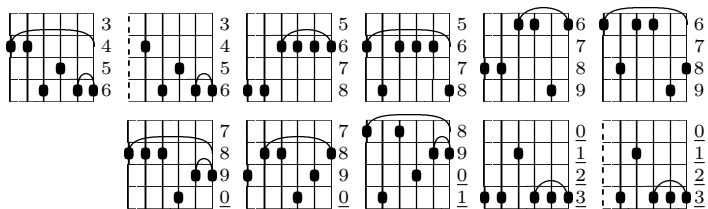
► Bmaj9/5<sup>#</sup>  
B, D, F<sup>#</sup>, A, C



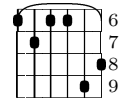
► Bmaj9/11<sup>#</sup>  
B, D, F, A, C, E



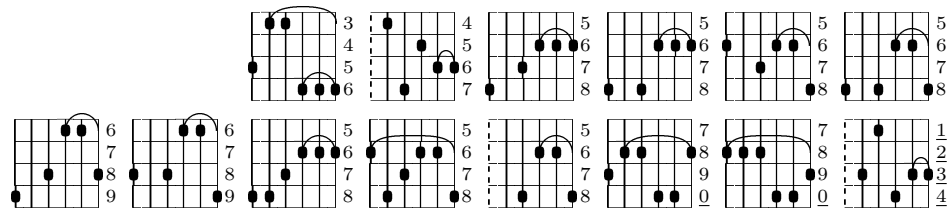
► Bm9  
B, D<sup>b</sup>, F, A<sup>b</sup>, C



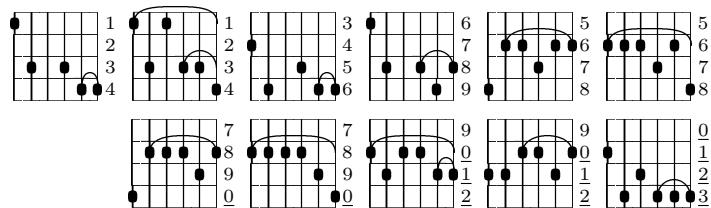
- Bm9/5<sup>b</sup>  
 B, D<sup>b</sup>, E, A<sup>b</sup>, C  
 C7/9<sup>b</sup>/5<sup>#</sup>



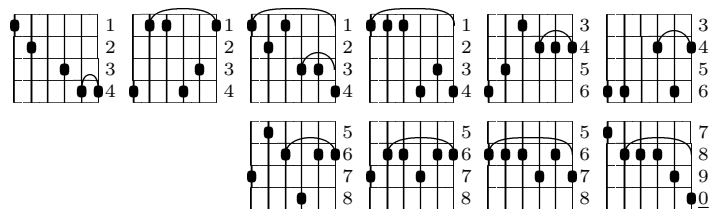
- Bm9/maj7  
 B, D<sup>b</sup>, F, A, C



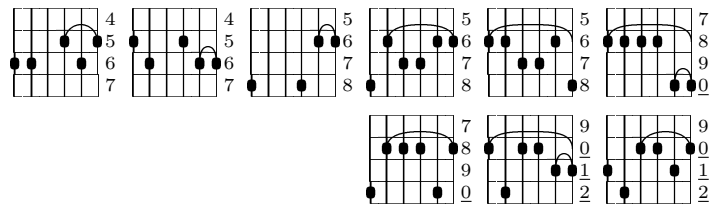
- B11  
 B, D, F, A<sup>b</sup>, C, E<sup>b</sup>



- B11/9<sup>b</sup>  
 B, D, F, A<sup>b</sup>, H, E<sup>b</sup>



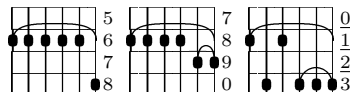
- Bmaj11  
 B, D, F, A, C, E<sup>b</sup>



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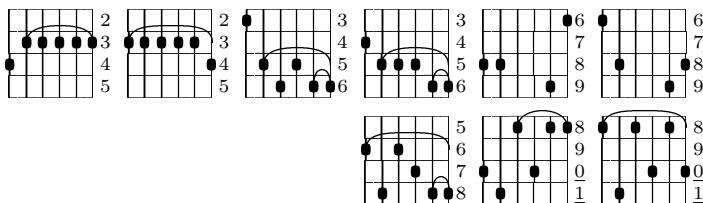
► Bm11

B, D<sup>b</sup>, F, A<sup>b</sup>, C, E<sup>b</sup>  
D<sup>b</sup>maj13



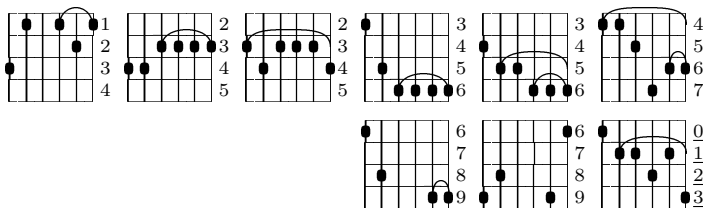
► B13

B, D, F, A<sup>b</sup>, C, G



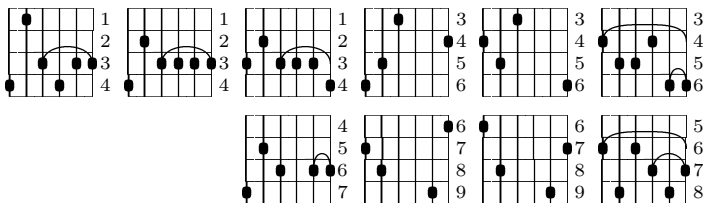
► B13/9<sup>#</sup>

B, D, F, A<sup>b</sup>, C<sup>#</sup>, G



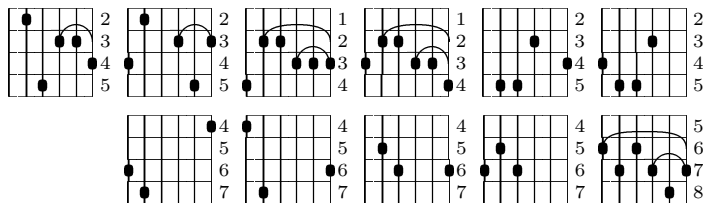
► B13/9<sup>b</sup>

B, D, F, A<sup>b</sup>, H, G



► B13/9<sup>b</sup>/5<sup>b</sup>

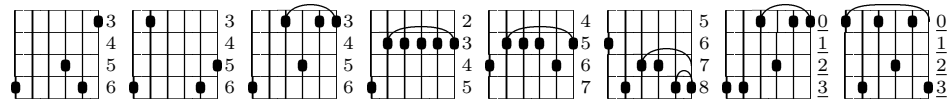
B, D, E, A<sup>b</sup>, H, G





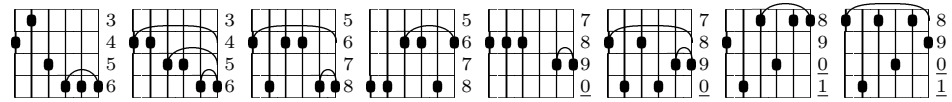
► Bmaj13

B, D, F, A, C, G  
Gm11



► Bm13

B, D<sup>b</sup>, F, A<sup>b</sup>, C, G





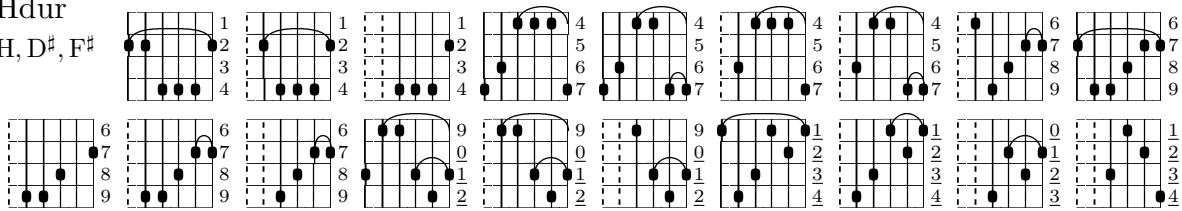
# 12



## Akordi H

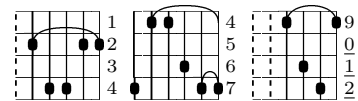
► Hdur

H, D<sup>♯</sup>, F<sup>♯</sup>



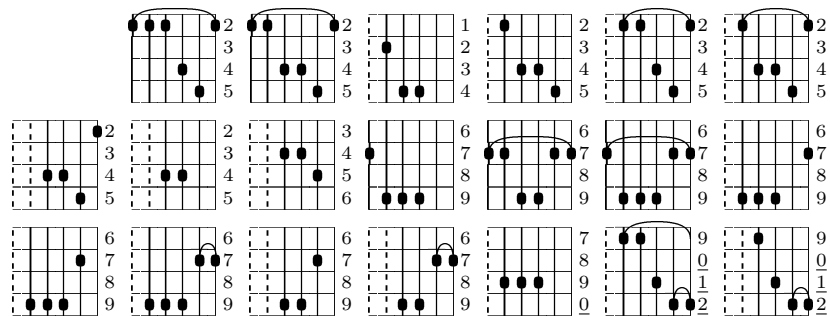
► Hsus2

H, C<sup>♯</sup>, F<sup>♯</sup>  
F<sup>♯</sup>sus4



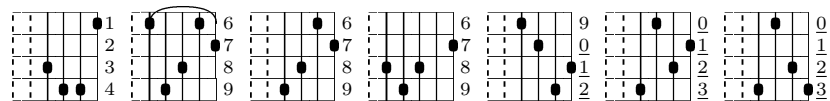
► Hsus4

H, E, F<sup>♯</sup>  
Esus2



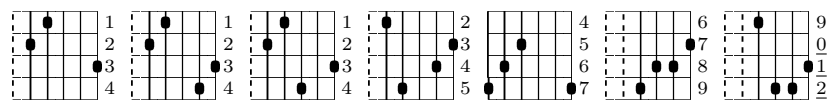
► H5<sup>b</sup>

H, D<sup>♯</sup>, F



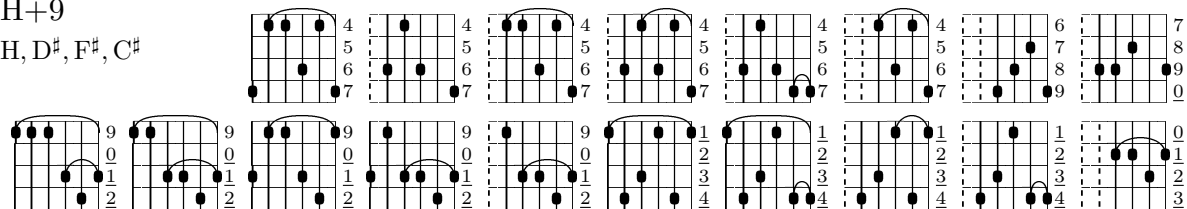
► H5<sup>♯</sup>

H, D<sup>♯</sup>, G  
D<sup>♯</sup>5<sup>♯</sup>; G5<sup>♯</sup>



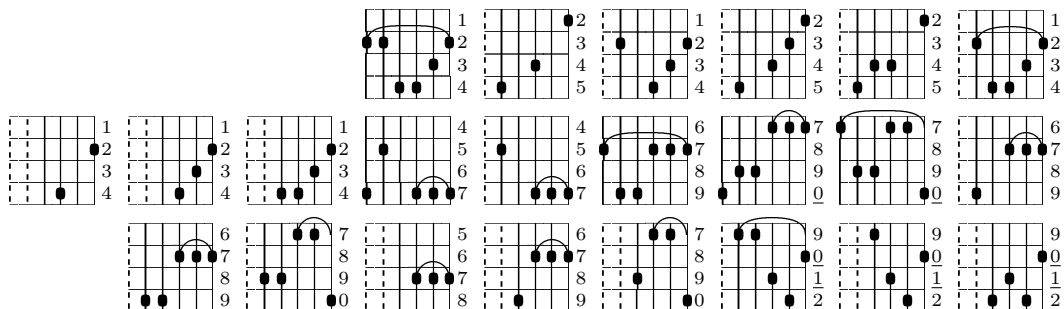
► H+9

H, D<sup>#</sup>, F<sup>#</sup>, C<sup>#</sup>



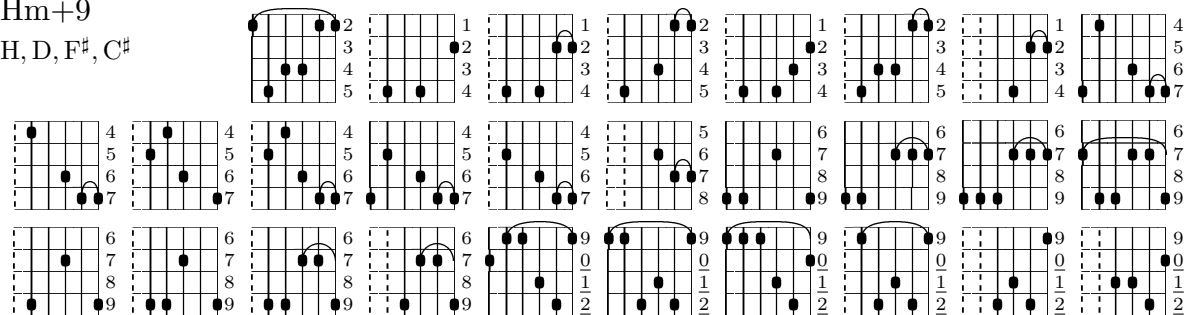
► Hmol

H, D, F<sup>#</sup>



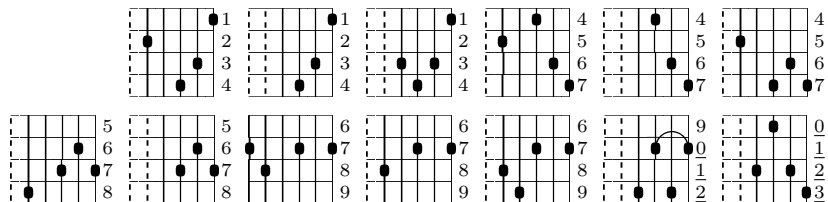
► Hm+9

H, D, F<sup>#</sup>, C<sup>#</sup>



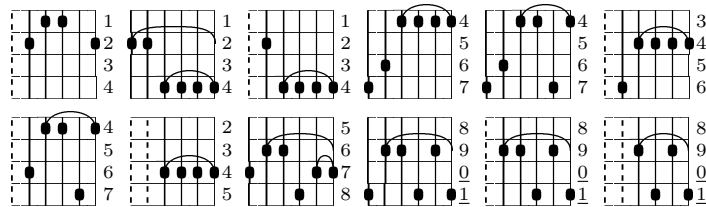
► Hm5<sup>b</sup>

H, D, F



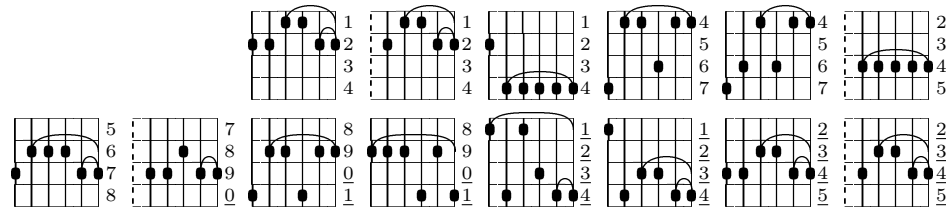
► H6

H, D<sup>♯</sup>, F<sup>♯</sup>, G<sup>♯</sup>  
G<sup>♯</sup>m7



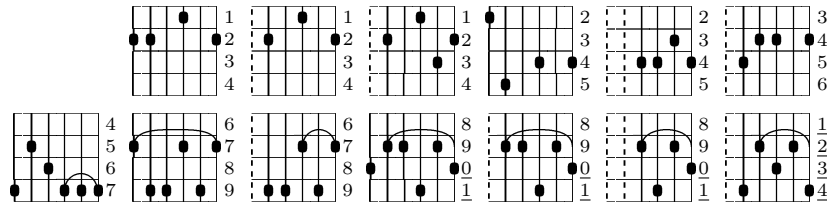
► H6/9

H, D<sup>♯</sup>, F<sup>♯</sup>, G<sup>♯</sup>, C<sup>♯</sup>  
G<sup>♯</sup>m7/11



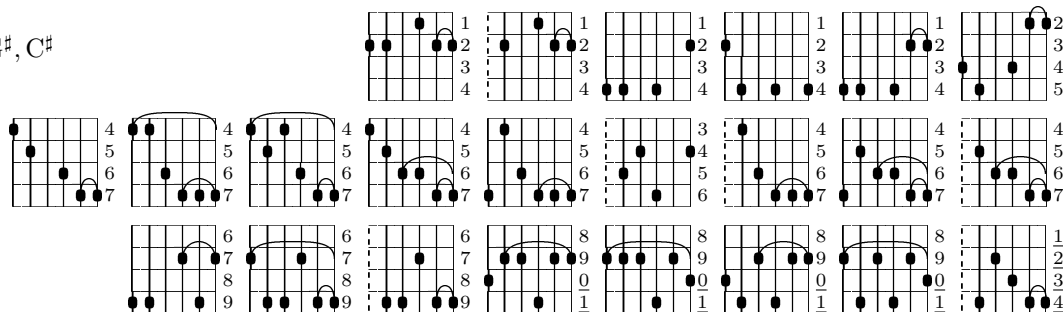
► Hm6

H, D, F<sup>♯</sup>, G<sup>♯</sup>  
G<sup>♯</sup>m7/5<sup>b</sup>



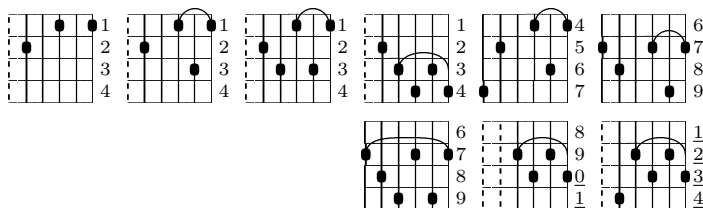
► Hm6/9

H, D, F<sup>♯</sup>, G<sup>♯</sup>, C<sup>♯</sup>



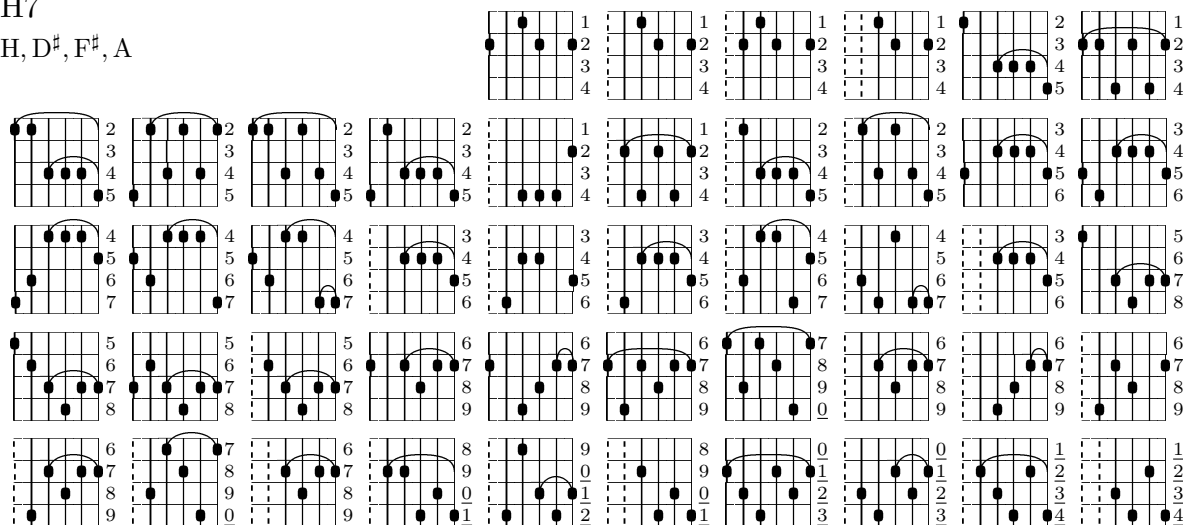
► **Hdim**

H, D, F, G $\sharp$   
Ddim; Fdim; G $\sharp$ dim



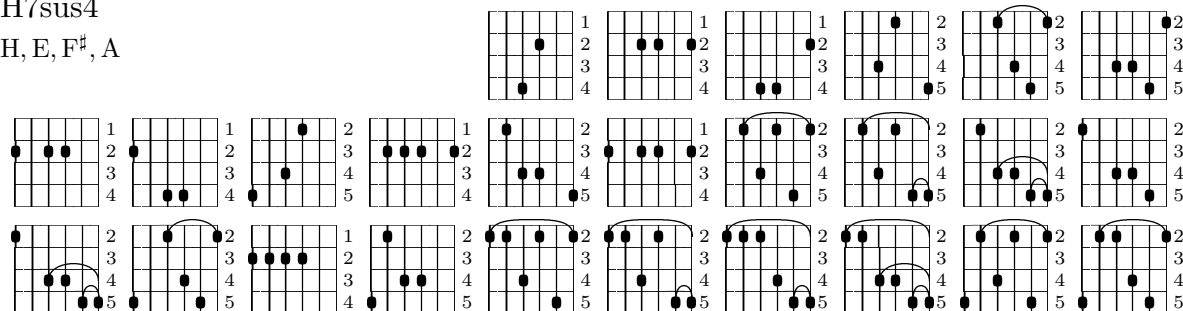
► **H7**

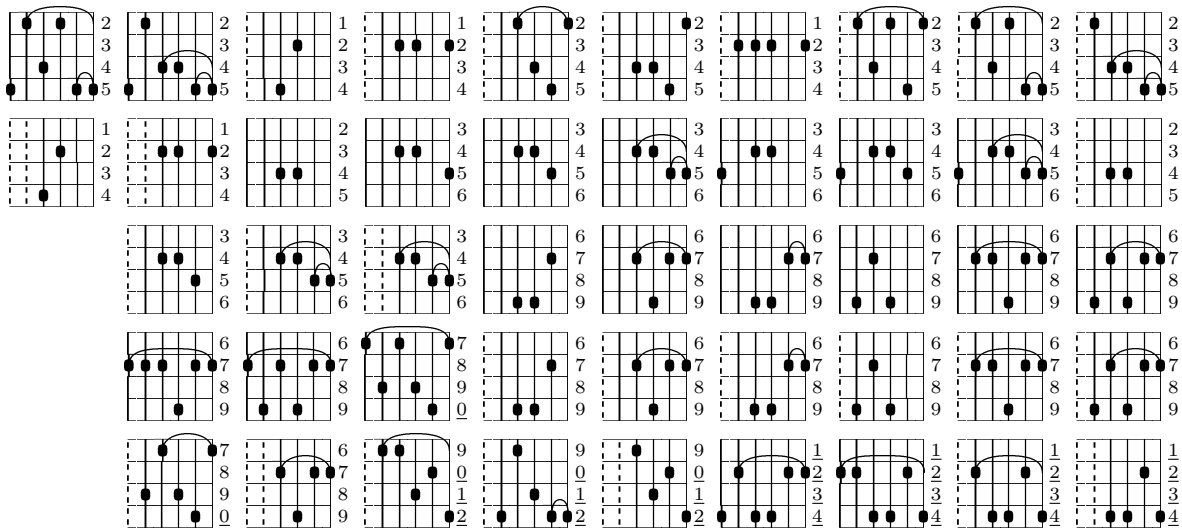
H, D $\sharp$ , F $\sharp$ , A



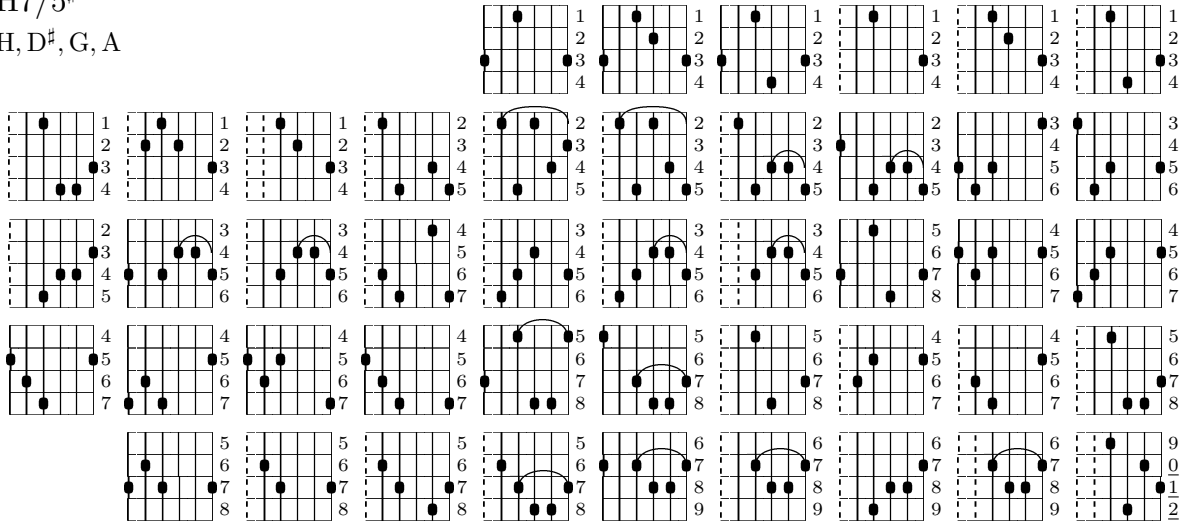
► **H7sus4**

H, E, F $\sharp$ , A



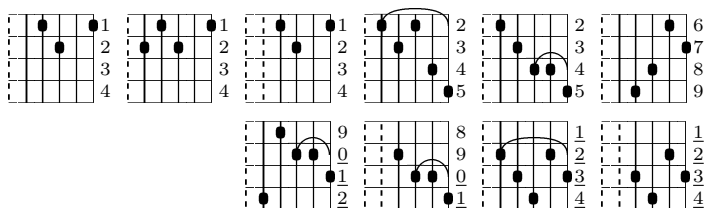


► H7/5<sup>#</sup>  
H, D<sup>#</sup>, G, A



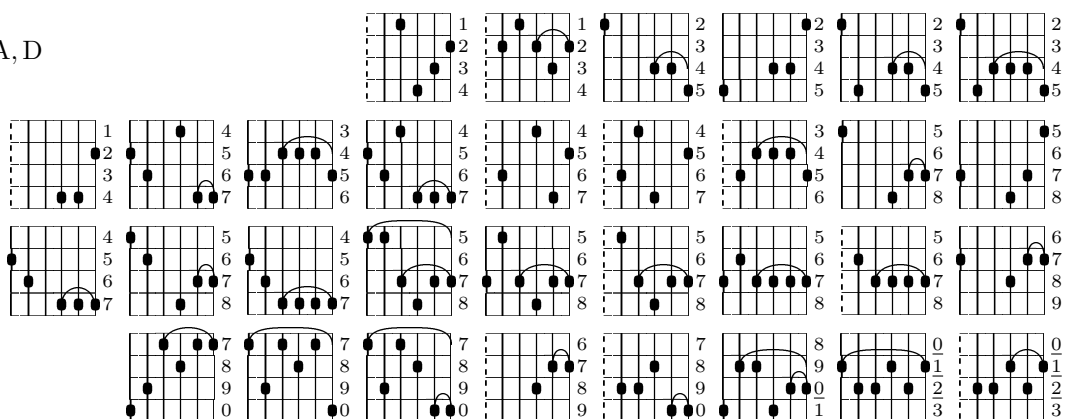
► H7/5<sup>b</sup>

H, D<sup>#</sup>, F, A  
F7/5<sup>b</sup>



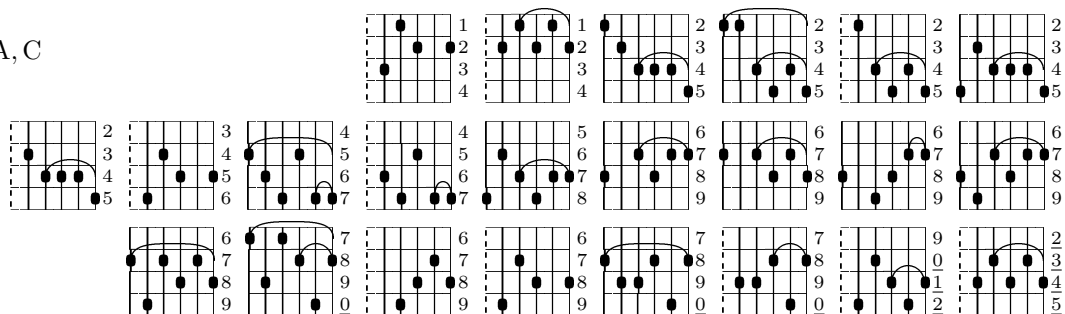
► H7/9<sup>#</sup>

H, D<sup>#</sup>, F<sup>#</sup>, A, D



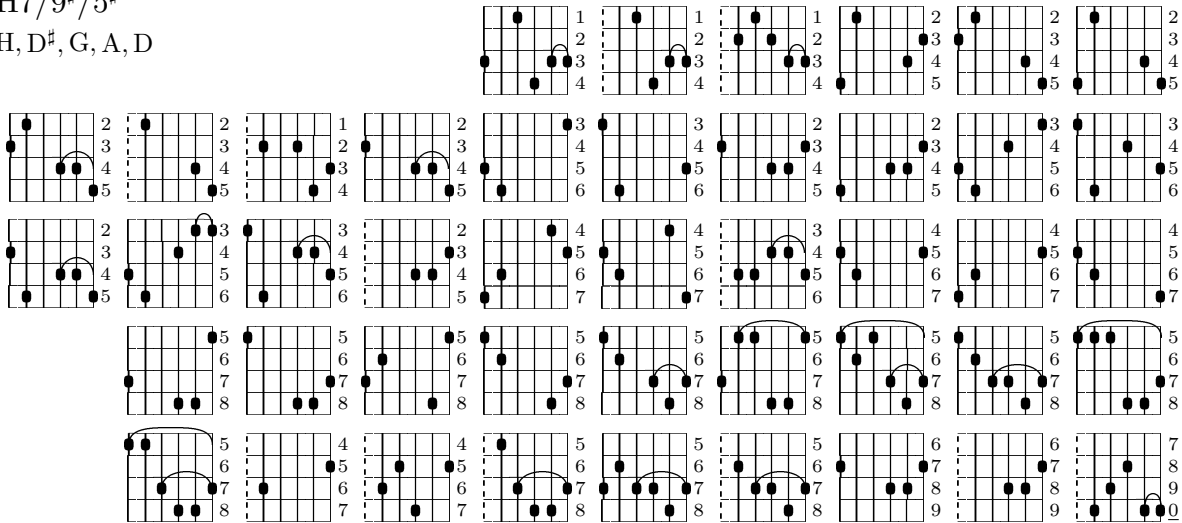
► H7/9<sup>b</sup>

H, D<sup>#</sup>, F<sup>#</sup>, A, C

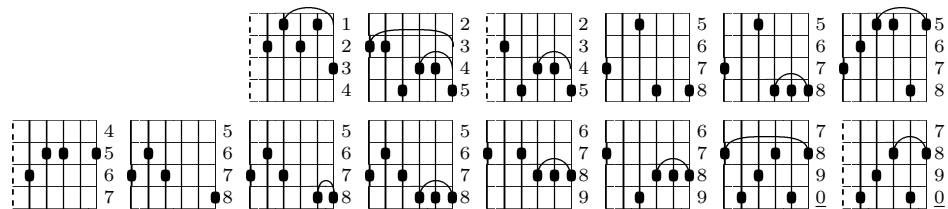




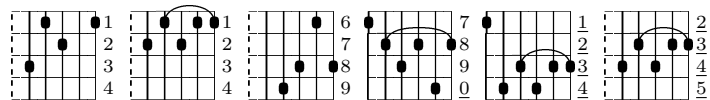
► H7/9<sup>#</sup>/5<sup>#</sup>  
H, D<sup>#</sup>, G, A, D



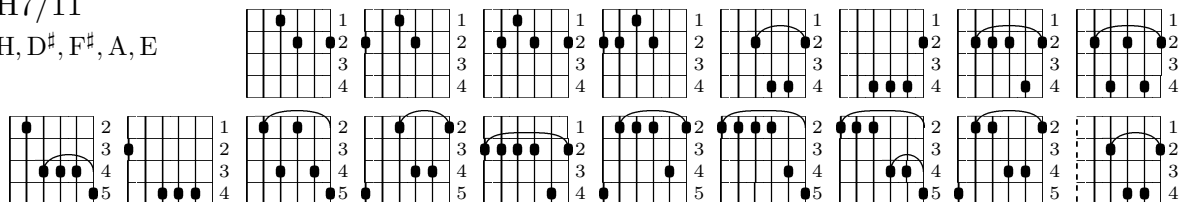
► H7/9<sup>b</sup>/5<sup>#</sup>  
H, D<sup>#</sup>, G, A, C  
Am9/5<sup>b</sup>



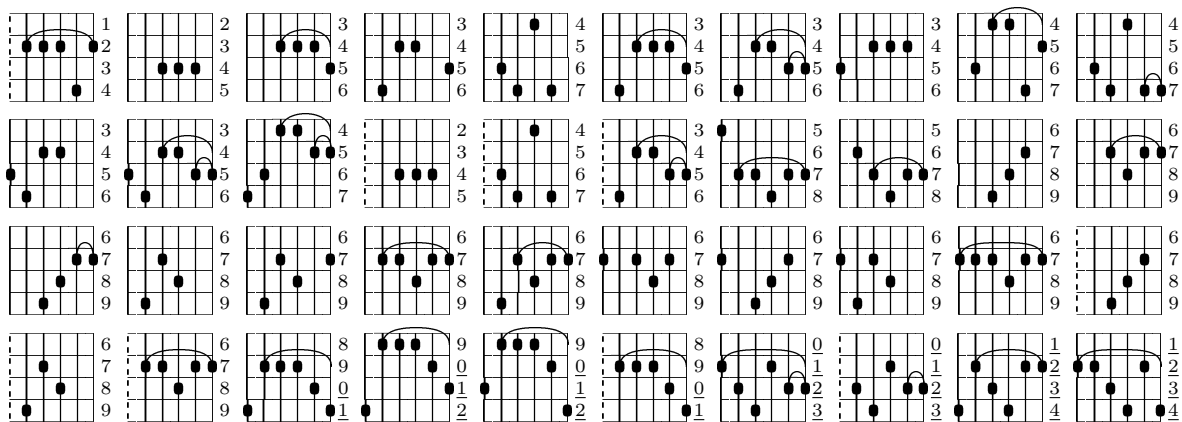
► H7/9<sup>b</sup>/5<sup>b</sup>  
H, D<sup>#</sup>, F, A, C  
F7/11<sup>#</sup>



► H7/11  
H, D<sup>#</sup>, F<sup>#</sup>, A, E

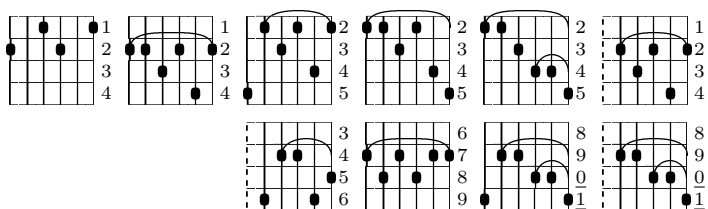


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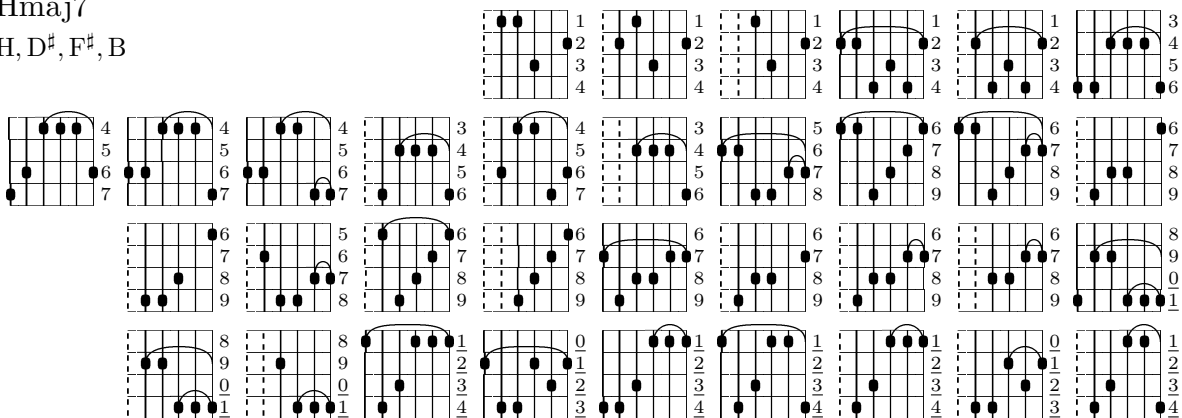
► H7/11<sup>#</sup>

H, D<sup>#</sup>, F<sup>#</sup>, A, F  
F7/9<sup>b</sup>/5<sup>b</sup>

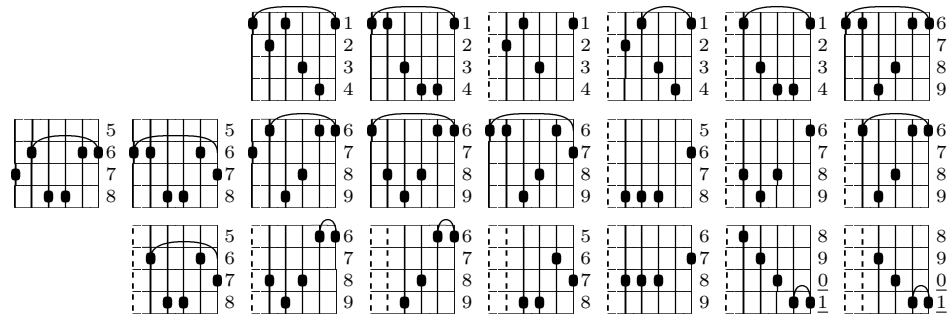


► Hmaj7

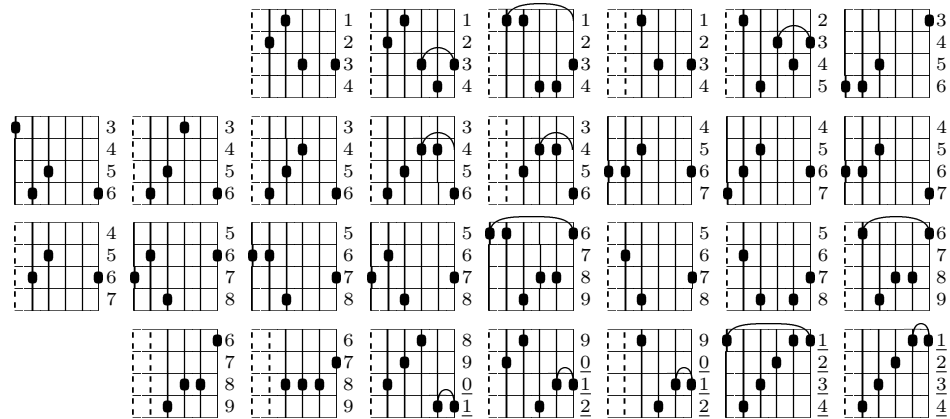
H, D<sup>#</sup>, F<sup>#</sup>, B



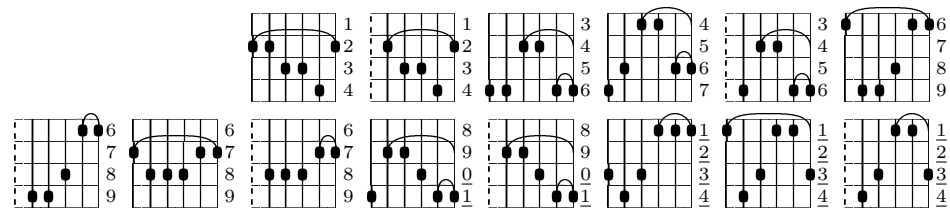
► Hmaj7/5<sup>b</sup>  
H, D<sup>#</sup>, F, B



► Hmaj7/5<sup>#</sup>  
H, D<sup>#</sup>, G, B

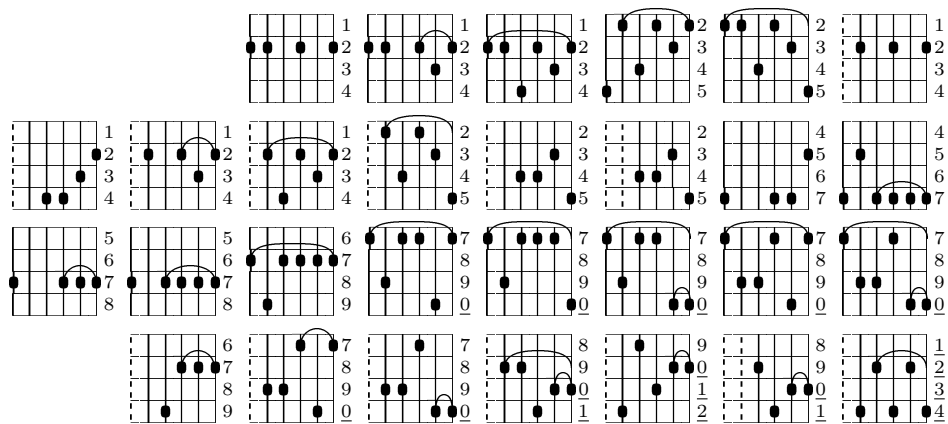


► Hmaj7/11<sup>#</sup>  
H, D<sup>#</sup>, F<sup>#</sup>, B, F



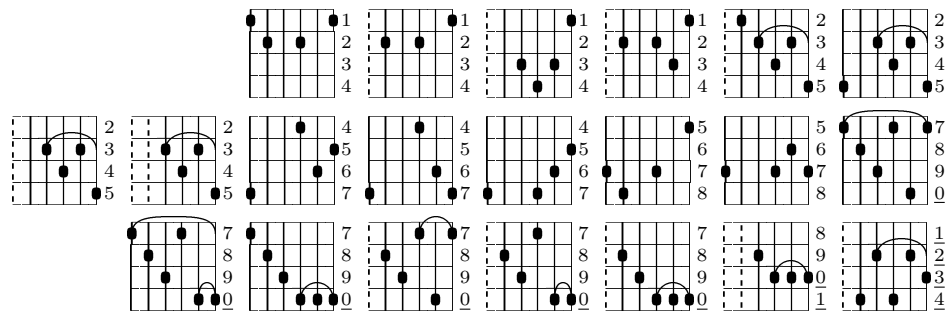
► Hm7

H, D, F<sup>♯</sup>, A  
D6



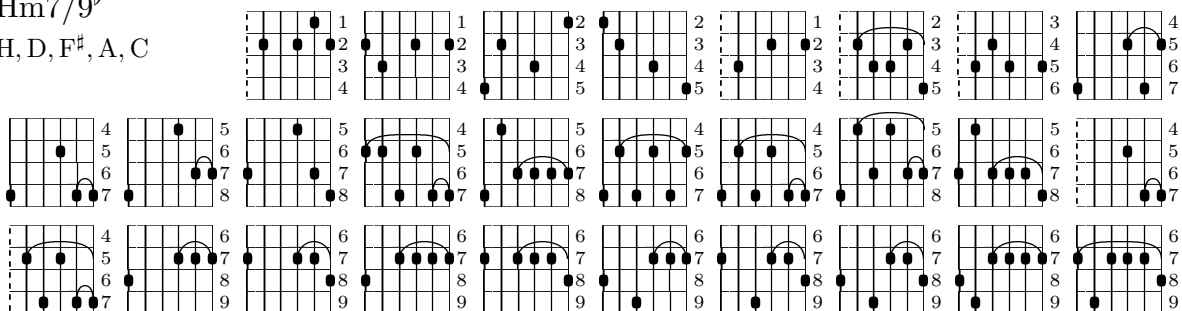
► Hm7/5<sup>b</sup>

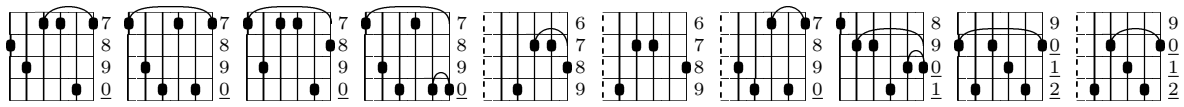
H, D, F, A  
Dm6



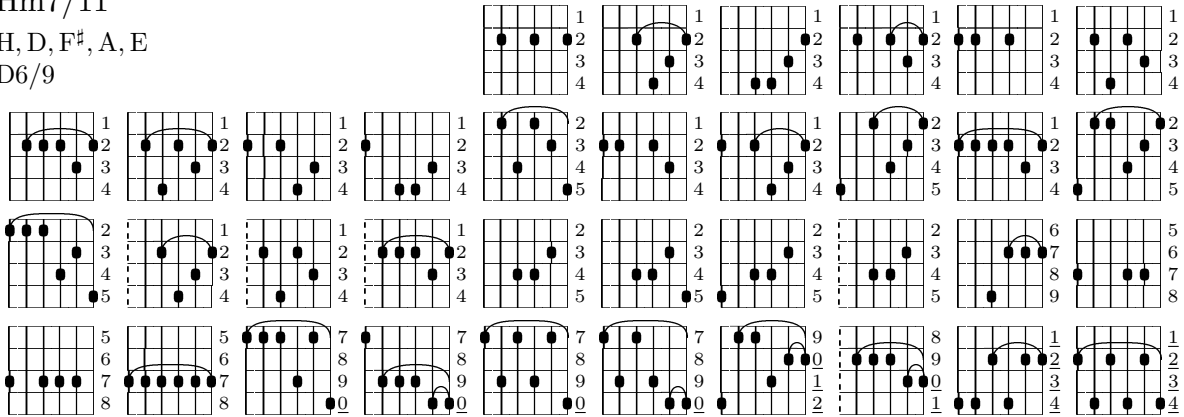
► Hm7/9<sup>b</sup>

H, D, F<sup>♯</sup>, A, C

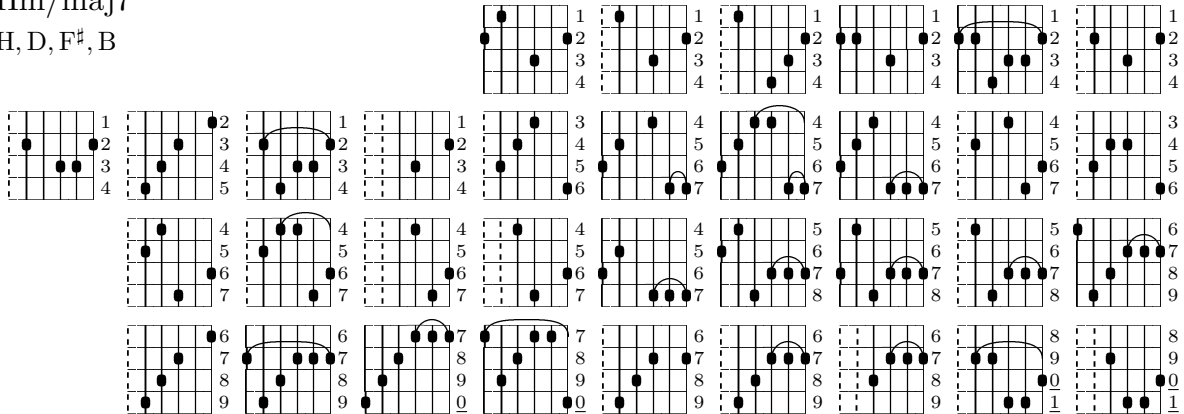




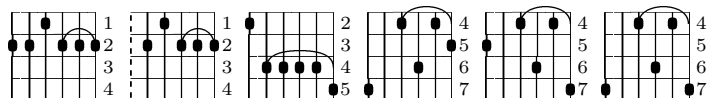
► Hm7/11  
H, D, F<sup>♯</sup>, A, E  
D6/9



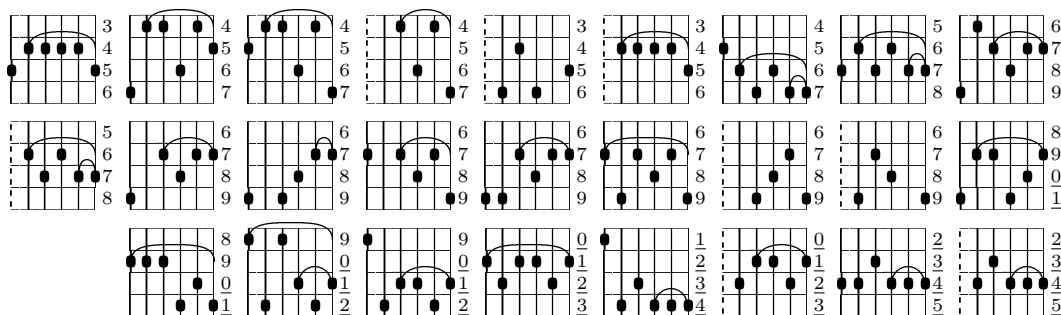
► Hm/maj7  
H, D, F<sup>♯</sup>, B



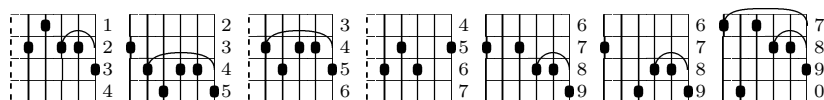
► H9  
H, D<sup>♯</sup>, F<sup>♯</sup>, A, C<sup>♯</sup>



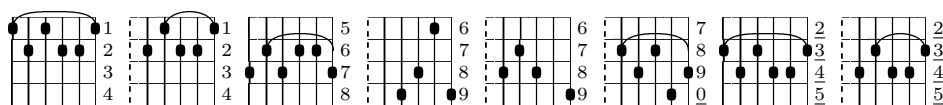
216 *Poglavlje 12: Akordi H*



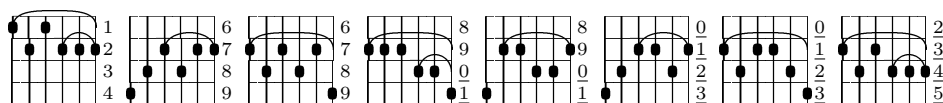
- ▶ H9/5<sup>#</sup>  
H, D<sup>#</sup>, G, A, C<sup>#</sup>  
A9/5<sup>b</sup>



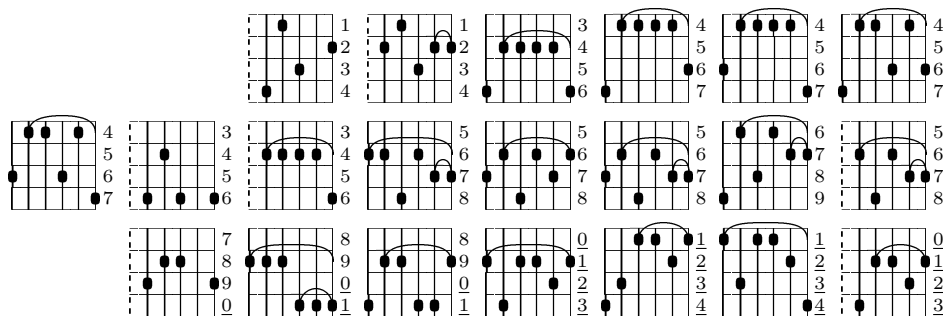
- ▶ H9/5<sup>b</sup>  
H, D<sup>#</sup>, F, A, C<sup>#</sup>  
C<sup>#</sup>9/5<sup>#</sup>



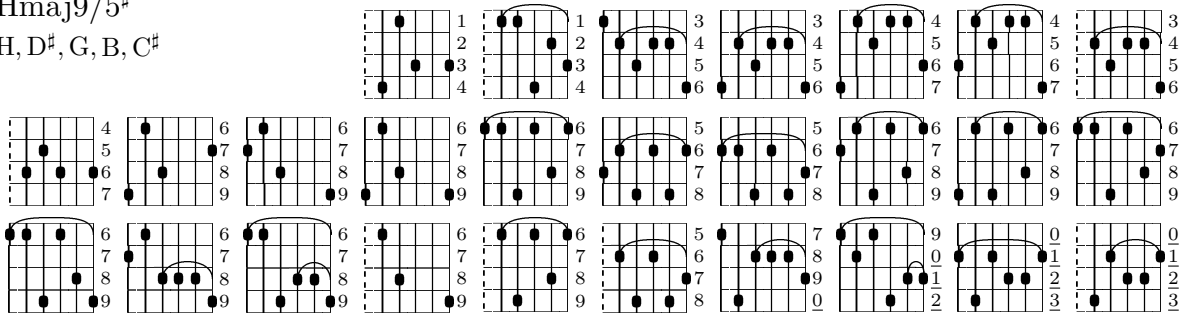
- ▶ H9/11<sup>#</sup>  
H, D<sup>#</sup>, F<sup>#</sup>, A, C<sup>#</sup>, F



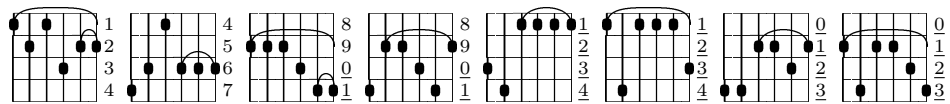
- ▶ Hmaj9  
H, D<sup>#</sup>, F<sup>#</sup>, B, C<sup>#</sup>



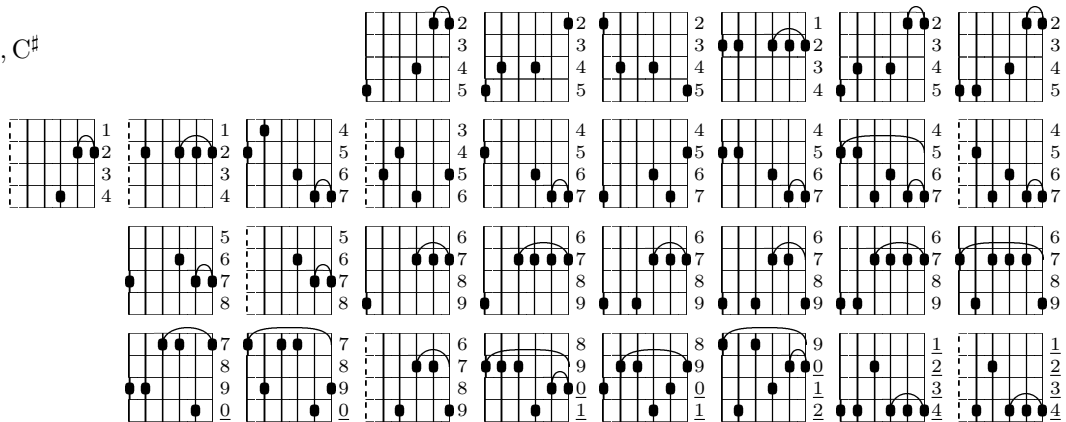
► Hmaj9/5<sup>#</sup>  
H, D<sup>#</sup>, G, B, C<sup>#</sup>



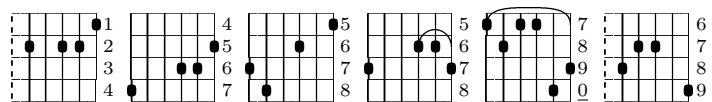
► Hmaj9/11<sup>#</sup>  
H, D<sup>#</sup>, F<sup>#</sup>, B, C<sup>#</sup>, F



► Hm9  
H, D, F<sup>#</sup>, A, C<sup>#</sup>

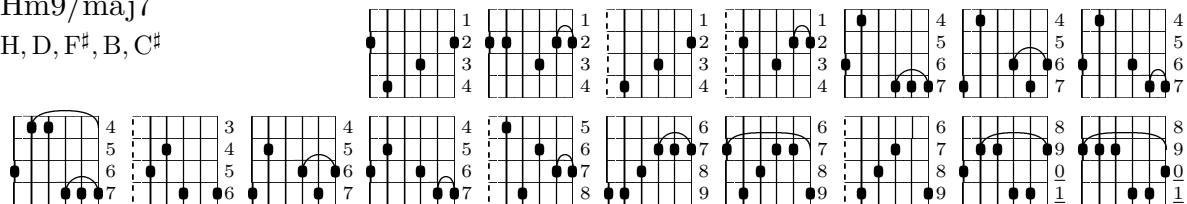


► Hm9/5<sup>b</sup>  
H, D, F, A, C<sup>#</sup>  
C<sup>#</sup>7/9<sup>b</sup>/5<sup>#</sup>



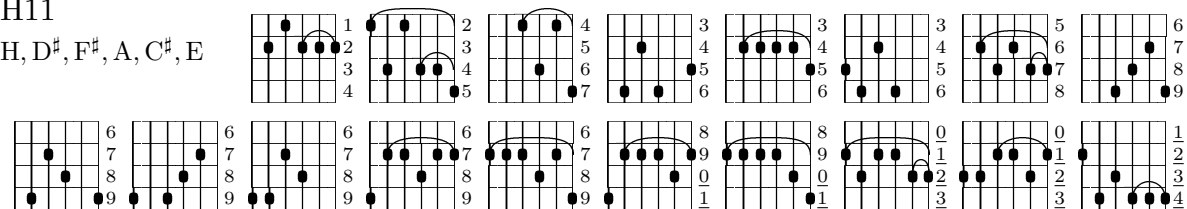
► Hm9/maj7

H, D, F<sup>♯</sup>, B, C<sup>♯</sup>



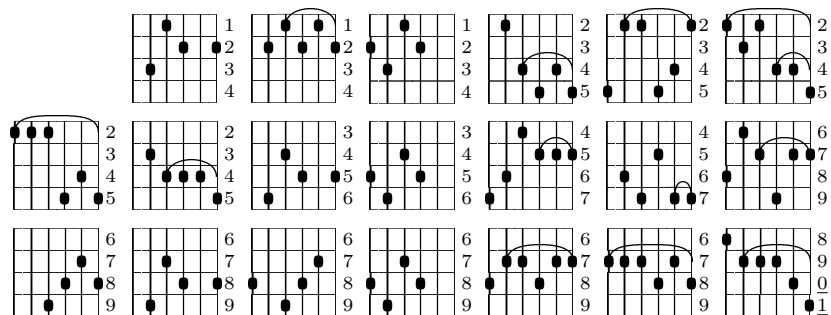
► H11

H, D<sup>♯</sup>, F<sup>♯</sup>, A, C<sup>♯</sup>, E



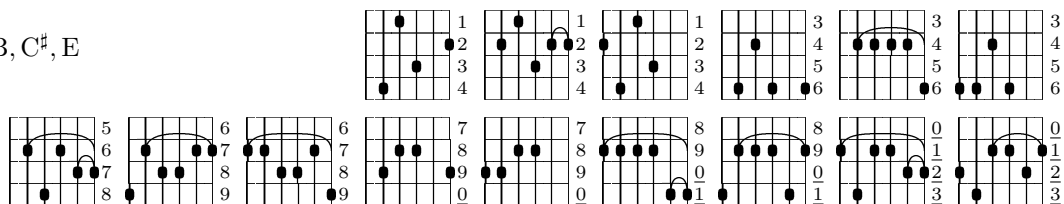
► H11/9<sup>b</sup>

H, D<sup>♯</sup>, F<sup>♯</sup>, A, C, E



► Hmaj11

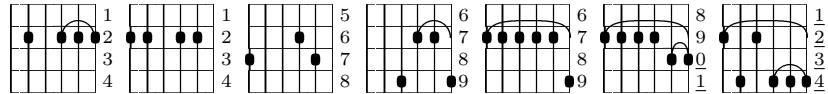
H, D<sup>♯</sup>, F<sup>♯</sup>, B, C<sup>♯</sup>, E





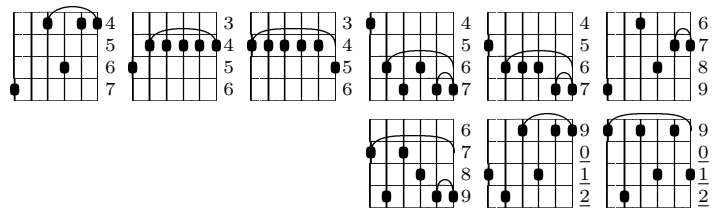
► Hm11

H, D, F<sup>♯</sup>, A, C<sup>♯</sup>, E  
Dmaj13



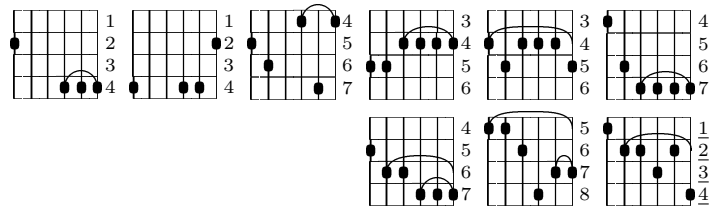
► H13

H, D<sup>♯</sup>, F<sup>♯</sup>, A, C<sup>♯</sup>, G<sup>♯</sup>



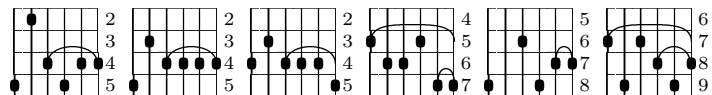
► H13/9<sup>♯</sup>

H, D<sup>♯</sup>, F<sup>♯</sup>, A, D, G<sup>♯</sup>



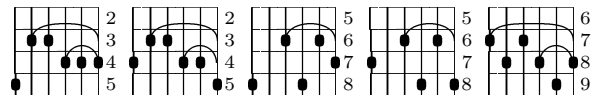
► H13/9<sup>b</sup>

H, D<sup>♯</sup>, F<sup>♯</sup>, A, C, G<sup>♯</sup>



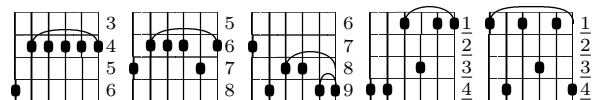
► H13/9<sup>b</sup>/5<sup>b</sup>

H, D<sup>♯</sup>, F, A, C, G<sup>♯</sup>



► Hmaj13

H, D<sup>♯</sup>, F<sup>♯</sup>, B, C<sup>♯</sup>, G<sup>♯</sup>  
G<sup>♯</sup>m11



► Hm13

H, D, F $\sharp$ , A, C $\sharp$ , G $\sharp$

